

This document contains a grid showing the “Concurrent Sessions at a Glance.”

Note that the grid is spread across two pages: sessions 1-7 are on the first page of the grid, and sessions 8-15 are on the second page of the grid.

The two pages of the grid are meant to be viewed side-by-side, as if in a conference program—which, indeed, they will be.

Note also that each of the numbered sessions represents a particular “track,” which can be followed throughout the conference if you are so inclined.

	1 Activism, New Books, Publishing, and the Profession	2 Ecocritical Theory and Environmental Philosophy	3 Pedagogy	4 New Natures, Social Natures	5 Science and the Humanities	6 Environmental Writers, plus Asian and Asian American Literature and Culture	7 Ancient, European, and North American Literature and Culture
Session B Wednesday, 10:30 am-12 pm	RT: Against Environmentalism : A Critique of Environmental Discourse	Encountering the Flesh of the World: Maurice Merleau-Ponty and Ecocriticism	Changing the Climate on Campus: Colordao State's Climate Change Initiative	Dirty Nature	SLSA I: Global Warming	William Wordsworth: Ethics, Aesthetics, and Authorship	Philosophy, Classics, and the Island as Place or Trope
Session C Wednesday, 1:30-3 pm	RT: Conservation Photography and Coffee-Table Books as a Form of Literary Expression	Ecocriticism and the "Posthumanities": Rethinking "the Human," Rereading "the Environment"	Teaching the Literature of Sustainability	Fact and Fiction: Bruno Latour and the Representation of Nature	SLSA II: Bodies / Nature / Science	Henry David Thoreau: Pragmatist, Naturalist, Philosopher	PJ: Nature in the European Imagination
Session D Wednesday, 3:30-5 pm	GRAD I: Finding your Niche: Thoughts on Negotiating the Job Market	Ecocritical Theory and Practice	Nature and Human Values: An Ecopedagogical Model	After the Apocalypse: What Has Been Lost, What Has Been Created, and What Could Be	So Descartes, Darwin, and Basho Walk into a Forest: Practical Models for Science / Humanities Dialogue	Herman Melville: His Enchanted Isles, "The Encantadas"	Ecocritical Approaches to British Literature
Session F Thursday, 8:30-10 am	GRAD II: Finding Your Audience: Insights on Publishing	African Americans and Ecocriticism	Literacy, Ecology, Participation: Observing the Environmental Imperative at a Big University Writing Program	Figures of (Eco)Disaster	Poetry as Science, Science as Poetry	Herman Melville: His Varied Natures	Soul Food on the Island I: Integrating the Early Modern English into the Natural World
Session H Thursday, 1:30-3 pm	RT: Earth's Body: An Ecopoetry Anthology	Ecological Thinking: Reflections on Theory	Using <i>Orion</i> Magazine in the Classroom	Disasters Real and Imagined	RT: Bridging Disciplinary Islands: A Roundtable Discussion	Linda Hogan: Three Appreciations and a Reading	Soul Food on the Island II: Contemplating Our Integration into the Natural World through Shakespeare
Session J Friday, 8:30-10 am	NO PANEL	PJ: The (F)utility of Ecocriticism	RT: An Island in Time: Environmental Education and the Fostering of Eco-Awareness	Beyond "Ecotopia": Reconciling the Ideal with the Real	RT: The Hedgehog, the Fox and the Magister's Pox: Do Science and the Humanities Belong in the Same Classroom?	Creative Tensions between American Ecocritical Approaches and East Asian Literary Environmentalism	Ecocritical Readings of Nineteenth-century U.S. Women Writers
Session K Friday, 10:30 am-12 pm	RT: Let There Be Night: The Value of Darkness, the Cost of Light Pollution	Interdisciplinary Connections: Environmental Philosophy and Ecocriticism	PJ: Teaching for a Change: Writing, Foreign Language, and Activism	The Ugly and the Environment	Science and Conservation in the American West	Ecocritical Perspectives on Asian and Asian American Literature	Science, Industrialization, and Nineteenth-century American Literature
Session N Saturday, 8:30-10 am	Staying Alive: A Workshop for Academic Professionals (Sponsored by the ASLE Mentoring Program)	NO PANEL	NO PANEL	Excessive Nature	Island Biogeography and Human Ecology: Three Case Studies	Charles Darwin and W. H. Hudson	PJ: Place and Space in Twentieth-century American Fiction
Session O Saturday, 10:30 am-12 pm	Staying Alive (continued from session N1)	PJ: Environmental Ethics and Philosophy	Get Outside, Get Dirty, Get Smarter: Ecopedagogy and Three Examples of the Outdoor Classroom	Post-Natural Ecologies	Narratives of Invasive Species	Pauline Johnson: A Mohawk Writer in New Environments	Eastern Canada in Fiction
Session Q Saturday, 3:30-5 pm	RT: The Virtues of the Virtual: Using Blogs to Communicate Place across Space	Environmental Pragmatism	Teaching in Place, Learning in Community: On Campus, in the Field	Modernism's Nature: Gender, Form, and Nation	Invasions and Extinctions	Gary Snyder: Bioregionalism, Buddhism, Beauty, and the Beats	Canadian Women's Writing

8 Islands, Water, and Other Places	9 Food, Gardens, and Contemporary Literature and Art	10 Animals and Film	11 Globalization, Environmental Justice, and Ecofeminism	12 Literature, Culture, and the Environment	13 Place and Eco-poetics	14 Creative Nonfiction	15 Creative Nonfiction, Fiction, and Poetry
Climate Change in Australia, the Island Continent	Ecocritical Agriculturalities/ Agricultural Ecocriticisms	Animals, Savagery, and the Colonial Imagination	What Are You Doing Here? Environmental Justice, Inclusivity, and the Question of Community	Theatre in an Age of Eco-Crisis	The Effects of Climate Change: Social, Literary, and Personal	Essays from the Wildbranch Writing Workshop	Poems on Ecological Themes: Science, Technology, Food, and Ferment
England and Ireland: The Literatures of Island Nations	There's Corn on the Quad! Food Studies Comes to Campus	Animal Rights and Wrongs: Conservation, Subjectivity, and Problem of Language	PJ: Teaching Environmental Justice Literature and Theory	Time: On Walking, Watching, and Wilderness	How and Why to Write about Humans and Nature	Bubbas and Babes in the Woods: Real Men Read Creative Nonfiction about Children and Nature	Re-presenting Nature: Poetry, Art, and the Environment
Postcolonial Islands: The Caribbean	PJ: Farming in Place: The Literature and Philosophy of Sustainable Agriculture	The Textual Animal: Birds, Pets, and Wildlife on the Page	Urban Green Islands? Eco-Cities and Decolonizing Environmental Justice/Discourse	Global Environmental Literature	The Poetics of Place, Embodiment, and the Pastoral	Living on Islands, Changing in Time: Nonfiction on Place	PJ: Online, On the Page, and Out of this World: A Reading of Emerging Multicultural Eco-poetries
Urban Islands: New York, Paris, Tokyo	Food at Home and Abroad	PJ: Wolves, Whales, and Other Totem Creatures: The Animals in Our Lives	Globalization from Below I	PJ: Nature in Language, Image, and Sound	PJ: More Than a Setting	Facing the Forest: Readings of Creative Nonfiction	PJ: Poetic Forms, Poetic Places: Readings and Reflections
The Nature of Cities: Ecological Identity in the Built Environment	Gardens and Gardening	Bears (and what we make of them)	Globalization from Below II: Resisting Corporatization and Commodification	Country Music and the Rural Working Class	Place-Based Resistance	PJ: Creative Nonfiction: Transformations	Poems on Place: A Reading
Let the Water Hold Me Down: The Poetics and Politics of Water	Contemporary Fiction I: Narrative, Political Identity, and Cultural Memory	Aves Triumviratus: Three Chicks Writing About Birds	Transnationalism and Environmental Justice	Environmental Rhetoric: Uncovering the Ideology of Fiction, Photographs, and Wind Farms	Wilderness Narratives: Recreation, Law, and Ecology	The Everyday Wild: Nonfiction from the Sky and Ground	Climate for Change: Creative Work on a Warming Planet
Blue Ecology: Ecocriticism and the Place of Maritime Literature	Contemporary Fiction II: Isolation and Community	Cinematic Ecologies	Body Politics: Ecofeminist Approaches to Literature	NO PANEL	Eco-poetry: Experimentation, Politics, and Audience	Healing Words/Healing Worlds: Personal Narratives	New Environmental Fiction: Engaging History and Society
RT: Island Writers: Looking at Time and Space through a Special Lens	Contemporary Fiction III: Gender, Place, and Embodiment	Toward an Ecological Film Criticism: Gender, Genre, and Form in American Cinema	Primitivism: Bodies, Gender, and Justice	Kids in the Woods, Beasts in the Books: Children and Environmental Discourse	NO PANEL	PJ: Journeys in Place: A Reading	Visions of Nature, Voices of Genre: Poetry, Fiction, and Nonfiction
Warm and Getting Warmer: Alaskan Writing on the 50th Anniversary of Statehood	Environmental Identity: Sexuality, Disability, Ethnicity	(Un)Natural Visions: Ecocritical Perspectives on Film and Visuality	Native Homelands: Art, Activism, and Indigeneity	Toxic Discourse, Toxic Tourism	Borderlands	Creative Nonfiction: Place and Relationships	PJ: Eco-poetics: Vancouver Collectives
Encountering the West: Writing about the Western and Southwestern U.S.	Environmental Art	Animals and Animality on Screen	RT: Returning Home: An Emerging Land-based, Ecofeminist Environmental Ethics in Taiwan	Religion and the Environment: Its Democratic, Secular, and Narrative Resonance	Eco-poetics: Page, Bishop, Merwin, Eiseley, Hughes	Disaster! Collapse! Writing on Radical Change	Solutions at Home: Writing from Urban, Rural, and Suburban Environments