

INTER-PICTORIALITY IN LATE 19TH - EARLY 20TH CENTURY ILLUSTRATIONS OF

NORSE MYTHOLOGY

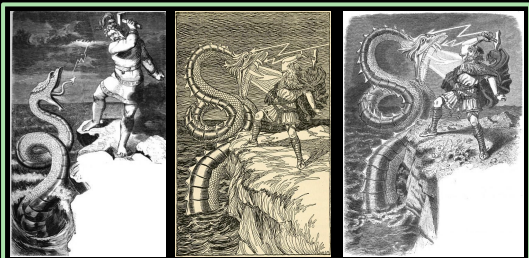
Using the digital archives [MyNDIR](#) and [germanicmythology.com](#)



Second Language Reader (1908)

Asgard Stories (1901)

Heroes of Asgard (1871)



Nordisch-Germanische Götter und Helden (1874) by Karl Ehrenberg

Asgard Stories (1901)

Nordisch-Germanische Götter und Helden (1874) by Carl Emil Doepler the Elder



Deutsche Götter- und Heldensagen (1897)

Old Norse Stories (1900)

Walhall: Germanische Götter- und Heldensagen (1885)

Timeline

Collected here are examples of *interpictoriality* in German, British and American illustrations from retellings of Norse Mythology.

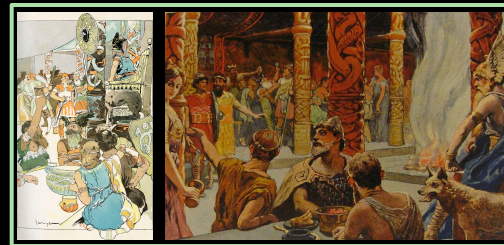
1865: *Die Nordischen Göttersagen* by Rudolf Friedrich Reusch. Illustrations by Ludwig Pietsch.
 1871: *Heroes of Asgard* by Annie and Eliza Keary. Illustrated by Louis Huard.
 1874: *Nordisch-Germanische Götter und Helden* by Wilhelm Wagner and Jakob Nover. Illustrated, among others, by Carl Emil Doepler the Elder and Karl Ehrenberg.
 1875: *Walhall: Die Götterwelt der Germanen* by Wilhelm Ranisch. Illustrated by Carl Emil Doepler the Younger.
 1885: *Walhall: Germanische Götter- und Heldensagen* by Felix Dahn and Therese Dahn. Illustrated by Johannes Gehrts.
 1897: *Deutsche Götter- und Heldensagen* by Hermine Möbius. Illustrated by Ernst Hermann Walther.
 1900: *Old Norse Stories* by Sarah Powers Bradish. Illustrated by Jacques Reich.
 1901 (October): *Norse Stories* by Hamilton Wright Mabie. Illustrated by George Hand Wright.
 1901: *Asgard Stories* by Mary H. Foster & Mabel H. Cummings. Illustrator unknown.
 1909: *Second Language Reader* by Franklin T. Baker, George R. Carpenter, Katharine Owen. Illustrator unknown.
 1909: *Tales from the Far North*

Interpictoriality

- Interpictoriality is the visual equivalent of intertextuality: it is the referencing of images within images.
- Of the instances of interpictoriality shown here, it is mostly American and British illustrations referencing German ones.
- Could the reference to German illustrations be an attempt to lend "authenticity" to the American and British illustrations?

Digital Archiving

- There is little scholarship about interpictoriality because there is no straightforward way to search for it.
- Digital archiving which groups illustrations according to subject matter allows for interpictoriality to be more easily discovered.



Norse Stories (1901)

Walhall: Die Götterwelt der Germanen (1875)

Asgard Stories (1901)

Nordisch-Germanische Götter und Helden (1874)



Die Nordischen Göttersagen (1865)



Old Norse Stories (1908)

Walhall: Germanische Götter- und Heldensagen (1885)



Tales from the Far North (1909)