

		Panel Title	Role	Name	Affiliation	Presentation Title
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	helper	SueEllen Campbell	Colorado State University	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	helper	Mark Long	Keene State College	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	helper	John Tallmadge		
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	leader	Michael Branch	University of Nevada, Reno	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	leader	Paul Bogard	Northland College	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	leader	Angela Rae Waldie	University of Calgary	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	participant	Richmond Eustis	Louisiana State University	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	participant	Heather Houser	Stanford University	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	participant	Melissa Haynes	University of Victoria	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	participant	Kyle Bladow	Northern Michigan University	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	participant	Leah Bayens	University of Kentucky	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	participant	Andrew Battista	University of Kentucky	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	participant	Christina Healey	University of New Hampshire	
+	01	Approaching the Academic Job Search: A Workshop for Graduate Students	participant	Megan Spooner	University of Tennessee at Chattanooga	
+	02	Habitat Studies: An Experiment in Ecocriticism	leader	Laurie Ricou	University of British Columbia	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Paul Huebener	McMaster University	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Katerina Prajznerova	Masaryk University	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Karin M. Danielsson	Mälardalen University	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Richard Hunt	Itinerant Musician and Scholar	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Mark Travis Bassett	Case Western Reserve University	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Barbara J. Coupé	University of Northern BC	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Eva Sattelmayer	Queen's University	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Christopher Todd Anderson	Pittsburg State University	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Randy Lee Cutler	Emily Carr University of Art and Design	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Erin Hendel	University of California, Davis	

+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Brett Werner	University of Minnesota	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Nigel Rothfels	University of Wisconsin-Milwaukee	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Nancy Holmes	UBC Okanagan	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Rachel Shaw	Independent Scholar	
+	02	Habitat Studies: An Experiment in Ecocriticism	participant	Susanna Lidstrom	PhD, King's College London	
+	03	Place-based Pedagogy	leader	Laird Christensen	Green Mountain College	
+	03	Place-based Pedagogy	participant	Jeri Pollock	Green Theory & Praxis	
+	03	Place-based Pedagogy	participant	Lauren Elizabeth LaFauci	University of Michigan	
+	03	Place-based Pedagogy	participant	David Barnhill	University of Wisconsin Oshkosh	
+	03	Place-based Pedagogy	participant	Riisa Walden	McMaster University	
+	03	Place-based Pedagogy	participant	Rob Brault	Winona State University	
+	03	Place-based Pedagogy	participant	Nancy Menning	University of Iowa	
+	03	Place-based Pedagogy	participant	Daniel G. Brayton	Middlebury College	
+	03	Place-based Pedagogy	participant	Susan Elizabeth Fallows	Polk Community College	
+	03	Place-based Pedagogy	participant	Rebecca Phillips	West Virginia University at Parkersburg	
+	03	Place-based Pedagogy	participant	Julianne Warren	Washington and Lee University	
+	03	Place-based Pedagogy	participant	Diane Judith Downs	Drexel University	
+	03	Place-based Pedagogy	participant	Uwe Küchler	Martin-Luther-Universität Halle-Wittenberg	
+	03	Place-based Pedagogy	participant	Ufuk Ozdag	Hacettepe University, Turkey	
+	03	Place-based Pedagogy	participant	Rebecca Potter	University of Dayton	
+	03	Place-based Pedagogy	participant	Milena Popova	University of Ruse	
+	04	Writing with the Elements	leader	Ann Fisher-Wirth	University of Mississippi	
+	04	Writing with the Elements	leader	Patrick Lawler	SUNY College of Environmental Science and Forestry	
+	04	Writing with the Elements	participant	Alison Swan	Western Michigan University	
+	04	Writing with the Elements	participant	Bette-B Bauer	College of Saint Mary	
+	04	Writing with the Elements	participant	Martin Hayter	University of Victoria	
+	04	Writing with the Elements	participant	Adrina Ambrosii	York University	
+	04	Writing with the Elements	participant	Irene Sanz Alonso	GIECO-IUIEN (University of Alcalá)	
+	04	Writing with the Elements	participant	Linda Underhill	Gettysburg College	
+	04	Writing with the Elements	participant	Carol Ann Bassett	University of Oregon	
+	04	Writing with the Elements	participant	Daniel Martin	Rockhurst University	
+	04	Writing with the Elements	participant	Catherine Meeks	University of Tennessee at Chattanooga	
+	04	Writing with the Elements	participant	Michael Emerson	Northwestern Michigan College	
+	04	Writing with the Elements	participant	Kim Philley		
+	05	Animal Studies	leader	Linda Kalof	Michigan State University	
+	05	Animal Studies	leader	Nicole Shukin	University of Victoria	

+	05	Animal Studies	participant	Anne Milne	University of Guelph	"The Eyes Have It": Catching the Cattle's Gaze in Eighteenth-Century British "Puff" Portraits
+	05	Animal Studies	participant	Sarah E. McFarland	Northwestern State University	Encountering the Face of the Absolute Other: Toward Radicalizing Animal Subjectivity
+	05	Animal Studies	participant	Christopher McGill	University of Oregon	Why Read About Animals: Literary Constructions of Nonhuman Consciousness
+	05	Animal Studies	participant	Karla Marie Armbruster	Webster University	Being Seen by Other Animals
+	05	Animal Studies	participant	Rosemary-Claire Collard	University of British Columbia	"Looking into the eyes of evil": Cougar-human Encounters on Vancouver Island
+	05	Animal Studies	participant	June Dwyer	Manhattan College	Why Look at Humans? Rethinking the Animal Gaze
+	05	Animal Studies	participant	Nicole M. Merola	Rhode Island School of Design	"I pay them as models to show up and perform for me": Jill Greenberg's Ursine series and the Failures of Shooting Anthropomorphically
+	05	Animal Studies	participant	Ryan Hediger	La Salle University	Following Animal Otherness; Or, What Comes After Animal Alterity
+	05	Animal Studies	participant	Henrik Otterberg	University of Gothenburg, Sweden	Leash/Unleash: Paradoxes of the Gaze at Abu Ghraib
+	05	Animal Studies	participant	Nathalie op de Beeck	Illinois State University	"This is some mother's darling, this is some mother's child": Empathy, Sentiment, and Animal Species
+	05	Animal Studies	participant	Anne-Lise Francois	University of California, Berkeley	Eyes to the ground, tracks in the sky: Iconoclasm and Animal Ethics
+	05	Animal Studies	participant	Tracey-Lynn Clough	University of Texas at Arlington	The Trouble with Animals: Reconciling the "The Undeniable Distance, The Inescapable Attachment"
+	05	Animal Studies	participant	Matthew Lerberg	University of Texas at Arlington	Out of Focus: Confronting the Spectacle of the Other (than Human)
+	05	Animal Studies	participant	Stacy Rule	Michigan State University	Let Them Die: Animal Dislocation in Film
+	06	Ecocriticism, Globalization and Cosmopolitanism	leader	Ursula Heise	Stanford University	
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Molly Wallace	Queen's University	Bhopal and the Global (Risk) Village
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Xiaoqing Zhou	University of the Pacific	The Disappearance of "Nature" in the "Cultural Dimensions of Globalization": A Critical Response to Arjun Appadurai's Modernity at Large
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Cheryl Lousley	Wilfrid Laurier University	The Sentimental Global
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Robert Wess	Oregon State University	Geocentric Essentialism in Yamashita's Through the Arc of the Rain Forest
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Stephanie Posthumus	McMaster University	Situating French Eco- critique within a Cosmopolitical Perspective
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Nicholas Bradley	University of Victoria	Trieste—Zurich—Hetch Hetchy? Looking Back at the Eco-Cosmopolitan
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	John Bruni	South Dakota School of Mines & Technology	Global Ecologies and Systems Theory

+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Priscilla Solis Ybarra	Texas Tech University	The Transformation of Environmental Thought in Light of Social Justice and Cultural Diversity
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Jenny Kerber	University of Calgary	Going Viral: Environmentalism, Transnationalism and the Circuitry of Pandemic Disease
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Sarah Jaquette Ray	University of Oregon	Ecocriticism Meets Geography: Intersections and Possibilities
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Andrew Mahlstedt	University of Wisconsin-Madison	Ethnic Oil: Cosmopolitan Claims and Socio-environmental Justice in Ogoniland
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Micha Gerrit Philipp Edlich	Johannes Gutenberg-University	The Human/Nature Exhibit: The Possibilities and Potential Pitfalls of Transnational Environmental(ist) Aesthetics
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Carmen Flys-Junquera	GIECO-IUIEN (University of Alcalá)	Global migrations and diasporas as dialogical encounters with multiple places
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	James Jerome Barilla	University of South Carolina	Translating Authenticities: Of Ivory-billed Woodpeckers and Fallow Deer
+	06	Ecocriticism, Globalization and Cosmopolitanism	participant	Juliana Chow	University of California, Berkeley	A Green New World: The Transnational in Ecocriticism
+	07	Ecological Media	leader	Michael Ziser	University of California, Davis	
+	07	Ecological Media	leader	Andrew Hageman	University of California, Davis	
+	07	Ecological Media	participant	Salma Monani	Gettysburg College	From “blue-chip wildlife-nature films” to “where is nature? films,” “internet films” and a website for “GEFF”: Ecopedagogical Strategies in an Undergraduate “Environmental Film” Class
+	07	Ecological Media	participant	H. Lewis Ulman	The Ohio State University	Virtual Landscapes: The Ecotone between Mediated Reality and Embodied Representation
+	07	Ecological Media	participant	Claudia Hemphill Pine	University of Idaho	Un-Natural Interests: Ecological Thinking in the Transformative Culture of Fandom
+	07	Ecological Media	participant	Justin Lerberg	University of Texas at Arlington	Language and Materiality in Ecological Media Studies
+	07	Ecological Media	participant	Christopher Oscarson	Brigham Young University	Recognizing Nature: Film and the Question of Non-Human Subjectivities
+	07	Ecological Media	participant	Michelle Niemann	University of Wisconsin-Madison	Web Metaphors, Web Forms: Ecology, the Internet, and Oni Buchanan’s “Mandrake Vehicles”
+	07	Ecological Media	participant	John Currie	University of Toronto at Mississauga	Cross-pollination: Rocketing student engagement through ecological takes on “non-ecological” topics
+	07	Ecological Media	participant	Simmons B. Buntin	Terrain.org: A Journal of the Built & Natural Environment	Virtual Sense of Place: Terrain.org and the Online Nexus of Literature and Environment

+	07	Ecological Media	participant	Mark Feldman	Stanford University	Urban Ecologies: Mediating Nature in Contemporary New York City
+	07	Ecological Media	participant	Richard H. Watts	Tulane University	Resistance to/through New Media Technologies: The Case of Eco-Social Movements in Martinique and Guadeloupe
+	07	Ecological Media	participant	Margaret Konkol	SUNY Buffalo	Empty Field Composition: Excess, E-wastelands & the Avant-Garde
+	07	Ecological Media	participant	Dawnelle Jager	SUNY ESF Syracuse University	The Multi-ecomedial Writing Prompt
+	07	Ecological Media	participant	Susan Hawkins	University of Victoria	Natural Dialogues: Photographic Interpretations of "Nature" and Collections
A		Our Environmental Challenges	moderator	Rochelle Johnson	The College of Idaho	
A		Our Environmental Challenges	speaker	Richard Primack	Boston University	
A		Our Environmental Challenges	speaker	Amy Seidl	LivingFuture	
B	01	RT: Against Environmentalism: A Critique of Environmental Discourse	moderator	David Black	Royal Roads University	
B	01	RT: Against Environmentalism: A Critique of Environmental Discourse	participant	Terry Glavin	Transmontanus Books	
B	01	RT: Against Environmentalism: A Critique of Environmental Discourse	participant	Brian Fawcett		
B	01	RT: Against Environmentalism: A Critique of Environmental Discourse	participant	Ben Parfitt	Canadian Centre for Policy Alternatives	
B	01	RT: Against Environmentalism: A Critique of Environmental Discourse	participant	Andrew Struthers		
B	02	Encountering the Flesh of the World: Maurice Merleau-Ponty and Ecocriticism	chair	Melissa Sue Sexton	University of Oregon	
B	02	Encountering the Flesh of the World: Maurice Merleau-Ponty and Ecocriticism	participant	Melissa Sue Sexton	University of Oregon	"Packing the World into Words": Merleau-Ponty, Latour, and the Question of Reference
B	02	Encountering the Flesh of the World: Maurice Merleau-Ponty and Ecocriticism	participant	Kelly Sultzbach	University of Oregon	Embodied Humans and Animate Environments in To the Lighthouse
B	02	Encountering the Flesh of the World: Maurice Merleau-Ponty and Ecocriticism	participant	Louise Westling	University of Oregon	Merleau-Ponty's Human-Animality Intertwining
B	03	Changing the Climate on Campus: Colorado State's Climate Change Initiative	leader	SueEllen Campbell	Colorado State University	
B	03	Changing the Climate on Campus: Colorado State's Climate Change Initiative	leader	John Calderazzo	Colorado State University	
B	04	Dirty Nature	chair	John Bruni	South Dakota School of Mines & Technology	
B	04	Dirty Nature	participant	Karla Marie Armbruster	Webster University	The Place of Impurity: Dogs, Wildness, and Public Space
B	04	Dirty Nature	participant	Heather I. Sullivan	Trinity University	Dirt Theory and Ecocriticism: From Nature to Dirt in German Literature
B	04	Dirty Nature	participant	John Bruni	South Dakota School of Mines & Technology	Polluted Knowledges and Environmental Learning

B	04	Dirty Nature	respondent	Dana Phillips	Towson University	
B	05	SLSA I: Global Warming	chair	Stacy Alaimo	University of Texas at Arlington	
B	05	SLSA I: Global Warming	participant	Richard Kerridge	Bath Spa University	Global Warming and Literary Form
B	05	SLSA I: Global Warming	participant	Jeanne Hamming	Centenary College of Louisiana	Engendering Global Climate Change: Masculinity and the Politics of Nature in the Novels of Kim Stanley Robinson and Michael Crichton
B	05	SLSA I: Global Warming	participant	Justin Lerberg	University of Texas at Arlington	Global Warming 2.0: A (Re)Mixed Reality of Science, Popular Culture, Techno Theory, and Consumer Generated Content
B	06	William Wordsworth: Ethics, Aesthetics, and Authorship	participant	Dewey W. Hall	California State Polytechnic University, Pomona	Wordsworth, The Nature Lover
B	06	William Wordsworth: Ethics, Aesthetics, and Authorship	participant	Sarah Weiger	Cornell University	Grasping for a World Too Little With Us: Loss and Conservation in Wordsworth's "Lucy" Poems and Emerson's "Experience"
B	06	William Wordsworth: Ethics, Aesthetics, and Authorship	participant	Scott Hess	Earlham College	William Wordsworth and the Ecology of Authorship
B	07	Philosophy, Classics, and the Island as Place or Trope	chair	Alfred J. Drake	Chapman University	
B	07	Philosophy, Classics, and the Island as Place or Trope	participant	Bryan Wallis	University of California, Davis	The Island as Trope in Ancient Egyptian and Hebrew Creation Accounts
B	07	Philosophy, Classics, and the Island as Place or Trope	participant	Haijo Westra	University of Calgary	Islands in The Odyssey
B	07	Philosophy, Classics, and the Island as Place or Trope	participant	Charles Whitney	University of Nevada, Las Vegas	Francis Bacon's Pirate Utopia
B	08	Climate Change in Australia, the Island Continent	participant	Elizabeth Rae Jones	University of Tasmania	Whither a Language of Place Change? An Australian Island Perspective
B	08	Climate Change in Australia, the Island Continent	participant	Elaine Stratford	University of Tasmania	Explorations in Island Topography and Topology
B	08	Climate Change in Australia, the Island Continent	participant	Noelene Kelly	Victoria University, Melbourne	High Islands: Change and the Australian Alps
B	09	Ecocritical Agriculturalities/Agricultural Ecocriticisms	chair	Scott Hicks	University of North Carolina, Pembroke	
B	09	Ecocritical Agriculturalities/Agricultural Ecocriticisms	participant	Amy M. Patrick	Western Illinois University	From "Here's How" to How-To: A Rhetorical Analysis of Shifts in Domestic Discourse on Food Preservation and Preparation
B	09	Ecocritical Agriculturalities/Agricultural Ecocriticisms	participant	Daniel Griesbach	University of Washington	Migrant Farmworker Novels and the Location of Ecological Knowledge
B	09	Ecocritical Agriculturalities/Agricultural Ecocriticisms	participant	Terre Ryan	Fordham University	Green Patriotism: The Neopastoral's Victory Garden Roots
B	09	Ecocritical Agriculturalities/Agricultural Ecocriticisms	respondent	Deborah Adelman	College of DuPage	
B	10	Animals, Savagery, and the Colonial Imagination	participant	John Miller	University of Glasgow	Animality, Abyss, and Empire

B	10	Animals, Savagery, and the Colonial Imagination	participant	Kevin Hutchings	University of Northern British Columbia	Theriomorphism, Environment, and Colonial Politics from the British Isles to Turtle Island, 1770-1850
B	10	Animals, Savagery, and the Colonial Imagination	participant	Michael Lundblad	Colorado State University	Humane Whiteness: The Animal and the Savage in the Age of Teddy Roosevelt
B	11	What Are You Doing Here? Environmental Justice, Inclusivity, and the Question of Community	chair	Erin Somerville	University of Nevada, Reno	
B	11	What Are You Doing Here? Environmental Justice, Inclusivity, and the Question of Community	participant	Mark Bousquet	Purdue University	The Cruel Harpoon and the Honorable Lamp: Reverend Henry T. Cheever's Whale Problem
B	11	What Are You Doing Here? Environmental Justice, Inclusivity, and the Question of Community	participant	Tom Hertweck	University of Nevada, Reno	"What Do You Know About People Here?": Outsider Influence in The Milagro Beanfield War
B	11	What Are You Doing Here? Environmental Justice, Inclusivity, and the Question of Community	participant	Kenny Walker	University of Nevada, Reno	Just Natural Capitalism: "Others" and Democracy in the Rhetoric of an Ecological Modernity
B	12	Theatre in an Age of Eco-Crisis	chair	Sheila Rabillard	University of Victoria	
B	12	Theatre in an Age of Eco-Crisis	participant	Theresa May	University of Oregon	From Ecocriticism to Ecodrama; or, Toward an Ecodramaturgy
B	12	Theatre in an Age of Eco-Crisis	participant	Una Chaudhuri	New York University	Out-Performing the Anthropological Machine
B	12	Theatre in an Age of Eco-Crisis	participant	Nelson Gray	University of Victoria	Whiteness as Blindness to Green: The Eco-centric Vision of Marie Clements
B	13	The Effects of Climate Change: Social, Literary, and Personal	participant	Andrew Rose	University of Washington, Seattle	Climate Change and Environmental Justice: The Imaginative Possibility of Public Space
B	13	The Effects of Climate Change: Social, Literary, and Personal	participant	Nels Christensen	Albion College	Facing Up to the Weather in James Galvin's The Meadow and Cormac McCarthy's The Road
B	13	The Effects of Climate Change: Social, Literary, and Personal	participant	Patricia Hackbarth	Hunter College, CUNY	The Unmaking of the Literary Landscape: Climate Change, Satellite Imagery, and Iconic Places
B	13	The Effects of Climate Change: Social, Literary, and Personal	participant	Marybeth Holleman		Thin Line Between
B	14	Essays from the Wildbranch Writing Workshop	chair	Susan Cohen	Anne Arundel Community College	
B	14	Essays from the Wildbranch Writing Workshop	participant	Susan Cohen	Anne Arundel Community College	The Place Between
B	14	Essays from the Wildbranch Writing Workshop	participant	Eve Quesnel	Sierra College	Remembering Blue
B	14	Essays from the Wildbranch Writing Workshop	participant	Simmons B. Buntin	Terrain.org: A Journal of the Built & Natural Environment	Songbird: An Essay on Technology's Implications on Landscape
B	15	Poems on Ecological Themes: Science, Technology, Food, and Ferment	participant	Lucille Lang Day		The Curvature of Blue: A Poetry Reading
B	15	Poems on Ecological Themes: Science, Technology, Food, and Ferment	participant	Gyorgyi Voros	Virginia Tech	Errant Currents: A Presentation on a Poem Sequence on America's Nuclear Wastelands
B	15	Poems on Ecological Themes: Science, Technology, Food, and Ferment	participant	Rhona McAdam		The Earth's Kitchen: Food Poetry

B	15	Poems on Ecological Themes: Science, Technology, Food, and Ferment	participant	William Kupinse	University of Puget Sound	Ferment: Poems
C	01	RT: Conservation Photography and Coffee-Table Books as Forms of Literary Expression	moderator	Ben Parfitt	Canadian Centre for Policy Alternatives	
C	01	RT: Conservation Photography and Coffee-Table Books as Forms of Literary Expression	participant	Garth Lenz	International League of Conservation Photographers	
C	01	RT: Conservation Photography and Coffee-Table Books as Forms of Literary Expression	participant	Cristina Mittermeier	International League of Conservation Photographers	
C	01	RT: Conservation Photography and Coffee-Table Books as Forms of Literary Expression	participant	Melissa Ryan	Nature Conservancy Magazine	
C	01	RT: Conservation Photography and Coffee-Table Books as Forms of Literary Expression	participant	Vance Martin	The WILD Foundation	
C	01	RT: Conservation Photography and Coffee-Table Books as Forms of Literary Expression	participant	Harvey Locke	The WILD Foundation	
C	01	RT: Conservation Photography and Coffee-Table Books as Forms of Literary Expression	participant	Harold Rhenisch		
C	01	RT: Conservation Photography and Coffee-Table Books as Forms of Literary Expression	participant	Chris Darimont	Univ. of California, Santa Cruz	
C	02	Ecocriticism and the "Posthumanities": Rethinking "the Human," Rereading "the Environment"	chair	Bart Welling	University of North Florida	
C	02	Ecocriticism and the "Posthumanities": Rethinking "the Human," Rereading "the Environment"	participant	Sarah Ensor	Cornell University	"Remote and Islanded": Rethinking Immediacy in Sarah Orne Jewett's The Country of the Pointed Firs and Rebecca Solnit's Savage Dreams
C	02	Ecocriticism and the "Posthumanities": Rethinking "the Human," Rereading "the Environment"	participant	Anne-Lise Francois	University of California, Berkeley	Pitching One's Tent, Floating the Earth: Thoreau, Serres, Trust and the Natural Contract
C	02	Ecocriticism and the "Posthumanities": Rethinking "the Human," Rereading "the Environment"	participant	Bart Welling	University of North Florida	From "Clean Coal" to Crittercam: Eco-Porn, Eco-Catastrophe, and the Question of Nonhuman Agency in the Posthumanities
C	02	Ecocriticism and the "Posthumanities": Rethinking "the Human," Rereading "the Environment"	respondent	Michael Lundblad	Colorado State University	
C	03	Teaching the Literature of Sustainability	chair	Scott Slovic	University of Nevada, Reno	
C	03	Teaching the Literature of Sustainability	participant	Jim Bishop	University of Nevada, Reno	The Literature of Sustainable Transportation
C	03	Teaching the Literature of Sustainability	participant	Kyhl Lyndgaard	University of Nevada, Reno	The Literature of Energy
C	03	Teaching the Literature of Sustainability	participant	Scott Slovic	University of Nevada, Reno	Sustainability and the Literature of Food
C	04	Fact and Fiction: Bruno Latour and the Representation of Nature	chair	Kevin D. Trumpeter	University of South Carolina	

C	04	Fact and Fiction: Bruno Latour and the Representation of Nature	participant	Matthew Boehm	University of South Carolina	Representing the Frontier: The Problem of Reference in Fuller's Summer on the Lakes, 1843
C	04	Fact and Fiction: Bruno Latour and the Representation of Nature	participant	Stephanie Todd	University of South Carolina	Exploring at Home: The Domestic Nature Writing of Susan Fenimore Cooper and Emma Bell Miles
C	04	Fact and Fiction: Bruno Latour and the Representation of Nature	participant	Kevin D. Trumpeter	University of South Carolina	A Trance Bepopulate with Chimeras: Nonmodern Agency in Blood Meridian
C	04	Fact and Fiction: Bruno Latour and the Representation of Nature	respondent	Kevin D. Trumpeter	University of South Carolina	
C	05	SLSA II: Bodies/Nature/Science	chair	Stacy Alaimo	University of Texas at Arlington	
C	05	SLSA II: Bodies/Nature/Science	participant	Lauren Elizabeth LaFauci	University of Michigan	Peculiar Natures: Local Environments and the Embodiment of Antebellum Southern Nationalism
C	05	SLSA II: Bodies/Nature/Science	participant	Stacy Alaimo	University of Texas at Arlington	Bodily Natures: Science, Environment, and the Material Self
C	05	SLSA II: Bodies/Nature/Science	participant	Giovanna Di Chiro	Mount Holyoke College	Urban Ecologies of Latino New England
C	06	Thoreau: Pragmatist, Naturalist, Philosopher	participant	Neill Matheson	University of Texas at Arlington	Bad Subjects, Good Neighbors: Thoreau's Biocompassion
C	06	Thoreau: Pragmatist, Naturalist, Philosopher	participant	Veronica Ellen Vold	University of Oregon	"Still Grows the Vivacious Lilac": Articulating Human Place in Henry David Thoreau's Walden
C	06	Thoreau: Pragmatist, Naturalist, Philosopher	participant	Charity Matthews	University of British Columbia	"An old acquaintance among the pines": John Evelyn, Henry David Thoreau, and the Present Day Fight for Old-Growth Forests
C	07	PJ: Nature in the European Imagination	participant	Audrey O'Brien	Athabasca University	Literature versus the Discourse of the Unreal
C	07	PJ: Nature in the European Imagination	participant	Stephanie Posthumus	McMaster University	Man, Dog, Clone: Island (After-)Life in Michel Houellebecq's La Possibilité d'une île
C	07	PJ: Nature in the European Imagination	participant	Maria Laakso	University of Tampere	Man and His Island: Masculinity and Nature in Tove Jansson's Moominpappa and the Sea
C	07	PJ: Nature in the European Imagination	participant	Toni Juhani Lahtinen	University of Tampere	The Children of the Wild: Utopia of an Island in Finnish Literature and National Identity
C	07	PJ: Nature in the European Imagination	participant	Eva Sattelmayer	Queen's University	A Description of Loss: Untouched Nature in Adalbert Stifter's "The Mountain Forest"
C	07	PJ: Nature in the European Imagination	participant	Elspeth Whitney	University of Nevada, Las Vegas	A New Look at an Old Thesis: Lynn White, Environmentalism, and Medievalism
C	07	PJ: Nature in the European Imagination	participant	Nigel Rothfels	University of Wisconsin-Milwaukee	Remembering the Island
C	08	England and Ireland: The Literatures of Island Nations	participant	Alfred K. Siewers	Bucknell University	Desert Islands: Ecology and Archipelago in Early English Literature
C	08	England and Ireland: The Literatures of Island Nations	participant	Sarah E. McFarland	Northwestern State University	Selkie Skin and the Human Within: Human/Animal Natures in Traditional Island Lore
C	08	England and Ireland: The Literatures of Island Nations	participant	Terry Malloy	Benedictine College	Ecopedagogy Abroad: An Interdisciplinary Approach to Aran Island Culture
C	08	England and Ireland: The Literatures of Island Nations	participant	Andrew W. Hazucha	Ottawa University	Ecopedagogy Abroad: An Interdisciplinary Approach to Aran Island Culture

C	09	There's Corn on the Quad! Food Studies Comes to Campus	chair	Deborah Adelman	College of DuPage	
C	09	There's Corn on the Quad! Food Studies Comes to Campus	participant	Andy Smith	Lafayette College	Corn on the Quad: Destabilizing a Campus Center
C	09	There's Corn on the Quad! Food Studies Comes to Campus	participant	Allison Wallace	University of Central Arkansas, Honors College	The Edible College Campus: Sowing and Growing Seeds of Change
C	09	There's Corn on the Quad! Food Studies Comes to Campus	participant	Deborah Adelman	College of DuPage	Seed, Soil, and the Soul: Literature, Science, and Sustainable Agriculture (co-authored with Shamili Sandiford)
C	10	Animal Rights and Wrongs: Conservation, Subjectivity, and Problem of Language	participant	Dana Phillips	Towson University	Elephants in America
C	10	Animal Rights and Wrongs: Conservation, Subjectivity, and Problem of Language	participant	Ryan Hediger	La Salle University	"Poor in World": Poverty of Language as Other than Privation in Jane Goodall's Chimpanzee Work
C	10	Animal Rights and Wrongs: Conservation, Subjectivity, and Problem of Language	participant	Mary Ellen Bellanca	University of South Carolina Sumter	The Voice of the Tortoise: Animal Subjectivity in Gilbert White and Verlyn Klinkenborg
C	10	Animal Rights and Wrongs: Conservation, Subjectivity, and Problem of Language	participant	Susan Elizabeth Fallows	Polk Community College	Islands Upon an Island: Orlando's "Mega-Zoos" and the Performance of Nature
C	11	PJ: Teaching Environmental Justice Literature and Theory	chair	Cheryll Glotfelty	University of Nevada, Reno	
C	11	PJ: Teaching Environmental Justice Literature and Theory	chair	Elizabeth Ammons	Tufts University	
C	11	PJ: Teaching Environmental Justice Literature and Theory	participant	Jennifer Ann Ho	UNC Chapel Hill, Department of English	Looking for Justice (or Maybe Just Karma) in the Environment of Don Lee's Wrack and Ruin
C	11	PJ: Teaching Environmental Justice Literature and Theory	participant	Sidra Smith Wahaltère	University of Denver	Race, Gender and Land Ownership in Song of Solomon
C	11	PJ: Teaching Environmental Justice Literature and Theory	participant	Cheryll Glotfelty	University of Nevada, Reno	We Speak for Ourselves: Architecting Justice in an Environmental Justice Seminar
C	11	PJ: Teaching Environmental Justice Literature and Theory	participant	Chiyo Crawford	Tufts University	How the Environments in Which We Learn Become the Environments in Which We Live: Creating Narratives of Anti-Racism and Environmental Justice Through a Reading of Garrett Hongo's Poetry
C	11	PJ: Teaching Environmental Justice Literature and Theory	participant	Jeffrey Myers	Manhattan College	A (Bronx) River Runs Through It: Ecocentricity, Urban Ecology, and Environmental Justice
C	11	PJ: Teaching Environmental Justice Literature and Theory	participant	Kimberly N. Ruffin	Roosevelt University	Writing Environmental Justice in Chicago
C	11	PJ: Teaching Environmental Justice Literature and Theory	participant	Elizabeth Ammons	Tufts University	Smokestacks, Oranges, and Teaching Activism
C	12	Time: On Walking, Watching, and Wilderness	participant	Megan Simpson	Penn State Altoona	"Reading Place/Time/Trail": A Creative/Critical Inquiry
C	12	Time: On Walking, Watching, and Wilderness	participant	Karl Zuelke	College of Mount St. Joseph	Elephant Time
C	12	Time: On Walking, Watching, and Wilderness	participant	Paul Huebener	McMaster University	Wild Time, Domesticated Time: Human-Nature Relations and Shifting Understandings of Time in the Canadian Literary Imagination

C	13	How and Why to Write about Humans and Nature	participant	Anca Vlasopolos	Wayne State University	How to Write about Life, Human and Non-Human
C	13	How and Why to Write about Humans and Nature	participant	Joan Maloof	Salisbury University (Maryland)	Nine Steps to Nature Writing
C	13	How and Why to Write about Humans and Nature	participant	John Felstiner	Stanford University	Can Poetry Save the Earth? Not Only "not man / Apart"
C	13	How and Why to Write about Humans and Nature	participant	Vicki Graham	University of Minnesota, Morris	The Poetics of Activism
C	14	Bubbas and Babes in the Woods: Real Men Read Creative Nonfiction about Children and Nature	chair	John Calderazzo	Colorado State University	
C	14	Bubbas and Babes in the Woods: Real Men Read Creative Nonfiction about Children and Nature	participant	Rick Van Noy	Radford University	Snot Otters and Vulture Vomit: At Play with Kids in the Field
C	14	Bubbas and Babes in the Woods: Real Men Read Creative Nonfiction about Children and Nature	participant	John Lane	Wofford College	Last Child on the River
C	14	Bubbas and Babes in the Woods: Real Men Read Creative Nonfiction about Children and Nature	participant	Michael Branch	University of Nevada, Reno	My Child's First Garden; Or, How I Became a Drunken Killer
C	15	Re-presenting Nature: Poetry, Art, and the Environment	chair	David Lloyd	Le Moyne College	
C	15	Re-presenting Nature: Poetry, Art, and the Environment	participant	David Lloyd	Le Moyne College	Other Lands
C	15	Re-presenting Nature: Poetry, Art, and the Environment	participant	Kim Waale	Cazenovia College	Re-inventing Nature
C	15	Re-presenting Nature: Poetry, Art, and the Environment	participant	Patrick Lawler	SUNY College of Environmental Science and Forestry	Feeding the Fear of the Earth
D	01	GRAD I: Finding Your Niche: Thoughts on Negotiating the Job Market	moderator	Angela Rae Waldie	University of Calgary	
D	01	GRAD I: Finding Your Niche: Thoughts on Negotiating the Job Market	panelist	Cheryll Glotfelty	University of Nevada, Reno	
D	01	GRAD I: Finding Your Niche: Thoughts on Negotiating the Job Market	panelist	Tom J. Hillard	Boise State University	
D	01	GRAD I: Finding Your Niche: Thoughts on Negotiating the Job Market	panelist	Catriona Mortimer-Sandilands	York University	
D	01	GRAD I: Finding Your Niche: Thoughts on Negotiating the Job Market	panelist	Jenny Kerber	University of Calgary	
D	01	GRAD I: Finding Your Niche: Thoughts on Negotiating the Job Market	panelist	Mark Long	Keene State College	
D	01	GRAD I: Finding Your Niche: Thoughts on Negotiating the Job Market	panelist	Salma Monani	Gettysburg College	
D	02	Ecocritical Theory and Practice	participant	Robert Kern	Boston College	The Semiotic and Epistemological Quandary of Nature Writing
D	02	Ecocritical Theory and Practice	participant	Erin Somerville	University of Nevada, Reno	What is Real Here? Ecocriticism, Magical Realism, and the Global Environmental Crisis
D	02	Ecocritical Theory and Practice	participant	George Hart	CSU Long Beach	Reading Environment: Interdisciplinarity, Textuality, and Ecocritical Method
D	02	Ecocritical Theory and Practice	participant	Shari M. Childers		Our Ecocritical Island: Re-connecting with the Mainland
D	03	Nature and Human Values: An Ecopedagogical Model	chair	Dan C. Miller	Colorado School of Mines	

D	03	Nature and Human Values: An Ecopedagogical Model	participant	Laura Heller	Colorado School of Mines	Revising Mythologies, Awakening Ethics: Using Personal Narrative to Teach Environmental Ethics to Engineers
D	03	Nature and Human Values: An Ecopedagogical Model	participant	Shira Richman	Colorado School of Mines	Leopold Won't Leave the Table: A Feast of Environmental Rhetoric
D	03	Nature and Human Values: An Ecopedagogical Model	participant	Cortney Elizabeth Holles	Colorado School of Mines	Rhetorical Approaches to Ethical Dilemmas: Case Study and Negotiation Papers in "Nature and Human Values"
D	04	After the Apocalypse: What Has Been Lost, What Has Been Created, and What Could Be	chair	Hilary L. Hawley	Seattle University	
D	04	After the Apocalypse: What Has Been Lost, What Has Been Created, and What Could Be	participant	Laura G. Godfrey	North Idaho College	"The World He'd Lost": Geography and "Green" Memory in Cormac McCarthy's <i>The Road</i>
D	04	After the Apocalypse: What Has Been Lost, What Has Been Created, and What Could Be	participant	Hilary L. Hawley	Seattle University	Learning from the Extinctathon in Margaret Atwood's <i>Oryx and Crake</i>
D	04	After the Apocalypse: What Has Been Lost, What Has Been Created, and What Could Be	participant	Andrea Campbell	Washington State University	Imagining Alternate Realities: Octavia Butler's <i>Xenogenesis</i> Trilogy and Rejecting the "Natural"
D	04	After the Apocalypse: What Has Been Lost, What Has Been Created, and What Could Be	participant	Jennifer Wheat	University of Hawaii-Hilo	Worlds Out of Time: Dystopian Pastoral in Post-Apocalyptic Fiction
D	05	So Descartes, Darwin, and Basho Walk into a Forest: Practical Models for Science/Humanities Dialogue	chair	Kathleen Dean Moore	Oregon State University	
D	05	So Descartes, Darwin, and Basho Walk into a Forest: Practical Models for Science/Humanities Dialogue	participant	Charles Goodrich	Oregon State University	The Field Symposium: Gathering Scientists, Philosophers, and Writers at the Brink of the Volcano
D	05	So Descartes, Darwin, and Basho Walk into a Forest: Practical Models for Science/Humanities Dialogue	participant	Frederick John Swanson	U.S. Forest Service, Pacific Northwest Research Stn.	The Writers' Residencies: Bringing Writers to Ancient Forest Research Sites
D	05	So Descartes, Darwin, and Basho Walk into a Forest: Practical Models for Science/Humanities Dialogue	participant	Kathleen Dean Moore	Oregon State University	The Missing Premise: Bringing Ethics into the Conversation at the End of the World
D	05	So Descartes, Darwin, and Basho Walk into a Forest: Practical Models for Science/Humanities Dialogue	participant	Michael P. Nelson	Michigan State University	The Missing Premise: Bringing Ethics into the Conversation at the End of the World
D	06	Herman Melville's <i>Enchanted Isles</i> : "The Encantadas"	participant	Christiane Grewe-Volpp	University of Mannheim	Against Insularity: Tommo's Relationship to the Cannibals in Herman Melville's <i>Typee</i>
D	06	Herman Melville's <i>Enchanted Isles</i> : "The Encantadas"	participant	Benjamin Rose	The City College of New York	Shores of "the multitudes" and the "archipelago of aridities": Islands in the Works of Melville and Whitman
D	06	Herman Melville's <i>Enchanted Isles</i> : "The Encantadas"	participant	Kristen Renee Egan	Loyola University Chicago	The Peculiar Associations of Melville's "Encantadas": Nature and Inverting National Allegory

D	07	Ecocritical Approaches to British Literature	participant	Peter Heymans	Vrije Universiteit Brussel	"And I had selected his features as beautiful. Beautiful!": Changing Species Identities and the Discourse of the Beautiful and the Sublime in Mary Shelley's <i>Frankenstein</i>
D	07	Ecocritical Approaches to British Literature	participant	Elise Mitchell	University of Quebec at Chicoutimi	Taking the Measure: An Ecological Reading of Elizabeth Gaskell and Susanna Moodie
D	07	Ecocritical Approaches to British Literature	participant	Alison Anne Hurlburt	Simon Fraser University	Materiality, Socialism, and H. G. Wells' Environmental Conscience
D	08	Postcolonial Islands: The Caribbean	participant	Helena Feder	East Carolina University	Islands of Empire, Narratives of Development: Travel, Tourism, and Sustainability in Jamaica Kincaid's <i>A Small Place</i>
D	08	Postcolonial Islands: The Caribbean	participant	Daniel Spoth	Vanderbilt University	The Gulf: "Southern Hospitality," "Caribbean Spice," and the Dead Space in Between
D	08	Postcolonial Islands: The Caribbean	participant	Richard H. Watts	Tulane University	"Ecological Slaves" in Patrick Chamoiseau's <i>Martinique</i>
D	08	Postcolonial Islands: The Caribbean	participant	Meg Cooke	University of Nevada, Reno	Madness and Liminality in Shani Mootoo's <i>Cereus Blooms at Night</i>
D	09	PJ: Farming in Place: The Literature and Philosophy of Sustainable Agriculture	participant	Emily Nicole Brackman	Western Illinois University	Healthy Land Makes for Healthy People: Deep Ecology's Role in Sustainable Agriculture
D	09	PJ: Farming in Place: The Literature and Philosophy of Sustainable Agriculture	participant	Leah Bayens	University of Kentucky	Feminized Cultivations: Gendered Sustainable Agriculture Strategies in American Fiction
D	09	PJ: Farming in Place: The Literature and Philosophy of Sustainable Agriculture	participant	Katerina Prajznerova	Masaryk University	Like Honey Bees and Luna Moths: Farm Marriages in Gail Anderson-Dargatz's <i>A Recipe for Bees</i> and Barbara Kingsolver's <i>Prodigal Summer</i>
D	09	PJ: Farming in Place: The Literature and Philosophy of Sustainable Agriculture	participant	Riisa Walden	McMaster University	Play Farming and the Drama of Southern Ontario Agriculture
D	09	PJ: Farming in Place: The Literature and Philosophy of Sustainable Agriculture	participant	Rufus Cook	National Cheng Kung University	Place-Attachment and Land-Use: Philosophies of Farming in Doris Lessing's <i>The Grass is Singing</i>
D	10	The Textual Animal: Birds, Pets, and Wildlife on the Page	participant	Henrik Otterberg	University of Gothenburg, Sweden	The Ersatz Animal: A Zoöntological Reading of Philip K. Dick's <i>Do Androids Dream of Electric Sheep?</i>
D	10	The Textual Animal: Birds, Pets, and Wildlife on the Page	participant	Peter F. Perreten	Ursinus College	The Canadian Eco-Travel Narratives of Florence Page Jaques and Francis Lee Jaques
D	10	The Textual Animal: Birds, Pets, and Wildlife on the Page	participant	Deborah Fleming	Ashland University	Thrill of the Chase
D	11	Urban Green Islands? Eco-Cities and Decolonizing Environmental Justice/Discourse	chair	Cheryl J. Fish	CUNY-BMCC	
D	11	Urban Green Islands? Eco-Cities and Decolonizing Environmental Justice/Discourse	participant	Julie Sze	UC Davis	Eco-City/Eco-Island: Whither Environmental Justice?
D	11	Urban Green Islands? Eco-Cities and Decolonizing Environmental Justice/Discourse	participant	Cheryl J. Fish	CUNY-BMCC	Place, Emotion, and Racial/Environmental Justice in Harlem: June Jordan and Buckminster Fuller's 1965 "Skyrise" Collaboration

D	11	Urban Green Islands? Eco-Cities and Decolonizing Environmental Justice/Discourse	participant	T.V. Reed	Washington State University	Decolonization and Environmental Justice Criticism
D	12	Global Environmental Literature	participant	Sharae Deckard	University College Dublin	"Worlding" Environmental Literature
D	12	Global Environmental Literature	participant	Elizabeth Heckendorn Cook	English, UC Santa Barbara	Re-Sourcing: An Early Modern History of "Global" Timber
D	12	Global Environmental Literature	participant	Cheng Yi Wu (Coral Wu)	University of Nevada, Reno	Scientific Possession and Re-Creation of Nature in Redmond O'Hanlon's Into the Heart of Borneo
D	12	Global Environmental Literature	participant	Beccie Puneet Randhawa	University of Texas, Brownsville	Towards a Reading of Localities in Tobias Smollett's 1771 "The Expedition of Humphry Clinker"
D	13	The Poetics of Place, Embodiment, and the Pastoral	participant	Jonathan Geltner	University of Chicago	August Kleinzahler: Land Ethics and the Lyric Sense of Place
D	13	The Poetics of Place, Embodiment, and the Pastoral	participant	Kari Adelaide Blowers	Teachers College, Columbia University	Lorine Niedecker's "Wave-Blurred Portrait": Embodiment and the Corporeal Enigma of Environmental/Self Flux
D	13	The Poetics of Place, Embodiment, and the Pastoral	participant	James Trout	Washington State University	One More Strange Island: How Homer Wields the Pastoral as Cultural Critique
D	13	The Poetics of Place, Embodiment, and the Pastoral	participant	Matthew Cooperman	Colorado State University	Pastoral Practices, Neo and Post: Geoffrey G. O'Brien and John Taggart
D	14	Living on Islands, Changing in Time: Nonfiction on Place	participant	Bette-B Bauer	College of Saint Mary	The Sandcastle: Living "Island Time"
D	14	Living on Islands, Changing in Time: Nonfiction on Place	participant	Abigail Bottome	Endicott College	Seeking Wildness on Plum Island
D	14	Living on Islands, Changing in Time: Nonfiction on Place	participant	Pamela Frierson	Writer/Photographer	The Last Atoll: Survival at the Far End of the Hawaiian Archipelago
D	15	PJ: Online, On the Page, and Out of this World: A Reading of Emerging Multicultural Ecopoetries	chair	Camille T. Dungy	San Francisco State University	
D	15	PJ: Online, On the Page, and Out of this World: A Reading of Emerging Multicultural Ecopoetries	participant	Shane Book		
D	15	PJ: Online, On the Page, and Out of this World: A Reading of Emerging Multicultural Ecopoetries	participant	Oliver de la Paz	Western Washington University	
D	15	PJ: Online, On the Page, and Out of this World: A Reading of Emerging Multicultural Ecopoetries	participant	Camille T. Dungy	San Francisco State University	
D	15	PJ: Online, On the Page, and Out of this World: A Reading of Emerging Multicultural Ecopoetries	participant	Sean Hill	Stanford University	
D	15	PJ: Online, On the Page, and Out of this World: A Reading of Emerging Multicultural Ecopoetries	participant	James Hoch	Ramapo College	
E		Place, Story and Aboriginal Identity	introducer	Richard Pickard	University of Victoria	
E		Place, Story and Aboriginal Identity	speaker	Jeannette Armstrong	En'owkin Centre	
E		Place, Story and Aboriginal Identity	speaker	Chief Simon Lucas	Hesquiaht First Nation	
F	01	GRAD II: Finding Your Audience: Insights on Publishing	moderator	Salma Monani	Gettysburg College	

F	01	GRAD II: Finding Your Audience: Insights on Publishing	participant	Scott Slovic	University of Nevada, Reno	
F	01	GRAD II: Finding Your Audience: Insights on Publishing	participant	Kevin Hutchings	University of Northern British Columbia	
F	01	GRAD II: Finding Your Audience: Insights on Publishing	participant	Paul Bogard	Northland College	
F	01	GRAD II: Finding Your Audience: Insights on Publishing	participant	Sheryl St. Germain	Chatham University	
F	01	GRAD II: Finding Your Audience: Insights on Publishing	participant	Judy Purdy	University of Georgia Press	
F	02	African Americans and Ecocriticism	participant	William Slaymaker	Wayne State College	The Great Green White Out: African American Ecocriticism Under Erasure
F	02	African Americans and Ecocriticism	participant	Michaela Keck	National Sun Yat-sen University	Nature and Culture in Robert Scott Duncanson's Landscapes
F	02	African Americans and Ecocriticism	participant	Ivan Grabovac	University of British Columbia	Nature and Nativism: The "Racial Soul" of the American Preservation Movement
F	03	Literacy, Ecology, Participation: Observing the Environmental Imperative at a Big University Writing Program	chair	Randall Roorda	University of Kentucky	
F	03	Literacy, Ecology, Participation: Observing the Environmental Imperative at a Big University Writing Program	participant	Randall Roorda	University of Kentucky	Inklings of an Ecological English: Premises and Underpinnings for an Environmentally-Inflected Pedagogy in First-Year Writing
F	03	Literacy, Ecology, Participation: Observing the Environmental Imperative at a Big University Writing Program	participant	Anne F. Mareck	University of Kentucky	Embedding Environmental Awareness in First-Year Writing: Collaborative Processes and Curricular Measures
F	03	Literacy, Ecology, Participation: Observing the Environmental Imperative at a Big University Writing Program	participant	Beth Connors-Manke	University of Kentucky	Participatory Action Research in Eco-Inflected Classrooms: What We're Learning About What We're Doing
F	04	Figures of (Eco)Disaster	chair	Cheryl Lousley	Wilfrid Laurier University	
F	04	Figures of (Eco)Disaster	participant	Graham Huggan	School of English, University of Leeds	Un/natural Disasters
F	04	Figures of (Eco)Disaster	participant	Anthony Carrigan	University of Leeds	"Hurricane and Volcano": (Eco)Catastrophe, Reconstruction, and Representation in Montserrat
F	04	Figures of (Eco)Disaster	participant	Cheryl Lousley	Wilfrid Laurier University	Disaster Icon
F	05	Poetry as Science, Science as Poetry	participant	Anne Raine	University of Ottawa	Marianne Moore's Adapted Mind
F	05	Poetry as Science, Science as Poetry	participant	Adam Dickinson	Brock University	Membrane Poetics: Pataphysics and Biosemiotics in Lisa Robertson's Soft Architecture
F	05	Poetry as Science, Science as Poetry	participant	Gregory J. Hazleton	Washington University	The Empirical Island: Elizabeth Bishop's Crusoe and the Limits of Discursive Science
F	06	Herman Melville's Varied Natures	participant	Richard J. King	Williams College-Mystic Seaport	"The Minute Yellow Substance": An Ecocritical Chomp Through Melville's Floating Islands of Plankton

F	06	Herman Melville's Varied Natures	participant	Tom J. Hillard	Boise State University	The Ungraspable Phantom: Death and Nature in Melville's Later Poetry
F	06	Herman Melville's Varied Natures	participant	Stacy Rule	Michigan State University	"A Boggly, Soggy, Squitchy Picture": The Lost Self in Moby-Dick
F	07	Soul Food on the Island I: Integrating the Early Modern English into the Natural World	chair	Sharon O'Dair	University of Alabama	
F	07	Soul Food on the Island I: Integrating the Early Modern English into the Natural World	participant	Edward J. Geisweidt	University of Alabama	Soul Food: Excremental Aesthetics and Early Modern Organic Affiance
F	07	Soul Food on the Island I: Integrating the Early Modern English into the Natural World	participant	Andrew Battista	University of Kentucky	"Impure by Likeness": Holiness and Pastoral Nostalgia in Shakespeare's The Winter's Tale
F	08	Urban Islands: New York, Paris, Tokyo	chair	Josh A. Weinstein	Virginia Wesleyan College	
F	08	Urban Islands: New York, Paris, Tokyo	chair	Peter Schulman	Old Dominion University	
F	08	Urban Islands: New York, Paris, Tokyo	participant	Josh A. Weinstein	Virginia Wesleyan College	"City nested in bays! my city!": Whitman's "Mannahatta" as Urban Ecopoetry
F	08	Urban Islands: New York, Paris, Tokyo	participant	Peter Schulman	Old Dominion University	A Return to Calm: Jacques Reda's Parisian Suburbs as Islands of Time
F	08	Urban Islands: New York, Paris, Tokyo	participant	Mitsuyo Kido	The University of Kitakyushu	Mukoujima and Colonial Massachusetts: "Patrie of Bell-Towers" for Women in Japanese and American Literature
F	09	Food at Home and Abroad	participant	Kate M. Sheridan	AmeriCorps/Northwest Service Academy	Sustainable Food Narratives: Creating Humane Environmentalism
F	09	Food at Home and Abroad	participant	Kyle Bladow	Northern Michigan University	Food, Life, and Nature on Madeline Island as Presented in Selected Works by Louise Erdrich
F	09	Food at Home and Abroad	participant	Randy Lee Cutler	Emily Carr University of Art and Design	Theory Island: The Great Digestion System
F	10	PJ: Wolves, Whales, and Other Totem Creatures: The Animals in Our Lives	participant	Michael Lukas	University of Montana	The Rhetoric of Wolves: The Dysfunction of Keeping the Wolves at Bay
F	10	PJ: Wolves, Whales, and Other Totem Creatures: The Animals in Our Lives	participant	Jerry Dollar	Siena College	The Call of the Wild in Contemporary China: Jiang Rong's Wolf Totem
F	10	PJ: Wolves, Whales, and Other Totem Creatures: The Animals in Our Lives	participant	Fred A. Sharpe	Alaska Whale Foundation	"Thar' She Blows!" Reflections from Two Decades of Whale Research
F	10	PJ: Wolves, Whales, and Other Totem Creatures: The Animals in Our Lives	participant	Henrietta Nickels Shirk	Montana Tech of The University of Montana	The Cougar as Terror, Totem, and Trope
F	10	PJ: Wolves, Whales, and Other Totem Creatures: The Animals in Our Lives	participant	Kom Konyosying	University of Oregon	The Interrelation of Form, Theme, and the Question of the Animal in Nick Abadzis' Laika
F	11	Globalization from Below I	chair	Joni Adamson	Arizona State University	
F	11	Globalization from Below I	participant	Greta Gaard	University of Wisconsin, River Falls	Gender, Sexuality, and Ecology in Contemporary Chinese Literature
F	11	Globalization from Below I	participant	Hsinya Huang	National Sun Yat-sen University	"Our Sea of Islands": Crossing Boundaries, Claiming Places in Shyman Raporgan's "Oceania"
F	11	Globalization from Below I	participant	Joni Adamson	Arizona State University	Moby Dick, People of the Whale, and Whale Rider: An Eco-Planetary Reading of Indigenous American and Austronesian Literatures

F	12	PJ: Nature in Language, Image, and Sound	participant	Michael Emerson	Northwestern Michigan College	Wild Word, Tawny Grammar: Theses Towards an Ecology of Language
F	12	PJ: Nature in Language, Image, and Sound	participant	Anita Girvan	University of Victoria	Catastrophe Time
F	12	PJ: Nature in Language, Image, and Sound	participant	Joy Kennedy-O'Neill	Brazosport College	Island Eye: The Topo-parallax of Island View
F	12	PJ: Nature in Language, Image, and Sound	participant	H. Lewis Ulman	The Ohio State University	Ecotone: Mediated Landscapes, Embodied Representations
F	12	PJ: Nature in Language, Image, and Sound	participant	Katherine Chandler	University of California, Berkeley	Easter Island's Presage?
F	13	PJ: More Than a Setting	chair	Sture Packalén	Mälardalen University	
F	13	PJ: More Than a Setting	participant	Sture Packalén	Mälardalen University	On Reconstructing One's Abode: Peter Weiss on Auschwitz
F	13	PJ: More Than a Setting	participant	AnnaCarin Billing	Mälardalen University	Natural Time – Cultural Time: A Motif in Kerstin Ekman's Work
F	13	PJ: More Than a Setting	participant	Karin M. Danielsson	Mälardalen University	The Horse in Frank Norris: A Study of Nature and Narrative
F	13	PJ: More Than a Setting	participant	Magnus Jansson	Mälardalen University	Negotiating Regional Definitions: The Case of Lars Gustafsson
F	13	PJ: More Than a Setting	participant	Thorsten Pöplow	Mälardalen University	Sensing of Place in Alfred Andersch's Scandinavian Travelogues
F	13	PJ: More Than a Setting	participant	Lynn R. Wilkinson	University of Texas/Mälardalen University	The Story of a Landscape: Fårö in Ingmar Bergman's The Passion of Anna
F	14	Facing the Forest: Readings of Creative Nonfiction	participant	Jefferson D. Slagle	St. Bonaventure University	Last Tracks: Natural and Unnatural Topographies of the Allegheny National Forest
F	14	Facing the Forest: Readings of Creative Nonfiction	participant	Laird Christensen	Green Mountain College	The Other Side of the Clearcut
F	14	Facing the Forest: Readings of Creative Nonfiction	participant	Linda Underhill	Gettysburg College	Walking: In Search of the Sacred
F	14	Facing the Forest: Readings of Creative Nonfiction	participant	Bernard Quetchenbach	Montana State University-Billings	The Woods Are Burning
F	15	PJ: Poetic Forms, Poetic Places: Readings and Reflections	participant	Ian Marshall	Penn State Altoona	The Haiku Path and the International Appalachian Trail
F	15	PJ: Poetic Forms, Poetic Places: Readings and Reflections	participant	Andrew C. Gottlieb	Terrain.org	Isle Royale National Park: A Poetry Reading
F	15	PJ: Poetic Forms, Poetic Places: Readings and Reflections	participant	Cara Chamberlain	Rocky Mountain College	Big Horn Basin Poems: A Wyoming Cultural Island
F	15	PJ: Poetic Forms, Poetic Places: Readings and Reflections	participant	John G. Fitch	University of Victoria	Wildflowers, Poetry and Knowledge
F	15	PJ: Poetic Forms, Poetic Places: Readings and Reflections	participant	Emily Carr	University of Calgary	"eve/ in exile": the poem as ecotone
F	15	PJ: Poetic Forms, Poetic Places: Readings and Reflections	participant	Mary Pinard	Babson College	An Archipelago of Song: The Sonnet Redoublé
G		Our Critical Challenges	introducer	Richard Kerridge	Bath Spa University	
G		Our Critical Challenges	speaker	Greg Garrard	Bath Spa University	
G		Our Critical Challenges	speaker	Catriona Mortimer-Sandilands	York University	
H	01	RT: Earth's Body: An Eco-poetry Anthology	moderator	Ann Fisher-Wirth	University of Mississippi	
H	01	RT: Earth's Body: An Eco-poetry Anthology	participant	Ann Fisher-Wirth	University of Mississippi	
H	01	RT: Earth's Body: An Eco-poetry Anthology	participant	Laura-Gray Street	Randolph College	
H	01	RT: Earth's Body: An Eco-poetry Anthology	participant	Juan Carlos Galeano	Florida State University	

H	01	RT: Earth's Body: An Eco-poetry Anthology	participant	Patrick Lawler	SUNY College of Environmental Science and Forestry	
H	01	RT: Earth's Body: An Eco-poetry Anthology	participant	Harriet Tarlo	Sheffield Hallam University, U.K.	
H	02	Ecological Thinking: Reflections on Theory	participant	Dianne Chisholm	University of Alberta	How Do Deleuze and Guattari Mobilize Ecological Thinking?
H	02	Ecological Thinking: Reflections on Theory	participant	Chris Dilworth	University of Montreal	Donna Haraway: "laughing at and crying over cybernetics"
H	02	Ecological Thinking: Reflections on Theory	participant	Stephen Siperstein	Boston College	The Scholar Animal: Reading Agamben and Synder at 10,000 Feet
H	03	Using Orion Magazine in the Classroom	chair	Kurt Caswell	Texas Tech University-Honors College	
H	03	Using Orion Magazine in the Classroom	participant	Kurt Caswell	Texas Tech University-Honors College	Writing for Publication: Orion Magazine as a Model for Student Writing
H	03	Using Orion Magazine in the Classroom	participant	Katherine A. Hanson	Rochester Community and Technical College	Re-Visioning Nature: Reading and Writing Critically Through the Lens of Orion
H	03	Using Orion Magazine in the Classroom	participant	Julia Shipley	Sterling College	Orion and Adventures in Narrative Journalism
H	04	Disasters Real and Imagined	participant	Janice Meredith Privott	University of Nevada, Reno	Ecological Disturbance as Colonial Discourse: Naturalizing the Colonization of New Orleans
H	04	Disasters Real and Imagined	participant	John Joseph Morrell	Vanderbilt University	Imagining Abrupt Climate Change: Kim Stanley Robinson and the Utopian Politics of Possibility
H	04	Disasters Real and Imagined	participant	Jean-Louis Trudel	C.I.R.S.T./University of Ottawa	The World of Tomorrow as Reality and Menace
H	04	Disasters Real and Imagined	participant	Hans-Georg Erney	Armstrong Atlantic State University	Voting Humanity off the Island, or, Is There Life after People?
H	05	RT: Bridging Disciplinary Islands: A Roundtable Discussion	moderator	Jim Warren	Washington and Lee University	
H	05	RT: Bridging Disciplinary Islands: A Roundtable Discussion	participant	Glenn Adelson	Lake Forest College	
H	05	RT: Bridging Disciplinary Islands: A Roundtable Discussion	participant	Pavel Cenk	Sterling College	
H	05	RT: Bridging Disciplinary Islands: A Roundtable Discussion	participant	Kate Christen	Smithsonian Institution	
H	05	RT: Bridging Disciplinary Islands: A Roundtable Discussion	participant	John Elder	Middlebury College	
H	05	RT: Bridging Disciplinary Islands: A Roundtable Discussion	participant	Laure Edith Savoy	Mount Holyoke College	
H	05	RT: Bridging Disciplinary Islands: A Roundtable Discussion	participant	Julianne Warren	Washington and Lee University	
H	05	RT: Bridging Disciplinary Islands: A Roundtable Discussion	participant	Jim Warren	Washington and Lee University	
H	06	Linda Hogan: Three Appreciations and a Reading	participant	Carmen Flys-Junquera	GIECO-IUIEN (University of Alcalá)	Suspended in Time, Anchored through Sentience: Linda Hogan's Island Communities
H	06	Linda Hogan: Three Appreciations and a Reading	participant	LaRose Davis	University of Minnesota	Body Language Redux: Nature, Language, and Sovereignty in the Linda Hogan's Solar Storms
H	06	Linda Hogan: Three Appreciations and a Reading	participant	Summer Harrison	University of Wisconsin-Madison	The "Infinite Nature of Wounding": Ecology and Trauma in Solar Storms
H	06	Linda Hogan: Three Appreciations and a Reading	participant	Linda Hogan	Chickasaw Nation	Moving Country

H	07	Soul Food on the Island II: Contemplating Our Integration into the Natural World through Shakespeare	chair	Sharon O'Dair	University of Alabama	
H	07	Soul Food on the Island II: Contemplating Our Integration into the Natural World through Shakespeare	participant	Vin Nardizzi	University of British Columbia	Felling Falstaff: Deforestation in Shakespeare's Windsor Park
H	07	Soul Food on the Island II: Contemplating Our Integration into the Natural World through Shakespeare	participant	Simon C. Estok	Sungkyunkwan University, Seoul Campus	Contra O'Dair, More Please: Shakespeare and Ecocriticism
H	07	Soul Food on the Island II: Contemplating Our Integration into the Natural World through Shakespeare	participant	Sharon O'Dair	University of Alabama	Slow Activism
H	08	PJ: The Nature of Cities: Ecological Identity in the Built Environment	participant	Tristan Sipley	University of Oregon	Ecotopian Gardens: Charlotte Perkins Gilman and the Built Environment
H	08	PJ: The Nature of Cities: Ecological Identity in the Built Environment	participant	Michael A. Bryson	Roosevelt University	Finding Nature in the Windy City: Leonard Dubkin's Explorations of Chicago
H	08	PJ: The Nature of Cities: Ecological Identity in the Built Environment	participant	Amanda R. Toronto	New York University	A Different Island, A Different Time: Laurie Colwin's Manhattan Pastorals
H	08	PJ: The Nature of Cities: Ecological Identity in the Built Environment	participant	Jill Gatlin	New England Conservatory	"Los campos extraños de esta ciudad"/"The strange fields of this city": Reshaping Bioregionalism through Urban Daily Practice and Environmental Justice in Lorna Dee Cervantes' "Freeway 280"
H	08	PJ: The Nature of Cities: Ecological Identity in the Built Environment	participant	Lynn Keller	University of Wisconsin-Madison	"Names for a Changed Bearing": The Urban Ecopoetics of Ed Roberson's City Eclogue
H	08	PJ: The Nature of Cities: Ecological Identity in the Built Environment	participant	Carolyn Kraus	University of Michigan-Dearborn	Ghost City
H	08	PJ: The Nature of Cities: Ecological Identity in the Built Environment	participant	Patrick Barron	University of Massachusetts, Boston	Cinematic Landscapes in Rome's Terrain Vague: Between Metropolis and Terrain Vague in the Films of Fellini, Antonioni, and Pasolini
H	08	PJ: The Nature of Cities: Ecological Identity in the Built Environment	participant	Manuela Mariani	Boston Architectural College	Cinematic Landscapes in Rome's Terrain Vague: Between Metropolis and Terrain Vague in the Films of Fellini, Antonioni, and Pasolini
H	09	Gardens and Gardening	participant	Rinda West	Rinda West Designs	How Does a Garden Mean?
H	09	Gardens and Gardening	participant	Lucas Dietrich	Boston College	Cultivating Change: Celia Thaxter's Island Garden
H	09	Gardens and Gardening	participant	David T. Bialock	University of Southern California	From Banzai to Bonsai: Wild Nature in Kawabata Yasunari's Garden Thought
H	09	Gardens and Gardening	participant	Carl Anthony Salsedo	University of Connecticut	Gardening: Cultivating an Enduring Relationship to Islands of Urban and Suburban Nature
H	10	Bears (and what we make of them)	participant	Alf Seegert	University of Utah	Into the Wilde? Theatricality, Technological Media, and the Lethal Indifference of Nature in Werner Herzog's Grizzly Man

H	10	Bears (and what we make of them)	participant	Brett Mizelle	CSU Long Beach, American Studies	"A man quite as much of a show as his beasts": Becoming Animal with "Grizzly" Adams
H	10	Bears (and what we make of them)	participant	June Dwyer	Manhattan College	A Bear Walks Into A Bar: the Bears of Whistler BC, Hibernation, and the 2010 Winter Olympics Mascots
H	10	Bears (and what we make of them)	participant	Pamela Banting	University of Calgary	Signature, Event, Habitat: Animals' Sense of Place
H	11	Globalization from Below II: Resisting Corporatization and Commodification	chair	Rachel Stein	Siena College	
H	11	Globalization from Below II: Resisting Corporatization and Commodification	participant	Rachel Stein	Siena College	Bio-social Corruption and Remediation in Nicola Griffith's Slow River
H	11	Globalization from Below II: Resisting Corporatization and Commodification	participant	Noel Sturgeon	Women's Studies, Washington State University	Natural Consumers in the Global Economy
H	11	Globalization from Below II: Resisting Corporatization and Commodification	participant	Andrew Mahlstedt	University of Wisconsin-Madison	Toxic Residues: The Concealed Environments of Globalization in Indra Sinha's Animal's People
H	12	Country Music and the Rural Working Class	participant	Scott Knickerbocker	The College of Idaho	In Defense of Country Music
H	12	Country Music and the Rural Working Class	participant	Adam Tinkle	Wesleyan University	Nature and the Pastoral in U.S. American Musical History: From Copland to Country Rock
H	12	Country Music and the Rural Working Class	participant	Kent Ryden	University of Southern Maine	The Habitat of Rural New England Poverty: Ernest Hebert's The Dogs of March
H	13	Place-based Resistance	chair	Jennifer Gehrman	Fort Lewis College	
H	13	Place-based Resistance	participant	Jennifer Gehrman	Fort Lewis College	"This Is Where We Start Again": Colonization and Polyphonic Resistance in Kim Stanley Robinson's Red Mars
H	13	Place-based Resistance	participant	Mark Seis	Fort Lewis College	Nihilism and Desperation in Place-Based Resistance
H	13	Place-based Resistance	participant	Jerry Keir	University of Nevada, Reno	"Welcome to Paradise: While it Last": Teaching Literary Ecology on the Mexican Pacific Coast
H	14	PJ: Creative Nonfiction: Transformations	participant	Jennifer Calkins	University of Washington	The Quail Diaries
H	14	PJ: Creative Nonfiction: Transformations	participant	Robert Scott Elliott	Whitman College	Sol Duc
H	14	PJ: Creative Nonfiction: Transformations	participant	Catherine Meeks	University of Tennessee at Chattanooga	Simpler and More Cruel
H	14	PJ: Creative Nonfiction: Transformations	participant	Mary Webb	University of Nevada, Reno	Weather Report: Notes From the Urban Heat Island
H	14	PJ: Creative Nonfiction: Transformations	participant	Elizabeth Van Zandt		Islands in a Sea of Sand
H	14	PJ: Creative Nonfiction: Transformations	participant	Russ J. Van Paepeghem	The University of Montana	The Topography of Silence
H	15	Poems on Place: A Reading	participant	Kevin Alan McKelvey	University of Indianapolis	Superior Archipelago: Ecopoems of Isle Royale National Park
H	15	Poems on Place: A Reading	participant	Brian Bartlett	Saint Mary's University (Halifax)	Island Haiku
H	15	Poems on Place: A Reading	participant	Suzanne Roberts	Lake Tahoe Community College	Almost Somewhere - Poems on Place
H	15	Poems on Place: A Reading	participant	Gina Liotta	Oak Hill School	Notes From Fish Island
I		Writing, Film, and the Environment: Stories in Landscape	introducer	Salma Monani	Gettysburg College	

I		Writing, Film, and the Environment: Stories in Landscape	speaker	Karsten Heuer		
J	02	PJ: The (F)utility of Ecocriticism	chair	H. L. Hix	University of Wyoming	
J	02	PJ: The (F)utility of Ecocriticism	participant	Andrew McMurtry	University of Waterloo	Futile Culture
J	02	PJ: The (F)utility of Ecocriticism	participant	H. L. Hix	University of Wyoming	I Would Want to Plant a Tree
J	02	PJ: The (F)utility of Ecocriticism	participant	Patrick Gonder	College of Lake County	The Last Straw
J	02	PJ: The (F)utility of Ecocriticism	participant	William Major	University of Hartford	One Wrong Turn Deserves Another
J	03	RT: An Island in Time: Environmental Education and the Fostering of Eco-Awareness	moderator	Jeri Pollock	Green Theory & Praxis	
J	03	RT: An Island in Time: Environmental Education and the Fostering of Eco-Awareness	participant	Clark Meyer	The Westminster Schools	
J	03	RT: An Island in Time: Environmental Education and the Fostering of Eco-Awareness	participant	Steve Dunsmuir	Saturna Ecological Education Centre	
J	03	RT: An Island in Time: Environmental Education and the Fostering of Eco-Awareness	participant	Ellen G. Field	York University	
J	03	RT: An Island in Time: Environmental Education and the Fostering of Eco-Awareness	participant	Jeff Passe	UNC-Charlotte	
J	03	RT: An Island in Time: Environmental Education and the Fostering of Eco-Awareness	participant	John Wensman	St. Paul Academy	
J	04	Beyond "Ecotopia": Reconciling the Ideal with the Real	chair	Jennifer Mapes	University of Southern California	
J	04	Beyond "Ecotopia": Reconciling the Ideal with the Real	participant	Shane Billings	University of Oregon	Ecotopian Politics In and Out of Ursula K. Le Guin's Always Coming Home
J	04	Beyond "Ecotopia": Reconciling the Ideal with the Real	participant	Arlene Plevin	Olympic College	Recouping Ecotopia: Narrating Alternate Communities, Alternative Futures
J	04	Beyond "Ecotopia": Reconciling the Ideal with the Real	participant	Jennifer Mapes	University of Southern California	Deconstructing/Reconstructing the Ecological Dream in the American Small Town
J	04	Beyond "Ecotopia": Reconciling the Ideal with the Real	participant	David Barnhill	University of Wisconsin Oshkosh	Critical Utopianism and Bioregional Ecocriticism
J	05	RT: The Hedgehog, the Fox and the Magister's Pox: Do Science and the Humanities Belong in the Same Classroom?	moderator	Charles Mitchell	Elmira College	
J	05	RT: The Hedgehog, the Fox and the Magister's Pox: Do Science and the Humanities Belong in the Same Classroom?	participant	Rob Brault	Winona State University	
J	05	RT: The Hedgehog, the Fox and the Magister's Pox: Do Science and the Humanities Belong in the Same Classroom?	participant	Dawnelle Jager	SUNY ESF Syracuse University	
J	05	RT: The Hedgehog, the Fox and the Magister's Pox: Do Science and the Humanities Belong in the Same Classroom?	participant	Kevin Maier	University of Alaska Southeast	

J	05	RT: The Hedgehog, the Fox and the Magister's Pox: Do Science and the Humanities Belong in the Same Classroom?	participant	Charles Mitchell	Elmira College	
J	05	RT: The Hedgehog, the Fox and the Magister's Pox: Do Science and the Humanities Belong in the Same Classroom?	participant	Brad Monsma	California State University, Channel Islands	
J	06	Creative Tensions between American Ecocritical Approaches and East Asian Literary Environmentalism	chair	Shiuh-huah Serena Chou	National Sun Yat-sen University	
J	06	Creative Tensions between American Ecocritical Approaches and East Asian Literary Environmentalism	participant	Won-Chung Kim	Sungkyunkwan University	Korean Environmental Literature in this Age of Glocal Ecocriticism
J	06	Creative Tensions between American Ecocritical Approaches and East Asian Literary Environmentalism	participant	Young-Hyun Lee	Sungkyunkwan University	Korean Environmental Literature in this Age of Glocal Ecocriticism
J	06	Creative Tensions between American Ecocritical Approaches and East Asian Literary Environmentalism	participant	Shiuh-huah Serena Chou	National Sun Yat-sen University	Writing "Nature": A Study of Wu Ming-Yi and Nature Writing in Taiwan
J	06	Creative Tensions between American Ecocritical Approaches and East Asian Literary Environmentalism	participant	Masami Raker Yuki	Kanazawa University	Beyond a Toxic Discourse: A Form of Resistance in Minamata Literature
J	07	Ecocritical Readings of Nineteenth-century U.S. Women Writers	chair	Annie Merrill Ingram	Davidson College	
J	07	Ecocritical Readings of Nineteenth-century U.S. Women Writers	participant	Lydia I. Fisher	University of Puget Sound	The Promise of Science in Mizora
J	07	Ecocritical Readings of Nineteenth-century U.S. Women Writers	participant	Annie Merrill Ingram	Davidson College	Flower Fables, Race, and the Taxonomical Imperative
J	07	Ecocritical Readings of Nineteenth-century U.S. Women Writers	participant	Christina Healey	University of New Hampshire	Self/Preservation Among the Isles: The Archaeological Landscape of Celia Thaxter's Among the Isles of Shoals
J	08	Let the Water Hold Me Down: The Poetics and Politics of Water	participant	Doug Thorpe	Seattle Pacific University	Watersheds Literal and Figurative: Israel/Palestine and the Poetics and Politics of the Jordan River
J	08	Let the Water Hold Me Down: The Poetics and Politics of Water	participant	Mark Feldman	Stanford University	On the Watery Edges of New York City
J	08	Let the Water Hold Me Down: The Poetics and Politics of Water	participant	Basia Irland	University of New Mexico	Hydrolibros
J	09	Contemporary Fiction I: Narrative, Political, Identity, and Cultural Memory	participant	Susan Kathleen Moore	York University	The Question of the "Specifically Human Life" in Never Let Me Go
J	09	Contemporary Fiction I: Narrative, Political, Identity, and Cultural Memory	participant	Andrew Husband	Sam Houston State University	Postcolonial "Greenery": Surreal Garden Imagery in Nuruddin Farah's Maps
J	09	Contemporary Fiction I: Narrative, Political, Identity, and Cultural Memory	participant	Astrid Bracke	Radboud University, Nijmegen	Ecocriticism and Cultural Memory: A Case Study
J	10	Aves Triumviratus: Three Chicks Writing About Birds	chair	Julie Chisholm	California State University, Maritime	
J	10	Aves Triumviratus: Three Chicks Writing About Birds	participant	Julie Chisholm	California State University, Maritime	Soul of a Lost Sailor

J	10	Aves Triumviratus: Three Chicks Writing About Birds	participant	Renata Golden		The Avian Sextet
J	10	Aves Triumviratus: Three Chicks Writing About Birds	participant	Elizabeth Bradfield	Stanford University	Rara Avis: Birds in Poetry
J	11	Transnationalism and Environmental Justice	chair	Allison Carruth	University of Oregon	
J	11	Transnationalism and Environmental Justice	participant	Rachel Azima	Lawrence Technological University	Postcolonialism, Ecocriticism, and Native Studies in Leslie Marmon Silko's Gardens in the Dunes and Gerald Vizenor's The Heirs of Columbus
J	11	Transnationalism and Environmental Justice	participant	Shazia Rahman	Western Illinois University	Eco-cosmopolitanism: Uzma Aslam Khan's Trespassing
J	11	Transnationalism and Environmental Justice	participant	Sarah Jaquette Ray	University of Oregon	Transnational Environmental Justice in Leslie Marmon Silko's Almanac of the Dead
J	12	Environmental Rhetoric: Uncovering the Ideology of Fiction, Photographs, and Wind Farms	participant	Alexandra Sartor	University of California, Irvine	"Land and people together": A Land-Based Rhetoric in Mary Austin's The Ford
J	12	Environmental Rhetoric: Uncovering the Ideology of Fiction, Photographs, and Wind Farms	participant	Jessica Wilson	University of Iowa	Imag(in)ing Greenbelt: Landscape and Natalism in Documentary Film and Farm Security Administration Photography
J	12	Environmental Rhetoric: Uncovering the Ideology of Fiction, Photographs, and Wind Farms	participant	Kimberly Moekle	Stanford University	The Vision or the View: Cape Wind and the Rhetoric of Sustainable Energy
J	13	Wilderness Narratives: Recreation, Law, and Ecology	participant	Joshua David Mabie	University of Minnesota	Mallory, Everest, and Modern Mountain Glory
J	13	Wilderness Narratives: Recreation, Law, and Ecology	participant	Tim Catalano	Marietta College	The Rhetoric of Isolation and the Loss of the Wilderness Ethic: Old School, New School, and Technological Progress
J	13	Wilderness Narratives: Recreation, Law, and Ecology	participant	Shaun Charles Fluker	University of Calgary Faculty of Law	Law as Wilderness Narrative: The Case of Ecological Integrity in National Parks
J	13	Wilderness Narratives: Recreation, Law, and Ecology	participant	Håkan Sandgren	Kristianstad University College	Pepper Islet: Narratives of an Artificial Wilderness
J	14	The Everyday Wild: Nonfiction from the Sky and Ground	chair	Christopher Cokinos	Utah State University	
J	14	The Everyday Wild: Nonfiction from the Sky and Ground	participant	Christopher Cokinos	Utah State University	The Fallen Sky: An Intimate History of Shooting Stars
J	14	The Everyday Wild: Nonfiction from the Sky and Ground	participant	Jennifer Henderson	Virginia Tech	Machine in the Sky: A Biography of the Tornado
J	14	The Everyday Wild: Nonfiction from the Sky and Ground	participant	John T. Price	University of Nebraska at Omaha	Backyard Nature: Children, Parents, and Insects
J	15	Climate for Change: Creative Work on a Warming Planet	chair	Andrew Wingfield	George Mason University	
J	15	Climate for Change: Creative Work on a Warming Planet	participant	Kim Philley		Vanishing Ice: Young Artists Journey Into Climate Change at Glacier National Park
J	15	Climate for Change: Creative Work on a Warming Planet	participant	Annabel Lyon		Still Life with Grandmother
J	15	Climate for Change: Creative Work on a Warming Planet	participant	Andrew Wingfield	George Mason University	Part of the 0

K	01	RT: Let There Be Night: The Value of Darkness, the Cost of Light Pollution	moderator	Paul Bogard	Northland College	
K	01	RT: Let There Be Night: The Value of Darkness, the Cost of Light Pollution	participant	Paul Bogard	Northland College	
K	01	RT: Let There Be Night: The Value of Darkness, the Cost of Light Pollution	participant	Gretchen T. Legler	University of Maine Farmington	
K	01	RT: Let There Be Night: The Value of Darkness, the Cost of Light Pollution	participant	Christina Robertson	University of Montana Western	
K	01	RT: Let There Be Night: The Value of Darkness, the Cost of Light Pollution	participant	Thomas Becknell	Bethel University	
K	01	RT: Let There Be Night: The Value of Darkness, the Cost of Light Pollution	participant	John Tallmadge		
K	02	Interdisciplinary Connections: Environmental Philosophy and Ecocriticism	participant	Nathan Michael Bell	University of North Texas	Eco-philosophy and the Reality of Nature Literature
K	02	Interdisciplinary Connections: Environmental Philosophy and Ecocriticism	participant	David Taylor	University of North Texas	Crossing the Line: Environmental Narrative as Ethical Comment
K	02	Interdisciplinary Connections: Environmental Philosophy and Ecocriticism	participant	Megan M. Melvin	University of Montana	Experiencing the Authentic: The Emergence of Ethics in Rick Bass's Winter and Why I Came West
K	03	PJ: Teaching for a Change: Writing, Foreign Language, and Activism	participant	Bill Doyle	University of Tampa	Students, City, Nature: The University Cannot Be an Island
K	03	PJ: Teaching for a Change: Writing, Foreign Language, and Activism	participant	Sharon Marshall	St. John's University, Queens NY	Dual Citizenship: How Online Course Management Systems Redefine Connection, Connectedness, and Community in the First Year Writing Classroom
K	03	PJ: Teaching for a Change: Writing, Foreign Language, and Activism	participant	Uwe Küchler	Martin-Luther-Universität Halle-Wittenberg	Multiple Literacies: Foreign Language Education and the Environment
K	03	PJ: Teaching for a Change: Writing, Foreign Language, and Activism	participant	Lisa Perfetti	Muhlenberg College	Promoting Student Interest in Environmental Issues in Foreign Language Courses
K	03	PJ: Teaching for a Change: Writing, Foreign Language, and Activism	participant	Barbara J. Cook	Mount Aloysius College	Teaching for Activism Along the Mexico Borderlands
K	03	PJ: Teaching for a Change: Writing, Foreign Language, and Activism	participant	Ginger Clark	Hillsborough Community College	Revolution as Mandate: Transforming the Undergraduate Experience through Social Entrepreneurism, Interdisciplinary Teaching, and Experiential Learning
K	03	PJ: Teaching for a Change: Writing, Foreign Language, and Activism	participant	Candace Barlow	University of Washington	Notes from the Environmental Justice Classroom: Teaching Across Spatial and Social Boundaries
K	04	The Ugly and the Environment	chair	Cheryll Glotfelty	University of Nevada, Reno	
K	04	The Ugly and the Environment	participant	Justin Eichenlaub	Stanford University	Picturesque Ugliness
K	04	The Ugly and the Environment	participant	Heather Houser	Stanford University	"Ugly Feelings" and Environmental Action: The Case of Infinite Jest
K	04	The Ugly and the Environment	participant	Christopher Todd Anderson	Pittsburg State University	The Margins of Beauty: Garbage, Roadkill, and Ugliness in American Ecopoetry
K	04	The Ugly and the Environment	respondent	Cheryll Glotfelty	University of Nevada, Reno	

K	05	Science and Conservation in the American West	participant	Nancy S. Cook	University of Montana	Home on the Range in a Wired, Warming World: The Western Ranch as Conservation Text
K	05	Science and Conservation in the American West	participant	Cristina Eisenberg	Oregon State University	Creating Landscapes of Hope
K	05	Science and Conservation in the American West	participant	Bill D. Toth	Western New Mexico University	Isla de Gila: M. H. Salmon and the Preservation of the Gila River
K	06	Ecocritical Perspectives on Asian and Asian American Literature	participant	Karen L. Thornber	Harvard University	The Seduction of Distant Times and Places: Myopic Hyperopia and Environmental Crises in East Asian Literatures
K	06	Ecocritical Perspectives on Asian and Asian American Literature	participant	Carlo Giovanni Arreglo	University of California, Berkeley	Think like the Pacific: Asian American Literature and Alternate Environmentalisms
K	06	Ecocritical Perspectives on Asian and Asian American Literature	participant	Juliana Chow	University of California, Berkeley	What Sleeping Rocks Dream Of: Karen Tei Yamashita's Through the Arc of the Rain Forest
K	06	Ecocritical Perspectives on Asian and Asian American Literature	participant	Yoshiko Kayano	Meisei University	Stories of "Tokyo Ainu": Recovering the Ainu Culture, Identity, and Community in Greater Tokyo
K	07	Science, Industrialization, and Nineteenth-century American Literature	participant	Paul Outka	Florida State University	Evolution, Essentialism, and the Organic Sublime: The Nineteenth-Century Posthuman
K	07	Science, Industrialization, and Nineteenth-century American Literature	participant	Ian Finseth	University of North Texas	Islands of the Mind: Reverie, Machine Culture, and the Rise of American Empire
K	07	Science, Industrialization, and Nineteenth-century American Literature	participant	Erica Hannickel	Northland College	Charles Chesnutt's Empire of Grapes
K	08	Blue Ecology: Ecocriticism and the Place of Maritime Literature	chair	Daniel G. Brayton	Middlebury College	
K	08	Blue Ecology: Ecocriticism and the Place of Maritime Literature	participant	Daniel G. Brayton	Middlebury College	Peter Matthiessen's Far Tortuga: Marine Ecology as Human Ecology
K	08	Blue Ecology: Ecocriticism and the Place of Maritime Literature	participant	Martha Elena Rojas	University of Rhode Island	The View from the Shore: The Environmental Turn and Maritime Literature
K	08	Blue Ecology: Ecocriticism and the Place of Maritime Literature	participant	Robert Boschman	Mount Royal College	Getting Below the Boat: Oceanic Origins of Culture and Nature in Anne Bradstreet, Elizabeth Bishop, Amy Clampitt, and Cormac McCarthy
K	08	Blue Ecology: Ecocriticism and the Place of Maritime Literature	participant	Greg Charles Winston	Husson University	"Somewhere people interfering with the course of nature": Epic Ecology in Derek Walcott's Omeros
K	08	Blue Ecology: Ecocriticism and the Place of Maritime Literature	respondent	Deanna Kreisel	University of British Columbia	
K	09	Contemporary Fiction II: Isolation and Community	participant	Bev Hogue	Marietta College	Troubling Paradise: The Rhetoric of Isolation in Paradise and Shame
K	09	Contemporary Fiction II: Isolation and Community	participant	Tonia L. Payne	SUNY-Nassau CC	Islands in Time and Space: Le Guin's "Ether, OR" as a Critique of Place
K	09	Contemporary Fiction II: Isolation and Community	participant	Emily Rose Arvay	University of Edinburgh	Lost Things and Long Roads: The Ravaged Communities of Paul Auster and Cormac McCarthy
K	10	Cinematic Ecologies	participant	Melissa Haynes	University of Victoria	Landscapes of Concern: Cinematic Ecology and Networks of Crisis in Manufactured Landscapes

K	10	Cinematic Ecologies	participant	Mary Been	Lake Superior State University	Werner Herzog's Ironic Ecologies: Dismantling the Romantic Sublime
K	10	Cinematic Ecologies	participant	Alexa Weik	University of Fribourg, Switzerland	Love in the Times of Ecocide in Andrew Stanton's WALL-E
K	11	Body Politics: Ecofeminist Approaches to Literature	chair	Rebecca Potter	University of Dayton	
K	11	Body Politics: Ecofeminist Approaches to Literature	participant	Greta Gaard	University of Wisconsin, River Falls	Gender, Sexuality, and Ecology in Contemporary Chinese Literature
K	11	Body Politics: Ecofeminist Approaches to Literature	participant	Rebecca Potter	University of Dayton	Between Sun and Moon: Cather's Radical Centrism in My Antonia
K	11	Body Politics: Ecofeminist Approaches to Literature	participant	Michaela Koenig	University of Nevada, Reno	Distressed Outback: Disability and Embodied Experience in Susan Hawthorne's The Falling Woman
K	13	Ecopoetry: Experimentation, Politics, and Audience	participant	Katherine R. Lynes	Union College	"Maybe, in fact, it is especially for them": Audiences and Nature Poetry Anthologies
K	13	Ecopoetry: Experimentation, Politics, and Audience	participant	Judith Schwartz	Temple University	"I said: humming-birds/I've seen them": Hilda Morley's "I" and the Representation of Nature
K	13	Ecopoetry: Experimentation, Politics, and Audience	participant	Julia Fiedoreczuk	Warsaw University	A Manifesto for Living Bodies: Versions of the Wild in the Poetries of Margaret Atwood and Marzanna Bogumiła Kielar
K	14	Healing Words/Healing Worlds: Personal Narratives	chair	Linda Underhill	Gettysburg College	
K	14	Healing Words/Healing Worlds: Personal Narratives	participant	Susan Hanson	Texas State University-San Marcos	Swimming Uphill
K	14	Healing Words/Healing Worlds: Personal Narratives	participant	Sheryl St. Germain	Chatham University	Navigating Disaster
K	14	Healing Words/Healing Worlds: Personal Narratives	participant	Susan Tomlinson	Texas Tech University	Why My Life Will Never Look Like a Picture in Yoga Journal
K	15	New Environmental Fiction: Engaging History and Society	participant	Mark Giles	Alberta College of Art + Design	Seep: Placing Change in a Fictional Historiography of Place
K	15	New Environmental Fiction: Engaging History and Society	participant	Janet L. Bland	Marietta College	Intimate Archipelago: Isolations of Mind and Memory
K	15	New Environmental Fiction: Engaging History and Society	participant	Gwynne Middleton	Texas State University, San Marcos	War Paint
K	15	New Environmental Fiction: Engaging History and Society	participant	Laurel Topken	University of Nevada, Reno	The Dig
M		Green Poetries from Canada	introducer	Nicholas Bradley	University of Victoria	
M		Green Poetries from Canada	speaker	Jan Zwicky	University of Victoria	Place, Poetry, and Witness
M		Green Poetries from Canada	speaker	Rita Wong	Emily Carr University of Art and Design	
N	01	Staying Alive: A Workshop for Academic Professionals (see http://onstayingalive.wordpress.com/)	leader	John Tallmadge		
N	01	Staying Alive: A Workshop for Academic Professionals (see http://onstayingalive.wordpress.com/)	leader	Mark Long	Keene State College	
N	04	Excessive Nature	chair	Stephanie LeMenager	University of California, Santa Barbara	
N	04	Excessive Nature	participant	Matthew A. Taylor	UNC-Chapel Hill	Dark Green: Edgar Allan Poe and Eco-Terror

N	04	Excessive Nature	participant	John Blair Gamber	College of William and Mary	Trickster Founders of This New Earth: Excessive Nature in Vizenor's Harold of Orange
N	04	Excessive Nature	participant	Judith Hicks	University of California at Santa Barbara	Estranged Nature and Denatured Humankind: Nature as Anti-Mimetic in Modernist Poetics
N	04	Excessive Nature	respondent	Stephanie LeMenager	University of California, Santa Barbara	
N	05	Island Biogeography and Human Ecology: Three Case Studies	chair	Nancy Gift	Chatham University	
N	05	Island Biogeography and Human Ecology: Three Case Studies	participant	Nancy Gift	Chatham University	Island Biogeography of College Campuses
N	05	Island Biogeography and Human Ecology: Three Case Studies	participant	Brigid Mulloy		Letters from the Island: Mulloy Family Correspondence from Easter Island, 1955 and 1960
N	05	Island Biogeography and Human Ecology: Three Case Studies	participant	Lynne Bruckner	Chatham University	No Island is a Fortress: Richard II and Ecology
N	06	W. H. Hudson: Green Mansions and More	participant	Renee Bryzik	University of Nevada, Reno	When the Domestic is Environmental: Post-Colonial Homes in W. H. Hudson's Green Mansions
N	06	W. H. Hudson: Green Mansions and More	participant	Thomas Bailey	Western Michigan University	W. H. Hudson and the Nature of an Old Man's Nature
N	07	PJ: Place and Space in Twentieth-century American Fiction	participant	Kelsey Squire	Marquette University	From Sherry Island to Long Island: The Cultural Geography of F. Scott Fitzgerald's "Winter Dreams" and The Great Gatsby
N	07	PJ: Place and Space in Twentieth-century American Fiction	participant	Jill Kazuk	University of Victoria	Commodifying Nature: Revisiting Pastoral Conventions in Hemingway's The Sun Also Rises
N	07	PJ: Place and Space in Twentieth-century American Fiction	participant	Maria José Larrea	Public University of Navarra	Different Spaces in Different Stories but a Unique Spatiality in the Novel of Go Down, Moses
N	07	PJ: Place and Space in Twentieth-century American Fiction	participant	Xiaojing Zhou	University of the Pacific	Magical Realism as Environmental Poetics in Karen Tei Yamashita's Fiction
N	07	PJ: Place and Space in Twentieth-century American Fiction	participant	Kerry Fine	Texas Tech University	Human, Nonhuman, Landscape: Place Construction in Sometimes a Great Notion
N	08	RT: Island Writers: Looking at Time and Space through a Special Lens	moderator	Jeri Pollock	Green Theory & Praxis	
N	08	RT: Island Writers: Looking at Time and Space through a Special Lens	participant	Mark Travis Bassett	Case Western Reserve University	
N	08	RT: Island Writers: Looking at Time and Space through a Special Lens	participant	Elizabeth Schultz	University of Kansas	
N	08	RT: Island Writers: Looking at Time and Space through a Special Lens	participant	Stephanie McKenzie	Sir Wilfred Grenfell College	
N	08	RT: Island Writers: Looking at Time and Space through a Special Lens	participant	Dorothy Shubow Nelson	University of Massachusetts Boston	

N	08	RT: Island Writers: Looking at Time and Space through a Special Lens	participant	Shoshannah Ganz	Laurentian University	
N	09	Contemporary Fiction III: Gender, Place, and Embodiment	participant	Irene Sanz Alonso	GIECO-IUIEN (University of Alcalá)	Raia-el: Organic Islands and their Inhabitants in Joan Slonczewski's A Door into Ocean
N	09	Contemporary Fiction III: Gender, Place, and Embodiment	participant	Beatriz Rivera-Barnes	Penn State University	Love in the Time of Somoza; or, Island Time in Nicaragua
N	09	Contemporary Fiction III: Gender, Place, and Embodiment	participant	Stephanie Keane	University of Victoria	The Animate Townsite in The Resurrection of Joseph Bourne
N	09	Contemporary Fiction III: Gender, Place, and Embodiment	participant	Svetlana Nikitina	Worcester Polytechnic Institute	Veritable Bildungsroman: Forsyte Story as a Saga of Place
N	10	Toward an Ecological Film Criticism: Gender, Genre, and Form in American Cinema	chair	Stephen Rust	University of Oregon	
N	10	Toward an Ecological Film Criticism: Gender, Genre, and Form in American Cinema	participant	Emily Jane Afanador	University of Oregon	Girls Gone Wild in 1897 & 1952: Feminine Agency on African Rivers
N	10	Toward an Ecological Film Criticism: Gender, Genre, and Form in American Cinema	participant	Carter Soles	University of Oregon	Sympathy for the Devil: Urbanoia as Environmental Metaphor in The Texas Chain Saw Massacre
N	10	Toward an Ecological Film Criticism: Gender, Genre, and Form in American Cinema	participant	Stephen Rust	University of Oregon	There Will Be Blood: Between Capitalism and Christianity
N	11	Primitivism: Bodies, Gender, and Justice	participant	Stephanie L. Hawkins	University of North Texas	Jungle Housekeeping: Globalization, Domesticity, and Performing the "Primitive" in National Geographic
N	11	Primitivism: Bodies, Gender, and Justice	participant	Cynthia Belmont	Northland College	World Made by Man: Ecofeminism and Contemporary Primitivist Narratives
N	11	Primitivism: Bodies, Gender, and Justice	participant	Corby J. Baxter	University of Texas at Arlington	Wearing a Business Suit in the Jungle: Resisting the Primitive Body in Paul Gauguin's Noa Noa
N	12	Kids in the Woods, Beasts in the Books: Children and Environmental Discourse	participant	William Stroup	Keene State College	First Child in the Woods: The Invention of Romantic Childhood
N	12	Kids in the Woods, Beasts in the Books: Children and Environmental Discourse	participant	Mike Vandeman		Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder
N	12	Kids in the Woods, Beasts in the Books: Children and Environmental Discourse	participant	Charlotte Amanda Hagood	Vanderbilt University	No Matter How Smallish: The Little Voice of Environmentalist Discourse in Postwar Children's Literature
N	12	Kids in the Woods, Beasts in the Books: Children and Environmental Discourse	participant	Catherine D. Ross-Stroud	Cleveland State University	Ecological Critical Literacy: Using Adolescent Novels and Children's Picture Books to Stimulate Discussion of Our Environmental Dilemma
N	12	Kids in the Woods, Beasts in the Books: Children and Environmental Discourse	participant	Mary K. Gove	Cleveland State University	Ecological Critical Literacy: Using Adolescent Novels and Children's Picture Books to Stimulate Discussion of Our Environmental Dilemma
N	14	PJ: Overland Journeys: A Nonfiction Reading	participant	Jennifer Kingsley	University of Victoria	Journeying Nunavut: The Arctic and Our Wilderness Identity
N	14	PJ: Overland Journeys: A Nonfiction Reading	participant	Geoffrey L. Brackett	Pace University	Occidental Traveler: Time, Latitude, and the Changing of Place

N	14	PJ: Overland Journeys: A Nonfiction Reading	participant	Gerald Gabriel	St. Mary's College of Maryland	New Land
N	14	PJ: Overland Journeys: A Nonfiction Reading	participant	Edie Steiner	York University	The Trailer Park Grave: A Memoir
N	14	PJ: Overland Journeys: A Nonfiction Reading	participant	Eliza Murphy		A Living Experiment
N	15	Visions of Nature, Voices of Genre: Poetry, Fiction, and Nonfiction	chair	Patricia Clark	Grand Valley State University	
N	15	Visions of Nature, Voices of Genre: Poetry, Fiction, and Nonfiction	participant	Patricia Clark	Grand Valley State University	Given the Trees
N	15	Visions of Nature, Voices of Genre: Poetry, Fiction, and Nonfiction	participant	Rod Donald Schumacher	Red Deer College	Baptism by Mud
N	15	Visions of Nature, Voices of Genre: Poetry, Fiction, and Nonfiction	participant	Josh Wallaert		Nowhere Particular
N	15	Visions of Nature, Voices of Genre: Poetry, Fiction, and Nonfiction	participant	Douglas Reichert Powell	Columbia College Chicago	Endless Caverns: Travels Beneath the Appalachian Valley
O	02	PJ: Environmental Ethics and Philosophy	participant	Thomas Heyd	University of Victoria	Interpreting Climate Change: The Reach of Philosophy and Ethics in a Rapidly Changing World
O	02	PJ: Environmental Ethics and Philosophy	participant	Markus Poetzsch	Wilfrid Laurier University	Wordsworthian Reflections on the Ethics and Aesthetics of Floating Islands
O	02	PJ: Environmental Ethics and Philosophy	participant	Natasha Seegert	University of Utah	The Language of Phenomenology and the Phenomenology of Language: Words Marking Pathways to the Other
O	02	PJ: Environmental Ethics and Philosophy	participant	Seth Huebner	Washington State University	Ecocritical Dwelling at the Noontime of Modernity
O	02	PJ: Environmental Ethics and Philosophy	participant	Christopher Hitt		An Ecological Ethic in the Poetry of Derek Walcott
O	03	Get Outside, Get Dirty, Get Smarter: Ecopedagogy and Three Examples of the Outdoor Classroom	chair	Joni Tevis	Furman University	
O	03	Get Outside, Get Dirty, Get Smarter: Ecopedagogy and Three Examples of the Outdoor Classroom	participant	Joni Tevis	Furman University	Immersion Journalism—or, Get Excited about Teaching: Become a Park Ranger!
O	03	Get Outside, Get Dirty, Get Smarter: Ecopedagogy and Three Examples of the Outdoor Classroom	participant	David Bernardy	Furman University	Replicating Walden
O	03	Get Outside, Get Dirty, Get Smarter: Ecopedagogy and Three Examples of the Outdoor Classroom	participant	Karen Caines	University of Southern Maine	Outdoors as a Third Variable
O	03	Get Outside, Get Dirty, Get Smarter: Ecopedagogy and Three Examples of the Outdoor Classroom	respondent	Joni Tevis	Furman University	
O	04	Post-Natural Ecologies	chair	Lance Newman	Westminster College	
O	04	Post-Natural Ecologies	participant	Lee Rozelle	University of Montevallo	Limen and Communitas in Don DeLillo's Underworld
O	04	Post-Natural Ecologies	participant	Stephanie LeMenager	University of California, Santa Barbara	Peak Oil! The Petroscape, the Novel, and Ecological Knowledge
O	04	Post-Natural Ecologies	participant	Lance Newman	Westminster College	Lydia Maria Child, Public Women, and Natural Cities
O	05	Narratives of Invasive Species	participant	Victoria Haynes	University of Victoria	Ecological Heartstrings: Affective Management of the Pine Beetle and the Representational Forest
O	05	Narratives of Invasive Species	participant	Kelsi Nagy	Colorado State University	Hysteria, Science Warriors, and Rat Poison: Island Invasive Species and Narratives of the Post-Pristine

O	05	Narratives of Invasive Species	participant	Elizabeth Giddens	Kennesaw State University	Saving the Conifer of Georgia's Cove Hardwood Forests through Community Literacy
O	06	Pauline Johnson: A Mohawk Writer in New Environments	chair	Melody Graulich	Western American Literature, Utah State University	
O	06	Pauline Johnson: A Mohawk Writer in New Environments	participant	Susan Bernardin	SUNY Oneonta	"Songs My Paddle Sings": Pauline Johnson's "Whispers" to Native Writers
O	06	Pauline Johnson: A Mohawk Writer in New Environments	participant	Martha Viehmann	Independent Scholar	An Urban Indian Far from Home: Pauline Johnson's Pacific Coast Writings and a New Vision of Indian Identity
O	06	Pauline Johnson: A Mohawk Writer in New Environments	participant	Melody Graulich	Western American Literature, Utah State University	In the Spirit Islands: Pauline Johnson and the Tradition of Women's Sea Literature
O	07	Eastern Canada in Fiction	participant	Kate Scallion	University of Victoria	Development and Progress in Atlantic and Pacific Canadian Fiction
O	07	Eastern Canada in Fiction	participant	Pavlina Radia	University of Toronto	(Un)Mapping Nova Scotia: The Mental Cyclist in Darryl Whetter's The Push and The Pull
O	07	Eastern Canada in Fiction	participant	Pete Hay	University of Tasmania (Honorary Fellow)	Grief, Change and Bearing Witness: The Fraught Biophysics of Island Place in Alistair MacLeod's Short Cape Breton Fiction
O	07	Eastern Canada in Fiction	participant	Shamim Us-Saher Ansari	St. Louis Community College	Environmentalism Organicism in Willa Cather's Shadows on the Rock
O	08	Warm and Getting Warmer: Alaskan Writing on the 50th Anniversary of Statehood	chair	Eric Heyne	University of Alaska Fairbanks	
O	08	Warm and Getting Warmer: Alaskan Writing on the 50th Anniversary of Statehood	participant	Nancy Lord		Ice and Thaw: Alaska's Transforming Image
O	08	Warm and Getting Warmer: Alaskan Writing on the 50th Anniversary of Statehood	participant	Peggy Shumaker	University of Alaska Fairbanks	Writing in Alaska: Then, Now, Tomorrow
O	08	Warm and Getting Warmer: Alaskan Writing on the 50th Anniversary of Statehood	participant	Sherry Simpson	University of Alaska Anchorage	When Icons Go Extinct and Other Writerly Dilemmas
O	09	Environmental Identity: Sexuality, Disability, Ethnicity	participant	Micha Gerrit Philipp Edlich	Johannes Gutenberg-University	Queering the Ecobiographical Subject: Gretchen Legler's On the Ice and David Oates's Reimagining American Nature
O	09	Environmental Identity: Sexuality, Disability, Ethnicity	participant	Joli Sandoz	Independent Scholar	Disability and Nature
O	09	Environmental Identity: Sexuality, Disability, Ethnicity	participant	Tracey-Lynn Clough	University of Texas at Arlington	Imagining a New Frontier: Identity Politics, Landscape Matters and Animal Ethics in the Fiction of Percival Everett
O	09	Environmental Identity: Sexuality, Disability, Ethnicity	participant	Tzu-I Chung	University of Michigan	Global Indigenous Environmentalist Identity: From Representation to Sustainability
O	10	(Un)Natural Visions: Ecocritical Perspectives on Film and Visuality	chair	Salma Monani	Gettysburg College	
O	10	(Un)Natural Visions: Ecocritical Perspectives on Film and Visuality	participant	Robin Murray	Eastern Illinois University	A New Look at Ecology and Popular Film: Cinema on the Edge

O	10	(Un)Natural Visions: Ecocritical Perspectives on Film and Visuality	participant	David Ingram	Brunel University, West London	Ecophilosophy and Contemporary Film Theories
O	10	(Un)Natural Visions: Ecocritical Perspectives on Film and Visuality	participant	Adrian Ivakhiv	University of Vermont	Between the cinematic world and the Real: the geo-anima-anthropomorphic machine
O	10	(Un)Natural Visions: Ecocritical Perspectives on Film and Visuality	respondent	Greg Garrard	Bath Spa University	
O	11	Native Homelands: Art, Activism, and Indigeneity	participant	Marcia B. Littenberg	Farmingdale State College (SUNY)	Art, Artifact or Commodity: An On-going Debate about Traditional Cultural Property in a Globalized, Wired World
O	11	Native Homelands: Art, Activism, and Indigeneity	participant	David Stentiford	University of Nevada, Reno	"Other Starvations": Environmental Justice, Food, and Native American Poetry
O	11	Native Homelands: Art, Activism, and Indigeneity	participant	Virginia Kennedy	Cornell University	"The Animal that Therefore I Am": Jacques Derrida's Indigenous Ecology
O	12	Toxic Discourse, Toxic Tourism	participant	Daniel Martin	Rockhurst University	Diving Bonne Terre Mine: Plumbing the History of Lead
O	12	Toxic Discourse, Toxic Tourism	participant	Heidi Danzl	University of Salzburg	No Man is an Island: Toxic Discourse in Animal's People
O	12	Toxic Discourse, Toxic Tourism	participant	Alison Tracy Hale	University of Puget Sound	Eco-Gothic: Love Canal and the Return of the Repressed in Joyce Carol Oates's The Falls
O	12	Toxic Discourse, Toxic Tourism	participant	Olavi Hemmälä	Dalarna University, Sweden	Narratives on Toxic Tourism: The Example of the Falun Mine in Sweden
O	13	Borderlands	participant	Phillip David Johnson, II	University of Nevada, Reno	Desert and Border Space as Subversive "Waste Lands": Leslie Marmon Silko's Almanac of the Dead
O	13	Borderlands	participant	Amy Hamilton	Northern Michigan University	Border Crossings in Luis Alberto Urrea's The Devil's Highway
O	13	Borderlands	participant	Tom Leskiw		The Wall: Something There Is...
O	13	Borderlands	participant	Michelle Lanzoni	University of Montana	Walls
O	14	Creative Nonfiction: Place and Relationships	participant	Stella M. Capek	Hendrix College	Caught Up in the Mix
O	14	Creative Nonfiction: Place and Relationships	participant	Eric Dieterle	Iowa State University	Landlocked Reality on an Island of Promise
O	14	Creative Nonfiction: Place and Relationships	participant	Douglas Haynes	University of Wisconsin Oshkosh	Payments to the Earth: Migration and a Sacred Mountain
O	14	Creative Nonfiction: Place and Relationships	participant	Richard Hunt	Itinerant Musician and Scholar	Pilgrimage
O	15	PJ: Ecopoetics: Vancouver Collectives	chair	Jonathan Skinner	Bates College	
O	15	PJ: Ecopoetics: Vancouver Collectives	participant	Peter Culley		
O	15	PJ: Ecopoetics: Vancouver Collectives	participant	Aaron Vidaver		
O	15	PJ: Ecopoetics: Vancouver Collectives	participant	Dorothy Lusk		
O	15	PJ: Ecopoetics: Vancouver Collectives	participant	Roger Farr	Pacific Institute for Language and Literacy Studies	
O	15	PJ: Ecopoetics: Vancouver Collectives	participant	Meredith A. Quartermain		
O	15	PJ: Ecopoetics: Vancouver Collectives	respondent	Rita Wong	Emily Carr University of Art and Design	
P		New Publishing Environments: The Changing Landscape of Reading	moderator	Dan Philippon	University of Minnesota, Twin Cities	

P		New Publishing Environments: The Changing Landscape of Reading	panelist	H. Emerson Blake	Orion Magazine	
P		New Publishing Environments: The Changing Landscape of Reading	panelist	Daniel Slager	Milkweed Editions	
P		New Publishing Environments: The Changing Landscape of Reading	speaker	Andrew Revkin	The New York Times	
Q	01	RT: The Virtues of the Virtual: Using Blogs to Communicate Place across Space	moderator	Janine DeBaise	SUNY-ESF	
Q	01	RT: The Virtues of the Virtual: Using Blogs to Communicate Place across Space	participant	Kim Leeder	Boise State University	
Q	01	RT: The Virtues of the Virtual: Using Blogs to Communicate Place across Space	participant	Keri Cronin	Brock University	
Q	01	RT: The Virtues of the Virtual: Using Blogs to Communicate Place across Space	participant	Janine DeBaise	SUNY-ESF	
Q	01	RT: The Virtues of the Virtual: Using Blogs to Communicate Place across Space	participant	Lorianne DiSabato	Keene State College	
Q	01	RT: The Virtues of the Virtual: Using Blogs to Communicate Place across Space	participant	Julie Meloni	Washington State University	
Q	01	RT: The Virtues of the Virtual: Using Blogs to Communicate Place across Space	participant	Kathryn Miles	Unity College	
Q	01	RT: The Virtues of the Virtual: Using Blogs to Communicate Place across Space	participant	Rachel Shaw	Independent Scholar	
Q	02	Environmental Pragmatism	participant	Brett Werner	University of Minnesota	Pragmatic Ecocriticism: Refiguring Crisis in Sandra Steingraber's <i>Having Faith</i>
Q	02	Environmental Pragmatism	participant	Tim Dougherty	University of Minnesota	Helping Students (Re)Write the Local with John Dewey
Q	02	Environmental Pragmatism	participant	Neil Browne	Oregon State University Cascades	"Artists of Our Behavior": Marilynne Robinson's <i>Gilead</i> , Religion, Pragmatism, and the Ecology of Place
Q	03	Teaching in Place, Learning in Community: On Campus, in the Field	participant	Sherry Booth	Santa Clara University	World-Systems, Nature, and the Old Western Culture: New Paradigm in Process
Q	03	Teaching in Place, Learning in Community: On Campus, in the Field	participant	Charles Bergman	Pacific Lutheran University	Reading "The Rime of the Ancient Mariner" in the Drake Passage: Literature, Nature, and Transformation
Q	03	Teaching in Place, Learning in Community: On Campus, in the Field	participant	Kathleen L. Byrd	South Puget Sound Community College	Writing about Food, Culture, and Society: Linking Sociology with English Composition
Q	03	Teaching in Place, Learning in Community: On Campus, in the Field	participant	Matt Teorey	Peninsula College	Writing in Biological Time: Linking Environmental Science and English Composition
Q	04	Modernism's Nature: Gender, Form, and Nation	chair	Jeffrey Mathes McCarthy	Westminster College	
Q	04	Modernism's Nature: Gender, Form, and Nation	participant	Margaret Konkol	SUNY Buffalo	Wild Cities, Built Nature

Q	04	Modernism's Nature: Gender, Form, and Nation	participant	Tara Thomson	University of Victoria	Nature and Femininity in To the Lighthouse
Q	04	Modernism's Nature: Gender, Form, and Nation	participant	Jeffrey Mathes McCarthy	Westminster College	Wild Modernists: Ford, Lawrence, and English Identity
Q	05	Invasions and Extinctions	chair	Laurie Ricou	University of British Columbia	
Q	05	Invasions and Extinctions	participant	Michael Healey	University of British Columbia	Invading Islands: Invasive Alien Species in Science and Literature
Q	05	Invasions and Extinctions	participant	Travis V. Mason	Rhodes University	Invading Islands: Invasive Alien Species in Science and Literature
Q	05	Invasions and Extinctions	participant	Ella Soper-Jones	University of Toronto Mississauga	The Ethics of Witnessing Animal Extinction: Lydia Millet's How the Dead Dream
Q	05	Invasions and Extinctions	participant	Angela Rae Waldie	University of Calgary	Where Salmon No Longer Swim: Endangerment and Elegy in the Writing of Tim Bowling and David James Duncan
Q	06	Gary Snyder: Bioregionalism, Buddhism, Beauty, and the Beats	participant	Marc Hudson	Wabash College	Watershed Aesthetics and Ethics in Gary Snyder's Mountains and Rivers Without End
Q	06	Gary Snyder: Bioregionalism, Buddhism, Beauty, and the Beats	participant	Christopher Hooper	Arizona State University	"Singing the Cityspace": The Relation of the Self to the Setting in Gary Snyder's Poetry
Q	06	Gary Snyder: Bioregionalism, Buddhism, Beauty, and the Beats	participant	Shinji Iwamasa	Shirayuri College	Noh Steps to Turtle Island: Snyder's Seeking for the Steps to Re-inhabit his Place in "The Mountain Spirit"
Q	07	Canadian Women's Writing	participant	Jacqueline Hoekstra	Simon Fraser University	Northern BC Women's Poetry: Place, Power, and Nature, the Politics of Green
Q	07	Canadian Women's Writing	participant	Carmen Adelaide Pearson	Written in Nature - Writing School & Retreat	A Woman's Wilderness: Interpreting Emily Carr's Quest for Hope in "Scorned as Timber, Beloved of the Sky" and "Above the Gravel Pit"
Q	07	Canadian Women's Writing	participant	Alanna F. Bondar	Algoma University	Housekeeping and Keeping the Feminine Sacred: Kristjana Gunnars and the Emerging Ecological Poetry of Canada
Q	07	Canadian Women's Writing	participant	Di Brandt	Canada Research Chair, Brandon University	Libby Scheier's Kaddish for my Father as a contemporary grief text
Q	08	Encountering the West: Writing about the Western and Southwestern U.S.	participant	Richmond Eustis	Louisiana State University	Maj. John Wesley Powell's War Machine
Q	08	Encountering the West: Writing about the Western and Southwestern U.S.	participant	Michaelann Nelson	University of New Mexico	"Love the Land or Leave It Alone": Edward Abbey and the Mythology of Glen Canyon
Q	08	Encountering the West: Writing about the Western and Southwestern U.S.	participant	Peter Friederici	Northern Arizona University	Writing Glen Canyon: Stages of Grief—and of Resurrection
Q	08	Encountering the West: Writing about the Western and Southwestern U.S.	participant	Iain Lucas	University of Victoria	The State of Didion: Representations of California in the Work of Joan Didion
Q	09	Environmental Art	participant	Beth Carruthers	Independent	PRAXIS: Art, Place, and the Nature of Home
Q	09	Environmental Art	participant	Colin M. Robertson	Nevada Museum of Art	Chris Drury: Toward an Ecological Conscience in Environmental Art
Q	09	Environmental Art	participant	Jonathan Skinner	Bates College	A Room for Opal, an Island of Time: Listening with Julie Patton

Q	09	Environmental Art	participant	Nathan Straight	Utah State University	Canvas, Medium, Counterpoint: Making Art on, of, and against Great Salt Lake
Q	10	Animals and Animality on Screen	participant	Matthew Lerberg	University of Texas at Arlington	Animals, Actors, and Agency: Navigating the Relationship between Human, Animal, and Landscape in Winged Migration and The Making of Winged Migration
Q	10	Animals and Animality on Screen	participant	Brenna Wardell	University of Oregon	Waste Not: Luis Buñuel's Bodily Functions
Q	10	Animals and Animality on Screen	participant	Nathalie op de Beeck	Illinois State University	Affect and Animatronics
Q	11	RT: Returning Home: An Emerging Land-based, Ecofeminist Environmental Ethics in Taiwan	moderator	Greta Gaard	University of Wisconsin, River Falls	
Q	11	RT: Returning Home: An Emerging Land-based, Ecofeminist Environmental Ethics in Taiwan	participant	I-min Peter Huang	Tamkang University	
Q	11	RT: Returning Home: An Emerging Land-based, Ecofeminist Environmental Ethics in Taiwan	participant	Chia-ju Chang	CUNY, Brooklyn College	
Q	11	RT: Returning Home: An Emerging Land-based, Ecofeminist Environmental Ethics in Taiwan	participant	Jin-tang Peng	Tunghai University, Taiwan	
Q	11	RT: Returning Home: An Emerging Land-based, Ecofeminist Environmental Ethics in Taiwan	participant	Grant Jennings	Tunghai University	
Q	11	RT: Returning Home: An Emerging Land-based, Ecofeminist Environmental Ethics in Taiwan	participant	Szuyun Yang	Tamkang University	
Q	12	Religion and the Environment: Its Democratic, Secular, and Narrative Resonance	participant	Mark Cladis	Brown University	Religion and Democracy Gone Wild: Waking-up to an Environmental Democratic Vision
Q	12	Religion and the Environment: Its Democratic, Secular, and Narrative Resonance	participant	M. Jimmie Killingsworth	Texas A&M University	Reflection and Resonance in Ecopoetics
Q	12	Religion and the Environment: Its Democratic, Secular, and Narrative Resonance	participant	Alan Blackstock	Utah State University	Mosque, Cathedral, Temple, Cave: Religion, Landscape, and the Narrative Arc
Q	12	Religion and the Environment: Its Democratic, Secular, and Narrative Resonance	participant	George B. Handley	Brigham Young University	The Ironies of a Mormon Sense of Place
Q	13	Ecopoetics: Page, Bishop, Merwin, Eiseley, Hughes	participant	Anne Shifrer	Utah State University	An Intimate View of Earth from Air: Poems by P. K. Page and Elizabeth Bishop
Q	13	Ecopoetics: Page, Bishop, Merwin, Eiseley, Hughes	participant	Dean Mendell	Touro College	Let It Go, Let It Grow: The Ecopoetics of W. S. Merwin
Q	13	Ecopoetics: Page, Bishop, Merwin, Eiseley, Hughes	participant	Tom Lynch	University of Nebraska, Lincoln	Regretting the Borders: Loren Eiseley's Ecopoetics
Q	13	Ecopoetics: Page, Bishop, Merwin, Eiseley, Hughes	participant	Ehor Boyanowsky	Simon Fraser University	Savage Gods, Silver Ghosts: In the Wild with Ted Hughes
Q	14	Disaster! Collapse! Writing on Radical Change	participant	James Jerome Barilla	University of South Carolina	The Vernacular of Disaster
Q	14	Disaster! Collapse! Writing on Radical Change	participant	Corey Lee Lewis	Humboldt State University	Conversations with Cassandra: Meditations on the Coming Collapse

Q	15	Solutions at Home: Writing from Urban, Rural, and Suburban Environments	participant	David Oates	Clark College	Looking for Urban Green
Q	15	Solutions at Home: Writing from Urban, Rural, and Suburban Environments	participant	Ana Maria Spagna		Just Right Here
Q	15	Solutions at Home: Writing from Urban, Rural, and Suburban Environments	participant	Karen Leona Anderson	St. Mary's College of Maryland	"Punish honey": Poetry, Science, and Suburban Landscapes