

Kbd

36

f p f p f p f

Kbd

42

p f

Kbd

46

p f

Kbd

50

Kbd

55

v

Kbd

59

Kbd

63

f p f p f p f p f p

70

Kbd

Measures 70-73 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 70 features a half note in the right hand and a half note in the left hand. Measures 71-73 contain rapid sixteenth-note runs in the right hand, while the left hand plays a steady eighth-note accompaniment.

74

Kbd

Measures 74-77. Measure 74 continues the sixteenth-note runs in the right hand. Measure 75 has a whole rest in the right hand and a half note in the left hand. Measures 76-77 return to the sixteenth-note runs in the right hand.

78

Kbd

Measures 78-82. Measure 78 has a half note in the right hand and a half note in the left hand. Measures 79-80 feature a dynamic contrast with *p* (piano) and *f* (forte) markings. Measures 81-82 continue the sixteenth-note runs in the right hand.

83

Kbd

Measures 83-86. Measure 83 continues the sixteenth-note runs in the right hand. Measure 84 has a half note in the right hand and a half note in the left hand. Measures 85-86 feature a half note in the right hand and a half note in the left hand.

87

Kbd

Measures 87-90. Measure 87 has a half note in the right hand and a half note in the left hand. Measures 88-90 continue the sixteenth-note runs in the right hand.

91

Kbd

Measures 91-93. Measure 91 continues the sixteenth-note runs in the right hand. Measures 92-93 feature a half note in the right hand and a half note in the left hand.

94

Kbd

Measures 94-96. Measure 94 continues the sixteenth-note runs in the right hand. Measures 95-96 feature a half note in the right hand and a half note in the left hand.

Andantino Piano espressivo

Harpsichord
or
Pianoforte

97 *p* *tr*

Kbd

101 *tr*

Kbd

105 *tr*

Kbd

110 *tr*

Kbd

115 *tr*

Harpsichord
or
Pianoforte

121 **Presto**

Kbd

129

137

Kbd

145

Kbd

153

Kbd

R[ight hand]

L[eft hand]

L

161

Kbd

169

Kbd

2.

p

f

176

Kbd

p

f

183

Kbd

Harpichord or Pianoforte

APPENDIX 1

Adapted for the harpsichord, or piano forte

35. Overture

Con Spirito

6

10

12

14

16

p *f* *p* *f*

21

p *tr* *tr* *f*

25

f *p*

27

p *f* *p* *f*

31

f *p* *f* *p* *f* *p*

36

f *p* *f* *p* *f* *p*

41

41

44

44

47

47

50

50

54

54

57

57

60

60

63

63

67

67

70

70

73

73

75

75

77

77

78

79

p *f*

80

p *f*

83

83

86

89

89

91

Example 10 (continued)

94

Andantino Piano espressivo

tr

p

97

100

104

108

112

The musical score is for a piece in G major (one sharp) and 2/2 time. It consists of six systems of music, each with a piano accompaniment and a vocal line. The piano part begins at measure 94 with a rapid sixteenth-note run in the right hand and a steady eighth-note bass line. The vocal line enters at measure 97 with a half note, followed by a series of eighth notes and a trill. The piano part continues with a steady eighth-note bass line. The vocal line has several trills and is marked with 'p' (piano). The score ends at measure 112 with a final chord in the piano part and a half note in the vocal line.

116

Trills (tr) are indicated in measures 116, 117, 118, and 119.

120 **Prêsto**

Prêsto tempo marking is present above measure 121.

126

131

137

[1] [1] [1] [1] [1] [1] [1]

144

[1] [1] [1] [1] [1] [1] [1]

151

R[ight hand]

L[eft hand]

L

[1] [1] [1] [1] [1] [1] [1]

160

[1] [1] [1] [1] [1] [1] [1]

167

1. 2.

p *f*

[1] [1] [1] [1] [1] [1] [1]

174

p

[1] [1] [1] [1] [1] [1] [1]

181

f

185