

**College of Humanities Department of English**

**ASSIGNMENT**

**EASM124: COUNTRY, CITY AND COURT: RENAISSANCE LITERATURE, 1558-1618**

**Form of assignment:** Research Report

**Percentage of module mark:** 25%

**Length:** 2500 words

You are reminded that there are penalties for exceeding word limits. See the College of Humanities Handbook (Section 6.11) for details.

**Date due:** Thursday, 13<sup>th</sup> November 2014 (10 a.m.) Please submit your assignment online and include your assignment title at the start of your submission.

You should keep a copy of any written work that you submit for assessment, and should be prepared to provide an extra electronic copy if requested by your Programme Administrator.

**Assessment criteria for this assignment:** See English & Film Studies Handbook for details.

You must not substantially repeat formative or fully assessed work submitted for this module or elsewhere in your degree, and will be penalised for doing so. You are not, however, forbidden from offering new material on a text, theme, or theory on which you have written before.

Please ensure that you have read and understood the definitions of plagiarism published in the College of Humanities Handbook (Section 6.6) before submitting this assignment.

**Feedback**

Format Feedback: sheet with opportunity for tutorial follow-up

Date available: Friday, 5<sup>th</sup> December 2014.

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Using [THE QUEEN'S MAJESTY'S PASSAGE](#), pick ONE of the ten available sites and come up with an encyclopaedia article for it in the style of a [street placeography](#) used by the *Map of Early Modern London* digital humanities project. You should research the

following about your site: the etymology, history, and significance of the place – including its literary significance – as well as providing a synaesthetic depiction of the area on a day-to-day basis compared with its appearance during the royal progress. You should aim to allocate approximately 1500 words for this.

The remainder of your report should incorporate an annotated bibliography. The bibliography should cover key critical works in the research area you have chosen along with the relevant primary sources. You can find guidance on preparing an [annotated bibliography](#) online or in most academic writing handbooks and in the Further Information file on ELE. This should constitute approximately 1000 words that will be included in the word count. Full bibliographic information must be provided for *all texts* used in this assignment.