

Association for the Study of Literature and Environment
Eighth Biennial Conference
3-6 June 2009

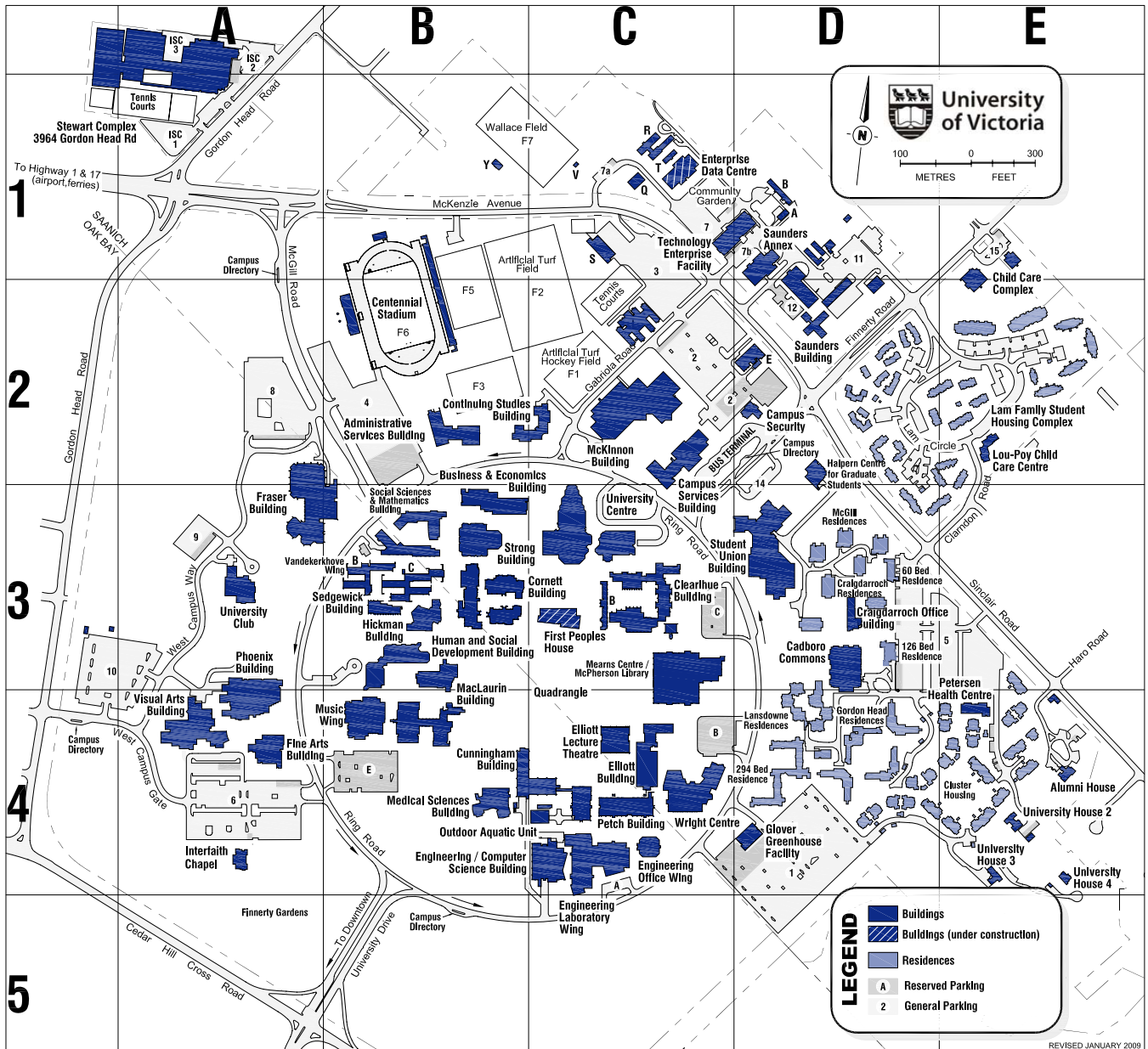
ASLE  **2009**
ISLAND TIME



*Island Time:
The Fate of Place in a Wired, Warming World*



University
of Victoria



REVISED JANUARY 2009

Building	Location	Building	Location	Residence	Location	Residence	Location
Alumni House	E-4	Hut 'S'	C-1	60 Bed Residence	D-3	Lam - Family Student Housing - continued	
Administrative Services Building	B-2	Hut 'T'	C-1	126 Bed Residence	D-3	Block 13	D-2
Business and Economics Building	B-3	Hut 'V'	C-1	294 Bed Residence	D-4	Block 14	D-2
Cadboro Commons Building	D-3	Hut 'Y'	B-1	Cluster Housing		Block 15	D-3
Campus Security Building	D-2	Interfaith Chapel	A-4	Block 46	E-3	Block 16	D-3
Campus Services Building	C-2	Lou-Poy Child Care Centre	E-2	Block 47	E-4	Block 17	E-3
Centennial Stadium	B-2	MacLaurin Building	B-4	Block 48	E-4	Block 18	E-2
Child Care Complex	E-1	MacLaurin Music Wing	B-4	Block 49	E-4	Block 19	E-2
Clearhue Building	C-3	McKinnon Building	C-2	Block 50	E-4	Block 20	E-2
Continuing Studies Building	C-2	Mearns Centre / McPherson Library	C-3	Block 51 - Gibson House	E-4	Block 26	D-2
Cornett Building	B-3	Medical Sciences Building	B-4	Block 52 - Rogers House	E-4	Block 27	E-2
Craigdarroch Office Building	D-3	Outdoor Aquatic Unit	C-4	Block 53 - McTaggart Cowan House	E-4	Block 28	E-2
Cunningham Building	C-4	Petch Building	C-4	Block 54	E-4	Gordon Head Residences	
Elliott Building	C-4	Petersen Health Centre	E-4	Block 55	E-4	Halg-Brown Hall	D-4
Elliott Lecture Theatre	C-4	Phoenix Building	A-4	Block 56	E-4	Poole House	D-4
Engineering / Computer Science Bldg	C-4	Saunders Building & Shops	D-2	Block 57	E-4	Wallace Hall	D-4
Engineering Laboratory Wing	C-4	Saunders Annex	D-1	Block 58	E-4	Wilson Hall	D-4
Engineering Office Wing	C-4	Sedgewick Building	B-3	Block 59 - Mckelson House	E-4	Landsdowne Residences	
Enterprise Data Centre	C-1	Social Sciences & Mathematics Bldg	B-3	Block 60	E-4	Carroll Hall	D-4
Fine Arts Building	A-4	Stewart Complex	A-1	Block 61	E-4	Helmecken Hall	D-4
First Peoples House	C-3	Strong Building	B-3	Craigdarroch Residences		Hodges Hall	D-4
Fraser Building	A-3	Student Union Building	D-3	Carr Hall	D-3	Ravenhill Hall	D-4
Glover Greenhouse Facility	D-4	Technology Enterprise Facility	C-1	Currie Hall	D-3	Sanderson Hall	D-4
Halpern Centre for Graduate Students	D-2	University Centre	C-3	Newton Hall	D-3	Trutch Hall	D-4
Hickman Building	B-3	University Club	A-3	Thompson Hall	D-3	McGill Residences	
Human & Social Development Bldg	B-3	University House 2	E-4	Lam - Family Student Housing		Baker Hall	D-3
Hut 'A'	D-1	University House 3	E-4	Block 01	D-2	Cunliffe Hall	D-3
Hut 'B'	D-1	University House 4	E-4	Block 02	D-2	Stephen Hall	D-3
Hut 'E'	D-2	Visual Arts Building	A-4	Block 03	D-2		
Hut 'L'	C-2	Wright Centre	C-4	Block 04	D-2		
Hut 'Q'	C-1			Block 05	D-2		
Hut 'R'	C-1			Block 06	D-2		

Welcome to Victoria!

We're Glad You're Here!

Over eighteen months ago, we began planning this program on a scrap of paper in Rochelle Johnson's dining room. Today . . . well, let's just say our scrap of paper has gotten a little bit bigger.

We had several goals in mind when we first started imagining this gathering, but the most important was to create an intellectual and creative space where things can happen *that would not happen otherwise*. We did so in response to Bill McKibben's challenge to us at the last ASLE conference in Spartanburg: that if we are going to travel to a conference in a time of climate crisis, we should "make it count." We hope we have achieved that goal by building more time into the program for conversation, dialogue, and discussion about our most pressing environmental and cultural questions: not only about human meaning, purpose, and value but also about climate change, social justice, and the economic and technological transformations now reshaping our world.

Thank you for joining us as we gather on "island time" to consider "the fate of place in a wired, warming world."

Dan Philippon, ASLE President and Program Chair
Richard Pickard, Local Arrangements Chair

Thank You

- our hosts at UVic:
 - the other members of the Local Arrangements Committee: Nick Bradley and Nicole Shukin
 - David Turpin, President of the University; Andrew Rippen, Dean of Humanities; and Robert Miles, Chair, Department of English
 - the numerous volunteers during the conference: faculty, graduate students, and undergraduate students
 - web technicians Stewart Arneil and Martin Holmes at the Humanities Computing and Media Centre
 - housing and food services managers Ruth Hall and Daphne Andrews and meetings coordinator Heather Regan at the SUB
 - Arie Epstein and his staff at AV Services, for technical support during the conference
 - all the office staff members in the Department of English
 - Robin Sutherland and Beth Doman at Communications Services for the aerial photo of campus on the front cover
 - Don Pierce and Chris Marshall at Photographic Services for the photo of Victoria's Inner Harbour on the back cover
- ASLE's ever-resourceful Managing Director, Amy McIntyre
- the Social Sciences and Humanities Research Council of Canada for their generous support
- members of last year's visionary Executive Council, which helped to plan this year's conference: Paul Bogard (senior Graduate Student Liaison), Richard Kerridge (at-large member), and Sheryl St. Germain (at-large member)
- the hosts and program coordinators of ASLE's last three biennial conferences for their guidance and support: John Lane, Ellen Goldey, and Karla Armbruster (2007), Molly Westling and Alison Wallace (2005), and Adam Sweeting and Ian Marshall (2003)
- the review committee for the Graduate Student Travel Awards: Tom Hillard, Rochelle Johnson, and Amy McIntyre
- the judges for ASLE's biennial awards in Ecocriticism and Environmental Creative Writing:
 - Scholarly Book Award: George Hart, Patrick Murphy, and Sara Spurgeon
 - Creative Writing Book Award: Andrew Wingfield, Gretchen Legler, and Ann Fisher-Wirth
 - Graduate Student Paper (Scholarly): Joni Adamson, Richard Kerridge, and Serenella Iovino
 - Graduate Student Paper (Creative): Harriet Tarlo, Scott Knickerbocker, and Mark Tredinnick

Winners of the Graduate Student Travel Awards

Judith Hicks	University of California, Santa Barbara	Emily Carr	University of Calgary
Michelle Lanzoni	University of Montana	Russ Van Paeppegem	University of Montana
Eva Sattelmayer	Queen's University	Joshua Mabie	University of Minnesota
Sarah Weiger	Cornell University	Jessica Wilson	University of Iowa
Alf Seegert	University of Utah	Edie Steiner	York University
Adam Tinkle	Wesleyan University	Brenna Wardell	University of Oregon
Christina Healey	University of New Hampshire	Lucas Dietrich	Boston College
Kyle Bladow	Northern Michigan University	Matthew Boehm	University of South Carolina
Kari Blowers	Columbia University	Laurel Topken	University of Nevada, Reno
Alison Hurlburt	Simon Fraser University	Kevin Trumpeter	University of South Carolina
Lauren LaFauci	University of Michigan	Amanda Hagood	Vanderbilt University
Cristina Eisenberg	Oregon State University	Bryan Wallis	University of California, Davis
Stephen Siperstein	Boston College		

Conference Information

Hours of Key Facilities

Registration Desk

Tuesday 2 June	12 – 6 pm
Wednesday 3 June	8 am – 5 pm (U. Centre, 8 – 10 am)
Thursday 4 June	8 am – 5 pm
Friday 5 June	8 am – 12 pm
Saturday 6 June	8 am – 12 pm

On 2 June, the registration desk will be in the concourse outside the Upper Lounge of the Student Union Building (SUB), but from 3 June onward it will be inside the Upper Lounge of the SUB, where the Publishers' Exhibit is located. From 8 – 10 am on 3 June it will relocate to the lobby of the University Centre for the opening plenary session.

Cadboro Commons Residence Dining Room

open 7 days a week 7 am – 7 pm

Serving hot and cold breakfast items, a variety of lunch and dinner items, and a wide array of snacks and beverages. Create your own meal from the grill, pasta bar, or salad bar, or simply "grab and go" a bowl of fresh homemade soup and a sandwich.

Other Recommended Food Outlets

- **Sweet Greens** (University Centre)
 - M-F, 11:30 am – 2 pm (lunch)
- **Grad House** (Halpern Centre)
 - M-Tu, 11:30 am – 3 pm (lunch)
 - W-F, 11:30 am – 7:30 pm (lunch and dinner)
- **University Club**
 - M-F, 11:30 am – 2 pm (lunch)
 - M-Sat, 5 – 8 pm (dinner)
 - M-F, 11:30 am – 11 pm, Sat. 5 – 11 pm (bar/lounge)
- **Felicita's Campus Pub** (Student Union Building)
 - M-F, 11:30 am – midnight (lunch and dinner)

Clearihue Building Student Computing Facility

Tuesday 2 June	8 am – 10 pm
Wednesday 3 June	8 am – 10 pm
Thursday 4 June	8 am – 10 pm
Friday 5 June	8 am – 7 pm
Saturday 6 June	10 am – 7:30 pm

Located on the first floor (rooms A102 – A112) of the Clearihue Building, with a mix of Apple MacOS and Microsoft Windows XP workstations. To use the available workstations and software, you need the ID and password you received when you registered, and you must agree to abide by the UVic Computing and Telecommunications Policy. Please note that these hours are subject to change, so you may want to call ahead to verify current hours. Phone: (250) 721-7684.

Publishers' Exhibit

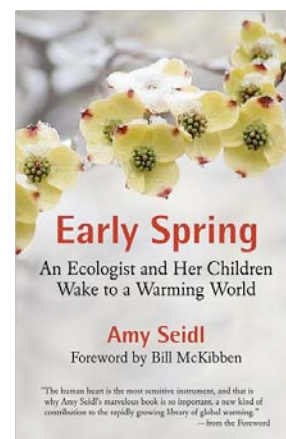
Hours

Wednesday 3 June	8:30 am – 5 pm
Thursday 4 June	8:30 am – 5 pm
Friday 5 June	8 am – 12 pm
Saturday 6 June	8 am – 12 pm

The Publishers' Exhibit will be located inside the Upper Lounge of the Student Union Building (SUB).

Publishers Exhibiting

Beacon Press
Black Earth Institute
Maa Press
Malahat Review
NeWest Press
Orion Magazine
Oxford University Press
Scholar's Choice
Terrain.org
University of Georgia Press
University of Nevada Press
University of Virginia Press
Wilfrid Laurier University Press



Coffee, Tea, and Water Service

Sponsored in part by Taylor & Francis, publisher of *Environmental Communication: A Journal of Nature and Culture*, giving Free Online Access to Editor's Choice Papers: <http://www.tandf.co.uk/journals/renc/>

McPherson Library

Tuesday 2 June	7:30 am – 9 pm
Wednesday 3 June	7:30 am – 9 pm
Thursday 4 June	7:30 am – 9 pm
Friday 5 June	7:30 am – 9 pm
Saturday 6 June	10 am – 6 pm

Part of the William C. Mearns Centre for Learning, which houses the Bessie Brooks Winspear Music and Media Commons, a new University Archives and Special Collections space, and an expanded Learning Commons. Come and explore McPherson Library to pursue your scholarly research or simply relax and enjoy a cappuccino in the BiblioCafe.

Campus Housing Office

Located off Parking Lot #5 in the Craigdarroch Building, the office is open 24/7 for check-in and check-out, as well as for any questions you may have. Phone: (250) 721-8395.

Shuttle Bus Schedule

ASLE is pleased to provide a shuttle bus between UVic and key points in downtown Victoria. Cost is \$3 CDN per person one way.

Wednesday 3 June

- 7:45 am Harbour Towers to UVic SUB
- 5:15 pm UVic SUB to downtown (Empress Hotel and Harbour Towers)
- 6:45 pm downtown (Harbour Towers) to UVic SUB
- 7 pm downtown (Empress Hotel) to UVic SUB
- 9:30 pm UVic SUB to Harbour Towers
- 10:45 pm UVic SUB to Harbour Towers

Thursday 4 June

- 7:45 am Harbour Towers to UVic SUB
- 5:15 pm UVic SUB to downtown (Chinatown and Harbour Towers)
- 6:45 pm downtown (Harbour Towers) to UVic SUB
- 7 pm downtown (Empress Hotel) to UVic SUB
- 9:30 pm UVic SUB to Harbour Towers
- 10:45 pm UVic SUB to Harbour Towers

Friday 5 June

- 7:45 am Harbour Towers to UVic SUB
- 12:15 pm UVic SUB to downtown (upper Fort Street bookstores and Harbour Towers)
- 5 pm UVic SUB to downtown (Empress Hotel and Harbour Towers)
- 7 pm downtown (Empress Hotel) to UVic SUB
- 9:30 pm UVic SUB to Harbour Towers
- 10:45 pm UVic SUB to Harbour Towers

Saturday 6 June

- 7:45 am Harbour Towers to UVic SUB
- 5:15 pm UVic SUB to downtown (Chinatown and Harbour Towers)
- 7 pm downtown (Chinatown) to UVic SUB
- 9:30 pm UVic SUB to Harbour Towers
- 10:45 pm UVic SUB to Harbour Towers

Additional Information



Parking

Parking on campus requires a permit, which can be obtained at automated parking kiosks in the campus lots for hourly (\$1 CDN), daily (\$6 CDN) or weekly (\$24 CDN) rates. All registrants will receive a city transit pass to use on public transportation for the week.

Morning Meetings

We encourage ASLE members who wish to coordinate early morning walks, yoga, and breakfast discussions on topics of interest to use the bulletin board in the commons area to do so.

Tote Bags

The complimentary tote bags all registrants receive were made in the U.S.A. of 100 percent certified organic cotton canvas by Western Textile, a third-generation family firm that practices sustainability principles and is a member of Green America's Green Business Network of socially and environmentally responsible businesses.

Carbon Offsets

Funds donated for carbon offsets as part of the registration process will go to "atmosfair," a non-profit organization based in Bonn, Germany. Atmosfair contributes to many projects, including generating electricity from waste at the University of Rio in Brazil, providing solar heaters for school kitchens in India, and making solar electricity and heating available in South Africa. For more information, see <http://www.atmosfair.de/index.php?id=9&L=3>. Although ASLE recognizes the limitations and complexities of carbon offsets, we nevertheless believe they are an important way we can reduce ASLE's carbon footprint and support our mission by maintaining and advocating ecologically sustainable practices.

Location of Major Events

Most plenaries will be held in the University Centre (UVC), most receptions will be held in the Student Union Building (SUB), and concurrent sessions will be held in the Clearihue (CLE), MacLaurin (MAC), and David Strong buildings (DSB).

ASLE Officers and Executive Council Members

Staff

Managing Director Amy McIntyre

Elected Officers

President Daniel J. Philippon, University of Minnesota, Twin Cities
Vice President Annie Merrill Ingram, Davidson College
Immediate Past President Rochelle Johnson, The College of Idaho

Executive Council

Chia-ju Chang, Brooklyn College (2009-2011)
Janine DeBaise, SUNY College of Environmental Science and Forestry (2007-2009)
Tom Hillard, Boise State University (2008-2010)
Gretchen Legler, University of Maine, Farmington (2008-2010)
Amy Patrick, Western Illinois University (2009-2011)
Jim Warren, Washington and Lee University (2007-2009)

Coordinators and Officers

International Liaison Wes Berry, Western Kentucky University
ISLE Book Review Editor Michael Branch, University of Nevada, Reno
Professional Liaison Coordinator Donelle Dreese, Northern Kentucky University
Mentoring Program Coordinator Mark Long, Keene State College
Awards Coordinator Tom Lynch, University of Nebraska, Lincoln
ASLE News Co-Editor Catherine Meeks, University of Tennessee at Chattanooga
ASLE News Co-Editor Kathryn Miles, Unity College
Diversity Co-Coordinator Levita D. Mondie-Sapp, The Maret School
Graduate Student Liaison (junior) Sarah Jaquette Ray, University of Oregon
ISLE Editor Scott Slovic, University of Nevada, Reno
Online Bibliography Coordinator H. Lewis Ulman, The Ohio State University
Graduate Student Liaison (senior) Angela Waldie, University of Calgary
Executive Secretary Kathleen Wallace, The Ohio State University
Diversity Co-Coordinator Priscilla Solis Ybarra, Texas Tech University

Advisory Board

Rick Bass, Missoula, Montana
Michael P. Branch, University of Nevada, Reno
Paul T. Bryant
Lawrence Buell, Harvard University
SueEllen Campbell, Colorado State University
Terrell Dixon, University of Houston
John Elder, Middlebury College
Cheryll Glotfelty, University of Nevada, Reno
Harold Fromm, University of Arizona
William Howarth, Princeton University
Annette Kolodny, University of Arizona, Emeritus
Michael Kowalewski, Carleton College
Glen A. Love, University of Oregon
Thomas J. Lyon, Utah State University, Emeritus
Leo Marx, MIT, Emeritus
Carolyn Merchant, University of California, Berkeley
David Robertson, University of California, Davis
Scott Slovic, University of Nevada, Reno
Barton Levi St. Armand, Brown University
Louise Westling, University of Oregon
Ann Zwinger

Program in Brief

Tuesday 2 June

9 am – 4 pm	Executive Council and Development Committee meetings
12 – 6 pm	Registration desk open
2 – 5 pm	Pre-conference workshops and seminars
6 – 8:30 pm	ISLE Reception, sponsored by Oxford University Press

Wednesday 3 June

7 – 8:15 am	Breakfast
8:30 – 10 am	A Plenary: Our Environmental Challenges (Richard Primack and Amy Seidl)
10:30 am – 12 pm	B Concurrent Sessions
12 – 1:30 pm	Lunch
1:30 – 3 pm	C Concurrent Sessions
3:30 – 5 pm	D Concurrent Sessions
5 – 6 pm	Graduate Student Reception, <i>Green Letters</i> Reception
5 – 7:30 pm	Dinner
7:30 – 9 pm	E Plenary: Place, Story, and Aboriginal Identity (Jeannette Armstrong and Simon Lucas)
9:30 pm	International Reception, co-sponsored by Wilfrid Laurier University Press, EASLCE, and UVic's Office of International Affairs.

Thursday 4 June

7 – 8:15 am	Breakfast
8:30 – 10 am	F Concurrent Sessions
10:30 am – 12 pm	G Plenary: Our Critical Challenges (Greg Garrard and Cate Mortimer-Sandilands)
12 – 1:30 pm	Lunch
1:30 – 3 pm	H Concurrent Sessions
3:30 – 5 pm	Authors' Reception, sponsored by the University of Virginia Press
5 – 7:30 pm	Dinner
7:30 – 9 pm	I Plenary: Writing, Film, and the Environment (Karsten Heuer)
9:30 pm	Reception, sponsored by <i>Orion</i> and Milkweed Editions

Friday 5 June

7 – 8:15 am	Breakfast
8:30 – 10 am	J Concurrent Sessions
10:30 am – 12 pm	K Concurrent Sessions
12:30 – 5 pm	L Field Sessions
5 – 7:30 pm	Dinner
7:30 – 9 pm	M Plenary: Green Poetries from Canada (Jan Zwicky and Rita Wong)
9:30 pm	Special Interest Group Meetings (Graduate Students, Caucus for Diversity, EASLCE, ALECC)

Saturday 6 June

7 – 8:15 am	Breakfast
8:30 – 10 am	N Concurrent Sessions
10:30 am – 12 pm	O Concurrent Sessions
12 – 1:30 pm	Lunch
1:30 – 3 pm	P Plenary: New Publishing Environments (Andrew Revkin, H. Emerson Blake, Daniel Slager)
3:30 – 5 pm	Q Concurrent Sessions
5:15 – 6:15 pm	General Membership Meeting
6:30 – 9 pm	R Banquet and Awards Presentation (Ruth Ozeki)

Sunday 7 June

7 – 9 am	Complimentary Continental Breakfast
9 am	S Post-conference Field Trips

	1 Activism, New Books, Publishing, and the Profession	2 Ecocritical Theory and Environmental Philosophy	3 Pedagogy	4 New Natures, Social Natures	5 Science and the Humanities	6 Environmental Writers; Asian and Asian American Literature and Culture	7 Ancient, European, and North American Literature and Culture
Session B Wednesday 3 June, 10:30 am – 12 pm	RT: Against Environmentalism: A Critique of Environmental Discourse MAC D114	Encountering the Flesh of the World: Maurice Merleau-Ponty and Ecocriticism CLE D131	Changing the Climate on Campus: Colorado State's Climate Change Initiative MAC D288	Dirty Nature MAC D110	SLSA I: Global Warming MAC D103	William Wordsworth: Ethics, Aesthetics, and Authorship CLE C113	Philosophy, Classics, and the Island as Place or Trope CLE C109
Session C Wednesday 3 June, 1:30 – 3 pm	RT: Conservation Photography as a Form of Literary Expression DSB C108	Ecocriticism and the "Posthumanities": Rethinking "the Human," Rereading "the Environment" CLE D131	Teaching the Literature of Sustainability MAC D110	Fact and Fiction: Bruno Latour and the Representation of Nature CLE C113	SLSA II: Bodies / Nature / Science MAC D111	Thoreau: Pragmatist, Naturalist, Philosopher CLE C109	PJ: Nature in the European Imagination MAC D103
Session D Wednesday 3 June, 3:30 – 5 pm	GRAD I: Finding Your Niche: Thoughts on Negotiating the Job Market MAC D288	Ecocritical Theory and Practice MAC D111	Nature and Human Values: An Ecopedagogical Model CLE D131	After the Apocalypse: What Has Been Lost, What Has Been Created, and What Could Be CLE C113	So Descartes, Darwin, and Basho Walk into a Forest: Practical Models for Science/Humanities Dialogue MAC D110	Herman Melville's Enchanted Isles, "The Encantadas" CLE C109	Ecocritical Approaches to British Literature MAC D103
Session F Thursday 4 June, 8:30 – 10 am	GRAD II: Finding Your Audience: Insights on Publishing MAC D288	African Americans and Ecocriticism MAC D110	Literacy, Ecology, Participation: . . . the Environmental Imperative at a Big University Writing Program MAC D111	Figures of (Eco)Disaster CLE D131	Poetry as Science, Science as Poetry CLE C113	Herman Melville's Varied Natures MAC D103	Soul Food on the Island I: Integrating the Early Modern English into the Natural World CLE C109
Session H Thursday 4 June, 1:30 – 3 pm	RT: Earth's Body: An Ecopoetry Anthology MAC D114	Ecological Thinking: Reflections on Theory CLE C111	Using <i>Orion Magazine</i> in the Classroom MAC D103	Disasters Real and Imagined MAC D101	RT: Bridging Disciplinary Islands: A Roundtable Discussion MAC D110	Linda Hogan: Three Appreciations and a Reading MAC D288	Soul Food on the Island II: Contemplating Our Integration into the Natural World . . . Shakespeare CLE C109
Session J Friday 5 June, 8:30 – 10 am	The Literary Life of the Coffee-Table Book CLE D134	The (F)utility of Ecocriticism MAC D288	RT: An Island in Time: Environmental Education and the Fostering of Eco-Awareness MAC D114	Beyond "Ecotopia": Reconciling the Ideal with the Real DSB C112	RT: The Hedgehog, the Fox and the Magister's Pox: Do Science and the Humanities Belong in the Same Class. . . MAC D110	Creative Tensions between American Ecocritical Approaches and East Asian Literary Environmentalism MAC D103	Ecocritical Readings of Nineteenth-century U.S. Women Writers CLE D131
Session K Friday 5 June, 10:30 am – 12 pm	RT: Let There Be Night: The Value of Darkness, the Cost of Light Pollution MAC D288	Interdisciplinary Connections: Environmental Philosophy and Ecocriticism CLE C109	PJ: Teaching for a Change: Writing, Foreign Language, and Activism DSB C112	The Ugly and the Environment CLE C110	Science and Conservation in the American West MAC D111	Ecocritical Perspectives on Asian and Asian American Literature MAC D103	Science, Industrialization, and Nineteenth-century American Literature CLE D131
Session N Saturday 6 June, 8:30 – 10 am	Staying Alive: A Workshop for Academic Professionals MAC D114	NO PANEL	NO PANEL	Excessive Nature CLE D131	Island Biogeography and Human Ecology: Three Case Studies DSB C108	W. H. Hudson: <i>Green Mansions</i> and More CLE C111	PJ: Place and Space in Twentieth-century American Fiction MAC D111
Session O Saturday 6 June, 10:30 am – 12 pm	Staying Alive (continued from session N1) MAC D114	Environmental Ethics and Philosophy CLE D131	Get Outside, Get Dirty, Get Smarter: Ecopedagogy and Three Examples of the Outdoor Classroom CLE C109	Post-Natural Ecologies DSB C112	Narratives of Invasive Species MAC D111	Pauline Johnson: A Mohawk Writer in New Environments MAC D103	Eastern Canada in Fiction CLE C113
Session Q Saturday 6 June, 3:30 – 5 pm	RT: The Virtues of the Virtual: Using Blogs to Communicate Place across Space MAC D288	Environmental Pragmatism CLE D131	Teaching in Place, Learning in Community: On Campus, in the Field MAC D114	Modernism's Nature: Gender, Form, and Nation CLE C113	Invasions and Extinctions MAC D111	Gary Snyder: Bioregionalism, Buddhism, Beauty, and the Beats MAC D103	Canadian Women's Poetry CLE C109

8 Islands, Water, and Other Places	9 Food, Gardens, and Contemporary Literature and Art	10 Animals and Film	11 Globalization, Environmental Justice, and Ecofeminism	12 Literature, Culture, and the Environment	13 Place and Ecopoetics	14 Creative Nonfiction	15 Creative Nonfiction, Fiction, and Poetry
Climate Change in Australia, the Island Continent MAC D101	Ecocritical Agriculturalities/ Agricultural Ecocriticisms CLE C110	Animals, Savagery, and the Colonial Imagination MAC D111	What Are You Doing Here? Environmental Justice, Inclusivity, and the Question of Community DSB C112	Theatre in an Age of Eco-Crisis DSB C108	The Effects of Climate Change: Social, Literary, and Personal CLE D134	Essays from the Wildbranch Writing Workshop CLE C115	Poems on Ecological Themes: Science, Technology, Food, and Ferment CLE C111
England and Ireland: The Literatures of Island Nations MAC D101	There's Corn on the Quad! Food Studies Comes to Campus CLE C110	Animal Rights and Wrongs: Conservation, Subjectivity, and the Problem of Language MAC D114	PJ: Teaching Environmental Justice Literature and Theory MAC D288	Time: On Walking, Watching, and Wilderness CLE C115	How and Why to Write about Humans and Nature CLE D134	Bubbas and Babes in the Woods: Real Men Read Creative Nonfiction about Children and Nature DSB C112	Re-presenting Nature: Poetry, Art, and the Environment CLE C111
Postcolonial Islands: The Caribbean MAC D101	PJ: Farming in Place: The Literature and Philosophy of Sustainable Agriculture CLE C110	The Textual Animal: Birds, Pets, and Wildlife on the Page MAC D114	Urban Green Islands? Eco-Cities and Decolonizing Environmental Justice/Discourse DSB C112	Global Environmental Literature DSB C108	The Poetics of Place, Embodiment, and the Pastoral CLE D134	Living on Islands, Changing in Time: Nonfiction on Place CLE C115	PJ: Online, On the Page, and Out of this World: A Reading of . . . Multicultural Ecopoetics CLE C111
Urban Islands: New York, Paris, Tokyo CLE C115	Food at Home and Abroad CLE C110	PJ: Wolves, Whales, and Other Totem Creatures: The Animals in Our Lives MAC D114	Globalization from Below I DSB C112	PJ: Nature in Language, Image, and Sound DSB C108	PJ: More Than a Setting CLE D134	Facing the Forest: Readings of Creative Nonfiction MAC D101	PJ: Poetic Forms, Poetic Places: Readings and Reflections CLE C111
PJ: The Nature of Cities: Ecological Identity in the Built Environment CLE C113	Gardens and Gardening CLE C110	Bears (and what we make of them) DSB C108	Globalization from Below II: Resisting Corporatization and Commodification DSB C112	Country Music and the Rural Working Class MAC D111	Place-Based Resistance CLE D134	PJ: Creative Nonfiction: Transformations CLE C115	Poems on Place: A Reading CLE D131
Let the Water Hold Me Down: The Poetics and Politics of Water MAC D101	Contemporary Fiction I: Narrative, Political Identity, and Cultural Memory CLE C110	Aves Triumviratus: Three Chicks Writing About Birds CLE C115	Transnationalism and Environmental Justice CLE C109	Environmental Rhetoric: Uncovering the Ideology of Fiction, Photographs, and Wind Farms DSB C108	Wilderness Narratives: Recreation, Law, and Ecology MAC D111	The Everyday Wild: Nonfiction from the Sky and Ground CLE C113	Climate for Change: Creative Work on a Warming Planet CLE C111
Blue Ecology: Ecocriticism and the Place of Maritime Literature MAC D101	Contemporary Fiction II: Isolation and Community DSB C108	Cinematic Ecologies MAC D110	Body Politics: Ecofeminist Approaches to Literature MAC D114	NO PANEL	Ecopoetry: Experimentation, Politics, and Audience CLE D134	Healing Words/Healing Worlds: Personal Narratives CLE C113	New Environmental Fiction: Engaging History and Society CLE C111
RT: Island Writers: Looking at Time and Space through a Special Lens MAC D101	Contemporary Fiction III: Gender, Place, and Embodiment CLE C110	Toward an Ecological Film Criticism: Gender, Genre, and Form in American Cinema MAC D110	Primitivism: Bodies, Gender, and Justice DSB C112	Kids in the Woods, Beasts in the Books: Children and Environmental Discourse MAC D288	NO PANEL	Overland Journeys: A Nonfiction Reading CLE D134	Visions of Nature, Voices of Genre: Poetry, Fiction, and Nonfiction MAC D103
Warm and Getting Warmer: Alaskan Writing on the 50th Anniversary of Statehood MAC D101	Environmental Identity: Sexuality, Disability, Ethnicity CLE C110	(Un)Natural Visions: Ecocritical Perspectives on Film and Visuality MAC D110	Native Homelands: Art, Activism, and Indigeneity CLE C111	Toxic Discourse, Toxic Tourism DSB C108	Borderlands CLE D134	Creative Nonfiction: Place and Relationships CLE C115	PJ: Ecopoetics: Vancouver Collectives MAC D288
Encountering the West: Writing about the Western and Southwestern U.S. DSB C112	Environmental Art CLE C110	Animals and Animality on Screen MAC D110	RT: Returning Home: An Emerging Land-based, Ecofeminist Environmental Ethics in Taiwan MAC D101	Religion and the Environment: Its Democratic, Secular, and Narrative Resonance DSB C108	Ecopoetics: Page, Bishop, Merwin, Eiseley, Hughes CLE D134	Disaster, Collapse, and Renewal: Imagining Changes in the Land CLE C115	Solutions at Home: Writing from Urban, Rural, and Suburban Environments CLE C111

Tuesday 2 June

Pre-conference Workshops: 2 – 5 pm

(pre-registration required)

Approaching the Academic Job Search: A Workshop for Graduate Students

CLEARIHUE C110

Co-leaders: Michael Branch, University of Nevada, Reno; Paul Bogard, Northland College; and Angela Rae Waldie, University of Calgary

Habitat Studies: An Experiment in Ecocriticism

CLEARIHUE D131

Leader: Laurie Ricou, University of British Columbia

Place-based Pedagogy

CLEARIHUE D134

Leader: Laird Christensen, Green Mountain College

Writing with the Elements

MACLAURIN D101

Co-leaders: Ann Fisher-Wirth, University of Mississippi; and Patrick Lawler, SUNY College of Environmental Science and Forestry

Pre-conference Seminars: 2 – 5 pm

(pre-registration required)

Animal Studies

MACLAURIN D103

Co-leaders: Linda Kalof, Michigan State University; and Nicole Shukin, University of Victoria

- **“The Eyes Have It”: Catching the Cattle’s Gaze in Eighteenth-Century British “Puff” Portraits**, Anne Milne, University of Guelph
- **Encountering the Face of the Absolute Other: Toward Radicalizing Animal Subjectivity**, Sarah E. McFarland, Northwestern State University
- **Why Read About Animals: Literary Constructions of Nonhuman Consciousness**, Christopher McGill, University of Oregon
- **Being Seen by Other Animals**, Karla Marie Armbruster, Webster University
- **“Looking into the eyes of evil”: Cougar-human Encounters on Vancouver Island**, Rosemary-Claire Collard, University of British Columbia
- **Why Look at Humans? Rethinking the Animal Gaze**, June Dwyer, Manhattan College
- **“I pay them as models to show up and perform for me”: Jill Greenberg’s Ursine series and the Failures of Shooting Anthropomorphically**, Nicole M. Merola, Rhode Island School of Design
- **Following Animal Otherness; or, What Comes After Animal Alterity**, Ryan Hediger, La Salle University
- **Leash/Unleash: Paradoxes of the Gaze at Abu Ghraib**, Henrik Otterberg, University of Gothenburg, Sweden
- **“This is some mother’s darling, this is some mother’s child”: Empathy, Sentiment, and Animal Species**, Nathalie op de Beek, Illinois State University

- **Eyes to the ground, tracks in the sky: Iconoclasm and Animal Ethics**, Anne-Lise Francois, University of California, Berkeley
- **The Trouble with Animals: Reconciling “The Undeniable Distance, The Inescapable Attachment,”** Tracey-Lynn Clough, University of Texas at Arlington
- **Out of Focus: Confronting the Spectacle of the Other (than Human)**, Matthew Lerberg, University of Texas at Arlington
- **Let Them Die: Animal Dislocation in Film**, Stacy Rule, Michigan State University

Ecocriticism, Globalization and Cosmopolitanism

MACLAURIN D110

Leader: Ursula Heise, Stanford University

- **Bhopal and the Global (Risk) Village**, Molly Wallace, Queen’s University
- **The Disappearance of “Nature” in the “Cultural Dimensions of Globalization”: A Critical Response to Arjun Appadurai’s *Modernity at Large***, Xiaojing Zhou, University of the Pacific
- **The Sentimental Global**, Cheryl Lousley, Wilfrid Laurier University
- **Geocentric Essentialism in Yamashita’s *Through the Arc of the Rain Forest***, Robert Wess, Oregon State University
- **Situating French Éco-critique within a Cosmopolitical Perspective**, Stephanie Posthumus, McMaster University
- **Trieste—Zurich—Hetch Hetchy? Looking Back at the Eco-Cosmopolitan**, Nicholas Bradley, University of Victoria
- **Global Ecologies and Systems Theory**, John Bruni, South Dakota School of Mines & Technology
- **The Transformation of Environmental Thought in Light of Social Justice and Cultural Diversity**, Priscilla Solis Ybarra, Texas Tech University
- **Going Viral: Environmentalism, Transnationalism and the Circuitry of Pandemic Disease**, Jenny Kerber, University of Calgary
- **Ecocriticism Meets Geography: Intersections and Possibilities**, Sarah Jaquette Ray, University of Oregon
- **Ethnic Oil: Cosmopolitan Claims and Socio-environmental Justice in Ogoniland**, Andrew Mahlstedt, University of Wisconsin-Madison
- **The Human/Nature Exhibit: The Possibilities and Potential Pitfalls of Transnational Environmental(ist) Aesthetics**, Micha Gerrit Philipp Edlich, Johannes Gutenberg-University
- **Global Migrations and Diasporas as Dialogical Encounters with Multiple Places**, Carmen Flys-Junquera, GIECO-IUIEN (University of Alcalá)
- **Translating Authenticities: Of Ivory-billed Woodpeckers and Fallow Deer**, James Jerome Barilla, University of South Carolina
- **A Green New World: The Transnational in Ecocriticism**, Juliana Chow, University of California, Berkeley

Ecological Media

MACLAURIN D114

Co-leaders: Michael Ziser, University of California, Davis; and Andrew Hageman, University of California, Davis

- **From “blue-chip wildlife-nature films” to “where is nature? films,” “internet films” and a website for “GEFF”:** **Ecopedagogical Strategies in an Undergraduate “Environmental Film” Class**, Salma Monani, Gettysburg College
- **Virtual Landscapes: The Ecotone between Mediated Reality and Embodied Representation**, H. Lewis Ulman, The Ohio State University
- **Un-Natural Interests: Ecological Thinking in the Transformative Culture of Fandom**, Claudia Hemphill Pine, University of Idaho
- **Language and Materiality in Ecological Media Studies**, Justin Lerberg, University of Texas at Arlington
- **Recognizing Nature: Film and the Question of Non-Human Subjectivities**, Christopher Oscarson, Brigham Young University
- **Web Metaphors, Web Forms: Ecology, the Internet, and Oni Buchanan’s “Mandrake Vehicles,”** Michelle Niemann, University of Wisconsin-Madison
- **Cross-pollination: Rocketing Student Engagement through Ecological Takes on “Non-ecological” Topics**, John Currie, University of Toronto at Mississauga
- **Virtual Sense of Place: *Terrain.org* and the Online Nexus of Literature and Environment**, Simmons B. Buntin, *Terrain.org: A Journal of the Built & Natural Environment*
- **Urban Ecologies: Mediating Nature in Contemporary New York City**, Mark Feldman, Stanford University
- **Resistance to/through New Media Technologies: The Case of Eco-Social Movements in Martinique and Guadeloupe**, Richard H. Watts, Tulane University
- **Empty Field Composition: Excess, E-wastelands & the Avant-Garde**, Margaret Konkol, SUNY Buffalo
- **The Multi-ecomedial Writing Prompt**, Dawnelle Jager, SUNY ESF Syracuse University
- **Natural Dialogues: Photographic Interpretations of “Nature” and Collections**, Susan Hawkins, University of Victoria

Reception : 6 – 8:30 pm



ISLE: Interdisciplinary Studies in Literature and Environment Reception

Michele Pujol Room, Student Union Building

Help ASLE celebrate its new collaboration with Oxford University Press in producing and distributing *ISLE: Interdisciplinary Studies in Literature and Environment!*

Plenty of appetizers, plus a first-come, first-served open bar, followed by a cash bar.

Sponsored by **Oxford University Press**.

There will be a short program at 7 pm.

Wednesday 3 June

Session A : 8:30 – 10 am

Our Environmental Challenges: Responding to the Climate Crisis

University Centre Farquhar Auditorium

Moderator: Rochelle Johnson, The College of Idaho



Richard B. Primack is a Professor of Biology at Boston University and the author of the widely used textbook *Essentials of Conservation Biology*, now in its fourth edition. He is currently Editor-in-Chief of the journal *Biological Conservation*, a Past President of the Association for Tropical Biology, and the recipient of a Guggenheim Fellowship and a Putnam Fellowship at the Arnold Arboretum of Harvard University. His recent work on climate change in Thoreau's Concord has been featured in *Smithsonian*, *National Wildlife*, *the Christian Science Monitor*, and other prominent publications.



Amy Seidl is associate director of LivingFuture Foundation in Huntington, Vermont, where she oversees research and programs in the science of sustainability. Her background is in ecology and social change, and her research interests include climate change biology, permaculture, and renewable energy technologies. She has taught in the environmental studies programs at the University of Vermont and Middlebury College, where she is currently a research scholar. Her new book, *Early Spring: An Ecologist and Her Children Wake to a Warming World*, examines global warming and its effect on our sense of landscape, time, and season.

Session B: 10:30 am – 12 pm

B1 Roundtable: Against Environmentalism: A Critique of Environmental Discourse

Sponsored by the University of Victoria English Department
MACLAURIN D114

Moderator: David Black, Royal Roads University

- Terry Glavin, Transmontanus Books
- Rick Kool, Royal Roads University
- Andrew Struthers

B2 Encountering the Flesh of the World: Maurice Merleau-Ponty and Ecocriticism

CLEARIHUE D131

Chair: Melissa Sue Sexton, University of Oregon

- **"Packing the World into Words": Merleau-Ponty, Latour, and the Question of Reference**, Melissa Sue Sexton, University of Oregon
- **Embodied Humans and Animate Environments in *To the Lighthouse***, Kelly Sultzbach, University of Oregon
- **Merleau-Ponty's Human-Animality Intertwining**, Louise Westling, University of Oregon

B3 Changing the Climate on Campus: Colorado State's Climate Change Initiative (A Post-Plenary Discussion)

MACLAURIN D288

- SueEllen Campbell, Colorado State University
- John Calderazzo, Colorado State University

B4 Dirty Nature

MACLAURIN D110

Chair: John Bruni, South Dakota School of Mines & Technology

- **The Place of Impurity: Dogs, Wildness, and Public Space**, Karla Marie Armbruster, Webster University
- **Dirt Theory and Ecocriticism: From Nature to Dirt in German Literature**, Heather I. Sullivan, Trinity University
- **Polluted Knowledges and Environmental Learning**, John Bruni, South Dakota School of Mines & Technology

Respondent: Dana Phillips, Towson University

B5 SLSA I: Global Warming

Co-organized with the Society for Literature, Science and the Arts

MACLAURIN D103

Chair: Stacy Alaimo, University of Texas at Arlington

- **Global Warming and Literary Form**, Richard Kerridge, Bath Spa University
- **Engendering Global Climate Change: Masculinity and the Politics of Nature in the Novels of Kim Stanley Robinson and Michael Crichton**, Jeanne Hamming, Centenary College of Louisiana
- **Global Warming 2.0: A (Re)Mixed Reality of Science, Popular Culture, Techno Theory, and Consumer Generated Content**, Justin Lerberg, University of Texas at Arlington

B6 William Wordsworth: Ethics, Aesthetics, and Authorship

CLEARIHUE C113

Chair: Scott Hess, Earlham College

- **“From This Green Earth”: Wordsworth, the Nature Lover, a Guide to the Lakes**, Dewey W. Hall, California State Polytechnic University, Pomona
- **Grasping for a World Too Little With Us: Loss and Conservation in Wordsworth’s “Lucy” Poems and Emerson’s “Experience,”** Sarah Weiger, Cornell University
- **William Wordsworth and the Ecology of Authorship**, Scott Hess, Earlham College

B7 Philosophy, Classics, and the Island as Place or Trope

CLEARIHUE C109

Chair: Alfred J. Drake, Chapman University

- **The Island as Trope in Ancient Egyptian and Hebrew Creation Accounts**, Bryan Wallis, University of California, Davis
- **Islands in *The Odyssey***, Haijo Westra, University of Calgary
- **Francis Bacon’s Pirate Utopia**, Charles Whitney, University of Nevada, Las Vegas

B8 Climate Change in Australia, the Island Continent

MACLAURIN D101

Chair: Elaine Stratford, University of Tasmania

- **Whither a Language of Place Change? An Australian Island Perspective**, Elizabeth Rae Jones, University of Tasmania
- **Explorations in Island Topography and Topology**, Elaine Stratford, University of Tasmania
- **High Islands: Change and the Australian Alps**, Noelene Kelly, Victoria University, Melbourne

B9 Ecocritical Agriculturalities/Agricultural Ecocriticisms

CLEARIHUE C110

Chair: Scott Hicks, University of North Carolina, Pembroke

- **From “Here’s How” to How-To: A Rhetorical Analysis of Shifts in Domestic Discourse on Food Preservation and Preparation**, Amy M. Patrick, Western Illinois University
- **Migrant Farmworker Novels and the Location of Ecological Knowledge**, Daniel Griesbach, University of Washington
- **Green Patriotism: The Neopastoral’s Victory Garden Roots**, Terre Ryan, Fordham University

Respondent: Deborah Adelman, College of DuPage

B10 Animals, Savagery, and the Colonial Imagination

MACLAURIN D111

Chair: Michael Lundblad, Colorado State University

- **Animality, Abyss, and Empire**, John Miller, University of Glasgow
- **Theriomorphism, Environment, and Colonial Politics from the British Isles to Turtle Island, 1770-1850**, Kevin Hutchings, University of Northern British Columbia
- **Humane Whiteness: The Animal and the Savage in the Age of Teddy Roosevelt**, Michael Lundblad, Colorado State University

B11 What Are You Doing Here? Environmental Justice, Inclusivity, and the Question of Community

DAVID STRONG C112

Chair: Erin Somerville, University of Nevada, Reno

- **The Cruel Harpoon and the Honorable Lamp: Reverend Henry T. Cheever’s Whale Problem**, Mark Bousquet, Purdue University
- **“What Do You Know About People Here?”: Outsider Influence in *The Milagro Beanfield War***, Tom Hertweck, University of Nevada, Reno
- **Just Natural Capitalism: “Others” and Democracy in the Rhetoric of an Ecological Modernity**, Kenny Walker, University of Nevada, Reno

B12 Theatre in an Age of Eco-Crisis

DAVID STRONG C108

Chair: Sheila Rabillard, University of Victoria

- **From Ecocriticism to Ecodrama; or, Toward an Ecodramaturgy**, Theresa May, University of Oregon
- **Out-Performing the Anthropological Machine**, Una Chaudhuri, New York University
- **Whiteness as Blindness to Green: The Eco-centric Vision of Marie Clements**, Nelson Gray, University of Victoria

B13 The Effects of Climate Change: Social, Literary, and Personal

CLEARIHUE D134

Chair: Nels Christensen, Albion College

- **Climate Change and Environmental Justice: The Imaginative Possibility of Public Space**, Andrew Rose, University of Washington, Seattle
- **Facing Up to the Weather in James Galvin’s *The Meadow* and Cormac McCarthy’s *The Road***, Nels Christensen, Albion College
- **The Unmaking of the Literary Landscape: Climate Change, Satellite Imagery, and Iconic Places**, Patricia Hackbarth, Hunter College, CUNY
- **Thin Line Between**, Marybeth Holleman

B14 Essays from the Wildbranch Writing Workshop

CLEARIHUE C115

Chair: Susan Cohen, Anne Arundel Community College

- **The Place Between**, Susan Cohen, Anne Arundel Community College
- **Remembering Blue**, Eve Quesnel, Sierra College
- **Songbird: An Essay on Technology’s Implications on Landscape**, Simmons B. Buntin, *Terrain.org: A Journal of the Built & Natural Environment*

B15 Poems on Ecological Themes: Science, Technology, Food, and Ferment

CLEARIHUE C111

Chair: Gyorgyi Voros, Virginia Tech

- **The Curvature of Blue: A Poetry Reading**, Lucille Lang Day
- **Errant Currents: A Presentation on a Poem Sequence on America’s Nuclear Wastelands**, Gyorgyi Voros, Virginia Tech
- **The Earth’s Kitchen: Food Poetry**, Rhona McAdam
- **Ferment: Poems**, William Kupinse, University of Puget Sound

Lunch: 12 – 1:30 pm

C1 RT: Conservation Photography as a Form of Literary Expression

Sponsored by the University of Victoria English Department
DAVID STRONG C108

Moderator: Richard Pickard, University of Victoria

- Garth Lenz, International League of Conservation Photographers
- Cristina Mittermeier, International League of Conservation Photographers
- Amy Gulick, International League of Conservation Photographers

C2 Ecocriticism and the “Posthumanities”: Rethinking “the Human,” Rereading “the Environment”

CLEARIHUE D131

Chair: Bart Welling, University of North Florida

- **“Remote and Islanded”:** Rethinking Immediacy in Sarah Orne Jewett’s *The Country of the Pointed Firs* and Rebecca Solnit’s *Savage Dreams*, Sarah Ensor, Cornell University
- **Pitching One’s Tent, Floating the Earth: Thoreau, Serres, Trust and the Natural Contract**, Anne-Lise Francois, University of California, Berkeley
- **From “Clean Coal” to Crittercam: Eco-Porn, Eco-Catastrophe, and the Question of Nonhuman Agency in the Posthumanities**, Bart Welling, University of North Florida

Respondent: Michael Lundblad, Colorado State University

C3 Teaching the Literature of Sustainability

MACLAURIN D110

Chair: Scott Slovic, University of Nevada, Reno

- **The Literature of Sustainable Transportation**, Jim Bishop, University of Nevada, Reno
- **The Literature of Energy**, Kyhl Lyndgaard, University of Nevada, Reno
- **Sustainability and the Literature of Food**, Scott Slovic, University of Nevada, Reno

C4 Fact and Fiction: Bruno Latour and the Representation of Nature

CLEARIHUE C113

Chair: Kevin D. Trumpeter, University of South Carolina

- **Representing the Frontier: The Problem of Reference in Fuller’s *Summer on the Lakes, 1843***, Matthew Boehm, University of South Carolina
- **Exploring at Home: The Domestic Nature Writing of Susan Fenimore Cooper and Emma Bell Miles**, Stephanie Todd, University of South Carolina
- **A Trance Bepopulate with Chimeras: Nonmodern Agency in *Blood Meridian***, Kevin D. Trumpeter, University of South Carolina

Respondent: Kevin D. Trumpeter, University of South Carolina

C5 SLSA II: Bodies/Nature/Science

Co-organized with the Society for Literature, Science and the Arts
MACLAURIN D111

Chair: Stacy Alaimo, University of Texas at Arlington

- **Peculiar Natures: Local Environments and the Embodiment of Antebellum Southern Nationalism**, Lauren Elizabeth LaFauci, University of Michigan
- **Bodily Natures: Science, Environment, and the Material Self**, Stacy Alaimo, University of Texas at Arlington
- **Urban Ecologies of Latino New England**, Giovanna Di Chiro, Mount Holyoke College

C6 Thoreau: Pragmatist, Naturalist, Philosopher

CLEARIHUE C109

Chair: Rochelle Johnson, The College of Idaho

- **Bad Subjects, Good Neighbors: Thoreau’s Biocompassion**, Neill Matheson, University of Texas at Arlington
- **“Still Grows the Vivacious Lilac”:** Articulating Human Place in Henry David Thoreau’s *Walden*, Veronica Ellen Vold, University of Oregon
- **“An old acquaintance among the pines”:** John Evelyn, Henry David Thoreau, and the Present Day Fight for Old-Growth Forests, Charity Matthews, University of British Columbia

C7 Paper Jam: Nature in the European Imagination

MACLAURIN D103

Chair: Richard Kerridge, Bath Spa University

- **Literature versus the Discourse of the Unreal**, Audrey O’Brien, Athabasca University
- **Man, Dog, Clone: Island (After-)Life in Michel Houellebecq’s *La Possibilité d’une île***, Stephanie Posthumus, McMaster University
- **Man and His Island: Masculinity and Nature in Tove Jansson’s *Moominpappa and the Sea***, Maria Laakso, University of Tampere
- **The Children of the Wild: Utopia of an Island in Finnish Literature and National Identity**, Toni Juhani Lahtinen, University of Tampere
- **A Description of Loss: Untouched Nature in Adalbert Stifter’s “The Mountain Forest,”** Eva Sattelmayer, Queen’s University
- **A New Look at an Old Thesis: Lynn White, Environmentalism, and Medievalism**, Elspeth Whitney, University of Nevada, Las Vegas
- **Remembering the Island**, Nigel Rothfels, University of Wisconsin-Milwaukee

C8 England and Ireland: The Literatures of Island Nations

MACLAURIN D101

Chair: Sarah E. McFarland, Northwestern State University

- **Desert Islands: Ecology and Archipelago in Early English Literature**, Alfred K. Siewers, Bucknell University
- **Selkie Skin and the Human Within: Human/Animal Natures in Traditional Island Lore**, Sarah E. McFarland, Northwestern State University
- **Ecopedagogy Abroad: An Interdisciplinary Approach to Aran Island Culture**, Terry Malloy, Benedictine College; and Andrew W. Hazucha, Ottawa University

C9 There's Corn on the Quad! Food Studies Comes to Campus

CLEARIHUE C110

Chair: Deborah Adelman, College of DuPage

- **Corn on the Quad: Destabilizing a Campus Center**, Andy Smith, Lafayette College
- **The Edible College Campus: Sowing and Growing Seeds of Change**, Allison Wallace, University of Central Arkansas, Honors College
- **Seed, Soil, and the Soul: Literature, Science, and Sustainable Agriculture**, Deborah Adelman, College of DuPage (co-authored with Shamili Sandiford)

C10 Animal Rights and Wrongs: Conservation, Subjectivity, and the Problem of Language

MACLAURIN D114

Chair: Nicole Shukin, University of Victoria

- **Elephants in America**, Dana Phillips, Towson University
- **"Poor in World": Poverty of Language as Other than Privation in Jane Goodall's Chimpanzee Work**, Ryan Hediger, La Salle University
- **The Voice of the Tortoise: Animal Subjectivity in Gilbert White and Verlyn Klinkenborg**, Mary Ellen Bellanca, University of South Carolina, Sumter
- **Islands Upon an Island: Orlando's "Mega-Zoos" and the Performance of Nature**, Susan Elizabeth Fallows, Polk Community College

C11 Paper Jam: Teaching Environmental Justice Literature and Theory

MACLAURIN D288

Co-chairs: Cheryl Glotfelty, University of Nevada, Reno; and Elizabeth Ammons, Tufts University

- **Looking for Justice (or Maybe Just Karma) in the Environment of Don Lee's *Wrack and Ruin***, Jennifer Ann Ho, UNC Chapel Hill
- **Race, Gender and Land Ownership in *Song of Solomon***, Sidra Smith Wahaltere, University of Denver
- **We Speak for Ourselves: Architecting Justice in an Environmental Justice Seminar**, Cheryl Glotfelty, University of Nevada, Reno
- **How the Environments in Which We Learn Become the Environments in Which We Live: Creating Narratives of Anti-Racism and Environmental Justice through a Reading of Garrett Hongo's Poetry**, Chiyo Crawford, Tufts University
- **A (Bronx) River Runs through It: Ecocentricity, Urban Ecology, and Environmental Justice**, Jeffrey Myers, Manhattan College
- **Writing Environmental Justice in Chicago**, Kimberly N. Ruffin, Roosevelt University
- **Smokestacks, Oranges, and Teaching Activism**, Elizabeth Ammons, Tufts University

C12 Time: On Walking, Watching, and Wilderness

CLEARIHUE C115

Chair: Megan Simpson, Penn State Altoona

- **"Reading Place/Time/Trail": A Creative/Critical Inquiry**, Megan Simpson, Penn State Altoona
- **Elephant Time**, Karl Zuelke, College of Mount St. Joseph
- **Wild Time, Domesticated Time: Human-Nature Relations and Shifting Understandings of Time in the Canadian Literary Imagination**, Paul Huebener, McMaster University

C13 How and Why to Write about Humans and Nature

CLEARIHUE D134

Chair: Vicki Graham, University of Minnesota, Morris

- **How to Write about Life, Human and Non-Human**, Anca Vlasopolos, Wayne State University
- **Nine Steps to Nature Writing**, Joan Maloof, Salisbury University (Maryland)
- **Can Poetry Save the Earth? Not Only "not man / Apart,"** John Felstiner, Stanford University
- **The Poetics of Activism**, Vicki Graham, University of Minnesota, Morris

C14 Bubbas and Babes in the Woods: Real Men Read Creative Nonfiction about Children and Nature

DAVID STRONG C112

Chair: John Calderazzo, Colorado State University

- **Snot Otters and Vulture Vomit: At Play with Kids in the Field**, Rick Van Noy, Radford University
- **Last Child on the River**, John Lane, Wofford College
- **My Child's First Garden; or, How I Became a Drunken Killer**, Michael Branch, University of Nevada, Reno

C15 Re-presenting Nature: Poetry, Art, and the Environment

CLEARIHUE C111

Chair: David Lloyd, Le Moyne College

- **Other Lands**, David Lloyd, Le Moyne College
- **Re-inventing Nature**, Kim Waale, Cazenovia College
- **Feeding the Fear of the Earth**, Patrick Lawler, SUNY College of Environmental Science and Forestry

Session D: 3:30 – 5 pm

D1 GRAD I: Finding Your Niche: Thoughts on Negotiating the Job Market

Organized by the Graduate Student Working Group

MACLAURIN D288

Moderator: Angela Rae Waldie, University of Calgary

- Cheryl Glotfelty, University of Nevada, Reno
- Tom J. Hillard, Boise State University
- Catriona Mortimer-Sandilands, York University
- Jenny Kerber, University of Calgary
- Mark Long, Keene State College
- Salma Monani, Gettysburg College

D2 Ecocritical Theory and Practice

MACLAURIN D111

Chair: George Hart, CSU Long Beach

- **The Semiotic and Epistemological Quandary of Nature Writing**, Robert Kern, Boston College
- **What is Real Here? Ecocriticism, Magical Realism, and the Global Environmental Crisis**, Erin Somerville, University of Nevada, Reno
- **Reading Environment: Interdisciplinarity, Textuality, and Ecocritical Method**, George Hart, CSU Long Beach
- **Our Ecocritical Island: Re-connecting with the Mainland**, Shari M. Childers

D3 Nature and Human Values: An Ecopedagogical Model

CLEARIHUE D131

Chair: Dan C. Miller, Colorado School of Mines

- **Revising Mythologies, Awakening Ethics: Using Personal Narrative to Teach Environmental Ethics to Engineers**, Laura Heller, Colorado School of Mines
- **Leopold Won't Leave the Table: A Feast of Environmental Rhetoric**, Shira Richman, Colorado School of Mines
- **Rhetorical Approaches to Ethical Dilemmas: Case Study and Negotiation Papers in "Nature and Human Values,"** Cortney Elizabeth Holles, Colorado School of Mines

D4 After the Apocalypse: What Has Been Lost, What Has Been Created, and What Could Be

CLEARIHUE C113

Chair: Hilary L. Hawley, Seattle University

- **"The World He'd Lost": Geography and "Green" Memory in Cormac McCarthy's *The Road***, Laura G. Godfrey, North Idaho College
- **Learning from the Extinctathon in Margaret Atwood's *Oryx and Crake***, Hilary L. Hawley, Seattle University
- **Imagining Alternate Realities: Octavia Butler's *Xenogenesis Trilogy* and Rejecting the "Natural,"** Andrea Campbell, Washington State University
- **Worlds Out of Time: Dystopian Pastoral in Post-Apocalyptic Fiction**, Jennifer Wheat, University of Hawaii-Hilo

D5 So Descartes, Darwin, and Basho Walk into a Forest: Practical Models for Science/Humanities Dialogue

MACLAURIN D110

Chair: Kathleen Dean Moore, Oregon State University

- **The Field Symposium: Gathering Scientists, Philosophers, and Writers at the Brink of the Volcano**, Charles Goodrich, Oregon State University
- **The Writers' Residencies: Bringing Writers to Ancient Forest Research Sites**, Frederick John Swanson, U.S. Forest Service, Pacific Northwest Research Station
- **The Missing Premise: Bringing Ethics into the Conversation at the End of the World**, Kathleen Dean Moore, Oregon State University; and Michael P. Nelson, Michigan State University

D6 Herman Melville's Enchanted Isles: "The Encantadas"

CLEARIHUE C109

Chair: Jim Warren, Washington and Lee University

- **Against Insularity: Tommo's Relationship to the Cannibals in Herman Melville's *Typee***, Christiane Grewe-Volpp, University of Mannheim
- **Shores of "the multitudes" and the "archipelago of aridities": Islands in the Works of Melville and Whitman**, Benjamin Rose, The City College of New York
- **The Peculiar Associations of Melville's "Encantadas": Nature and Inverting National Allegory**, Kristen Renee Egan, Loyola University Chicago

D7 Ecocritical Approaches to British Literature

MACLAURIN D103

Chair: Kevin Hutchings, University of Northern British Columbia

- **"And I had selected his features as beautiful. Beautiful!": Changing Species Identities and the Discourse of the Beautiful and the Sublime in Mary Shelley's *Frankenstein***, Peter Heymans, Vrije Universiteit Brussel
- **Taking the Measure: An Ecological Reading of Elizabeth Gaskell and Susanna Moodie**, Elise Mitchell, University of Quebec at Chicoutimi
- **Materiality, Socialism, and H. G. Wells' Environmental Conscience**, Alison Anne Hurlburt, Simon Fraser University

D8 Postcolonial Islands: The Caribbean

MACLAURIN D101

Chair: Helena Feder, East Carolina University

- **Islands of Empire, Narratives of Development: Travel, Tourism, and Sustainability in Jamaica Kincaid's *A Small Place***, Helena Feder, East Carolina University
- **The Gulf: "Southern Hospitality," "Caribbean Spice," and the Dead Space in Between**, Daniel Spoth, Vanderbilt University
- **"Ecological Slaves" in Patrick Chamoiseau's *Martinique***, Richard H. Watts, Tulane University
- **Madness and Liminality in Shani Mootoo's *Cereus Blooms at Night***, Meg Cooke, University of Nevada, Reno

D9 Paper Jam: Farming in Place: The Literature and Philosophy of Sustainable Agriculture

CLEARIHUE C110

Chair: Amy M. Patrick, Western Illinois University

- **Healthy Land Makes for Healthy People: Deep Ecology's Role in Sustainable Agriculture**, Emily Nicole Brackman, Western Illinois University
- **Feminized Cultivations: Gendered Sustainable Agriculture Strategies in American Fiction**, Leah Bayens, University of Kentucky
- **Like Honey Bees and Luna Moths: Farm Marriages in Gail Anderson-Dargatz's *A Recipe for Bees* and Barbara Kingsolver's *Prodigal Summer***, Katerina Prajznerova, Masaryk University
- **Play Farming and the Drama of Southern Ontario Agriculture**, Riisa Walden, McMaster University
- **Place-Attachment and Land-Use: Philosophies of Farming in Doris Lessing's *The Grass is Singing***, Rufus Cook, National Cheng Kung University

D10 The Textual Animal: Birds, Pets, and Wildlife on the Page

MACLAURIN D114

Chair: Karla Marie Armbruster, Webster University

- **The Ersatz Animal: A Zoöntological Reading of Philip K. Dick's *Do Androids Dream of Electric Sheep?*** Henrik Otterberg, University of Gothenburg, Sweden
- **The Canadian Eco-Travel Narratives of Florence Page Jaques and Francis Lee Jaques**, Peter F. Perreten, Ursinus College
- **Thrill of the Chase**, Deborah Fleming, Ashland University

D11 Urban Green Islands? Eco-Cities and Decolonizing Environmental Justice/Discourse

DAVID STRONG C112

Chair: Cheryl J. Fish, CUNY-BMCC

- **Eco-City/Eco-Island: Whither Environmental Justice?** Julie Sze, UC Davis
- **Place, Emotion, and Racial/Environmental Justice in Harlem: June Jordan and Buckminster Fuller's 1965 "Skyrise" Collaboration,** Cheryl J. Fish, CUNY-BMCC
- **Decolonization and Environmental Justice Criticism,** T.V. Reed, Washington State University

D12 Global Environmental Literature

DAVID STRONG C108

Chair: Sharae Deckard, University College Dublin

- **"Worlding" Environmental Literature,** Sharae Deckard, University College Dublin
- **Re-Sourcing: An Early Modern History of "Global" Timber,** Elizabeth Heckendorn Cook, UC Santa Barbara
- **Scientific Possession and Re-Creation of Nature in Redmond O'Hanlon's *Into the Heart of Borneo*,** Cheng Yi Wu (Coral Wu), University of Nevada, Reno
- **Towards a Reading of Localities in Tobias Smollett's 1771 "The Expedition of Humphry Clinker,"** Beccie Puneet Randhawa, University of Texas, Brownsville

D13 The Poetics of Place, Embodiment, and the Pastoral

CLEARIHUE D134

Chair: Matthew Cooperman, Colorado State University

- **August Kleinzahler: Land Ethics and the Lyric Sense of Place,** Jonathan Geltner, University of Chicago
- **Pastoral Practices, Neo and Post: Geoffrey G. O'Brien and John Taggart,** Matthew Cooperman, Colorado State University
- **Lorine Niedecker's "Wave-Blurred Portrait": Embodiment and the Corporeal Enigma of Environmental/Self Flux,** Kari Adelaide Blowers, Teachers College, Columbia University
- **One More Strange Island: How Homer Wields the Pastoral as Cultural Critique,** James Trout, Washington State University

D14 Living on Islands, Changing in Time: Nonfiction on Place

CLEARIHUE C115

Chair: Bette-B Bauer, College of Saint Mary

- **The Sandcastle: Living "Island Time,"** Bette-B Bauer, College of Saint Mary
- **Seeking Wildness on Plum Island,** Abigail Bottome, Endicott College
- **The Last Atoll: Survival at the Far End of the Hawaiian Archipelago,** Pamela Frierson, Writer/Photographer

D15 Paper Jam: Online, On the Page, and Out of this World: A Reading of Emerging Multicultural Ecopoetries

CLEARIHUE C111

Chair: Camille T. Dungy, San Francisco State University

- Shane Book
- Oliver de la Paz, Western Washington University
- Camille T. Dungy, San Francisco State University
- Sean Hill, Stanford University
- James Hoch, Ramapo College

Receptions: 5 – 6 pm



Graduate Student Reception

Grad House, in the Halpern Graduate Centre (immediately behind the SUB)

Grad students: Here's your chance to meet one another and make plans for dinner. (The Grad House itself is a great on-campus dinner spot.) First-come, first-served open bar, followed by a cash bar.

Green Letters Reception

Haro Room, in the Cadboro Commons (where the main cafeteria is located)

Help ASLE-UK launch its rejuvenated journal, *Green Letters: Studies in Ecocriticism*. First-come, first-served open bar, followed by a cash bar. There will be a short program at 5:30 pm.

Dinner: 5 – 7:30 pm

Wednesday 3 June

15

Session E : 7:30 – 9 pm

Place, Story, and Aboriginal Identity

University Centre Farquhar Auditorium

Moderator: Richard Pickard, University of Victoria



Jeannette Armstrong of the Okanagan First Nation, Penticton Indian Band, is Executive Director of the En’Owkin Centre, an Indigenous cultural, educational, and creative arts institution, which offers post-secondary transfer diplomas and certificate programs. A writer, teacher, artist, sculptor, and activist, she is the author of the novels *Slash* and *Whispering in Shadows*, as well as poems, short stories, and children’s books. The recipient of a Buffet Award for Indigenous Leadership, Armstrong is the grand-niece of Mourning Dove (1888-1936), also known as Hum-Ishu-Ma and Christine Quintasket, who is considered the first Native American women novelist for her work *Cogewea, the Half-Blood*.

Kla-kisht-ke-is, Chief Simon Lucas, a leader of British Columbia’s Hesquiaht First Nation on the west coast of Vancouver Island, has served as Coastal Co-chair of the B.C. Aboriginal Fisheries Commission and Executive Board Member of the Aboriginal Council of B.C. Declared an “elder” at age 40, Chief Lucas has been a tireless advocate for conservation and aboriginal rights and has played a leading role integrating First Nations’ knowledge and values into emerging modern ecosystem science. He is also a strong supporter of higher learning opportunities for aboriginal students. Chief Lucas is the recipient of the 2003 National Aboriginal Achievement Award and an honorary degree from the University of British Columbia.

*Please join us for a brief ceremony at the beginning of this session,
as ASLE gratefully receives permission from the Coast Salish people to hold our gathering on their traditional lands.*

Reception: 9:30 pm

International Reception

Michele Pujol Room, Student Union Building



Welcome ASLE attendees from around the world, share stories about teaching and writing ecocriticism and environmental literature in a global context, and discuss the possibilities for international cooperation.

First-come, first-served open bar, followed by a cash bar. There will be live music, as well as a short program featuring Scott Slovic at 9:45 pm.

Co-sponsored by **Wilfrid Laurier University Press**, the **European Association for the Study of Literature, Culture and the Environment (EASLCE)**, and the **University of Victoria’s Office of International Affairs**.

Note to ASLE Old-timers: This is NOT what used to pass as the “International Reception,” where someone ran out and got a few six-packs for folks from outside the U.S.! Note the open bar and live music. It’s ASLE’s first international conference, so let’s celebrate in style! Open to everyone.

Thursday 4 June

Session F: 8:30 – 10 am

F1 GRAD II: Finding Your Audience: Insights on Publishing

Organized by the Graduate Student Working Group
MACLAURIN D288

Moderator: Salma Monani, Gettysburg College

- Scott Slovic, University of Nevada, Reno
- Kevin Hutchings, University of Northern British Columbia
- Paul Bogard, Northland College
- Sheryl St. Germain, Chatham University
- Judy Purdy, University of Georgia Press

F2 African Americans and Ecocriticism

MACLAURIN D110

Chair: Paul Outka, Florida State University

- **The Great Green White Out: African American Ecocriticism Under Erasure**, William Slaymaker, Wayne State College
- **Nature and Culture in Robert Scott Duncanson's Landscapes**, Michaela Keck, National Sun Yat-sen University
- **Nature and Nativism: The "Racial Soul" of the American Preservation Movement**, Ivan Grabovac, University of British Columbia

F3 Literacy, Ecology, Participation: Observing the Environmental Imperative at a Big University Writing Program

MACLAURIN D111

Chair: Randall Roorda, University of Kentucky

- **Inklings of an Ecological English: Premises and Underpinnings for an Environmentally Inflected Pedagogy in First-Year Writing**, Randall Roorda, University of Kentucky
- **Embedding Environmental Awareness in First-Year Writing: Collaborative Processes and Curricular Measures**, Anne F. Mareck, University of Kentucky
- **Participatory Action Research in Eco-Inflected Classrooms: What We're Learning about What We're Doing**, Beth Connors-Manke, University of Kentucky

F4 Figures of (Eco)Disaster

CLEARIHUE D131

Chair: Cheryl Lousley, Wilfrid Laurier University

- **"Hurricane and Volcano": (Eco)Catastrophe, Reconstruction, and Representation in Montserrat**, Anthony Carrigan, University of Leeds
- **Disaster Icon**, Cheryl Lousley, Wilfrid Laurier University
- **Ecological Disturbance as Colonial Discourse: Naturalizing the Colonization of New Orleans**, Janice Meredith Privott, University of Nevada, Reno

F5 Poetry as Science, Science as Poetry

CLEARIHUE C113

Chair: Nicole M. Merola, Rhode Island School of Design

- **Marianne Moore's Adapted Mind**, Anne Raine, University of Ottawa
- **Membrane Poetics: Pataphysics and Biosemiotics in Lisa Robertson's *Soft Architecture***, Adam Dickinson, Brock University
- **The Empirical Island: Elizabeth Bishop's *Crusoe* and the Limits of Discursive Science**, Gregory J. Hazleton, Washington University

F6 Herman Melville's Varied Natures

MACLAURIN D103

Chair: Tom J. Hillard, Boise State University

- **"The Minute Yellow Substance": An Ecocritical Chomp Through Melville's Floating Islands of Plankton**, Richard J. King, Williams College-Mystic Seaport
- **The Ungraspable Phantom: Death and Nature in Melville's Later Poetry**, Tom J. Hillard, Boise State University
- **"A Bogy, Soggy, Squitchy Picture": The Lost Self in *Moby-Dick***, Stacy Rule, Michigan State University

F7 Soul Food on the Island I: Integrating the Early Modern English into the Natural World

CLEARIHUE C109

Chair: Sharon O'Dair, University of Alabama

- **Soul Food: Excremental Aesthetics and Early Modern Organic Affiance**, Edward J. Geisweidt, University of Alabama
- **"Impure by Likeness": Holiness and Pastoral Nostalgia in Shakespeare's *The Winter's Tale***, Andrew Battista, University of Kentucky

F8 Urban Islands: New York, Paris, Tokyo

CLEARIHUE C115

Co-chairs: Josh A. Weinstein, Virginia Wesleyan College; and Peter Schulman, Old Dominion University

- **"City nested in bays! my city!": Whitman's "Mannahatta" as Urban Ecopoetry**, Josh A. Weinstein, Virginia Wesleyan College
- **A Return to Calm: Jacques Reda's Parisian Suburbs as Islands of Time**, Peter Schulman, Old Dominion University
- **Mukoujima and Colonial Massachusetts: "Patrie of Bell-Towers" for Women in Japanese and American Literature**, Mitsuyo Kido, The University of Kitakyushu

F9 Food at Home and Abroad

CLEARIHUE C110

Chair: Allison Wallace, University of Central Arkansas, Honors College

- **Sustainable Food Narratives: Creating Humane Environmentalism**, Kate M. Sheridan, AmeriCorps/Northwest Service Academy
- **Food, Life, and Nature on Madeline Island as Presented in Selected Works by Louise Erdrich**, Kyle Bladow, Northern Michigan University
- **Theory Island: The Great Digestion System**, Randy Lee Cutler, Emily Carr University of Art and Design

**F10 Paper Jam: Wolves, Whales, and Other Totem
Creatures: The Animals in Our Lives**

MACLAURIN D114

Chair: Jerry Dollar, Siena College

- **The Rhetoric of Wolves: The Dysfunction of Keeping the Wolves at Bay**, Michael Lukas, University of Montana
- **The Call of the Wild in Contemporary China: Jiang Rong's *Wolf Totem***, Jerry Dollar, Siena College
- **"Thar' She Blows!" Reflections from Two Decades of Whale Research**, Fred A. Sharpe, Alaska Whale Foundation
- **The Cougar as Terror, Totem, and Trope**, Henrietta Nickels Shirk, Montana Tech of The University of Montana
- **The Interrelation of Form, Theme, and the Question of the Animal in Nick Abadzis' *Laika***, Kom Kunyosying, University of Oregon

F11 Globalization from Below I

DAVID STRONG C112

Chair: Joni Adamson, Arizona State University

- **Gender, Sexuality, and Ecology in Contemporary Chinese Literature**, Greta Gaard, University of Wisconsin, River Falls
- **"Our Sea of Islands": Crossing Boundaries, Claiming Places in Shyman Raporgan's "Oceania,"** Hsinya Huang, National Sun Yat-sen University
- ***Moby Dick*, *People of the Whale*, and *Whale Rider*: An Eco-Planetary Reading of Indigenous American and Austronesian Literatures**, Joni Adamson, Arizona State University

F12 Paper Jam: Nature in Language, Image, and Sound

DAVID STRONG C108

Chair: H. Lewis Ulman, The Ohio State University

- **Wild Word, Tawny Grammar: Theses Towards an Ecology of Language**, Michael Emerson, Northwestern Michigan College
- **Catastrophe Time**, Anita Girvan, University of Victoria
- **Island Eye: The Topo-parallax of Island View**, Joy Kennedy-O'Neill, Brazosport College
- **Ecotone: Mediated Landscapes, Embodied Representations**, H. Lewis Ulman, The Ohio State University
- **Easter Island's Presage?** Katherine Chandler, University of California, Berkeley

F13 Paper Jam: More Than a Setting

CLEARIHUE D134

Chair: Sture Packalén, Mälardalen University

- **On Reconstructing One's Abode: Peter Weiss on Auschwitz**, Sture Packalén, Mälardalen University
- **Natural Time – Cultural Time: A Motif in Kerstin Ekman's Work**, AnnaCarin Billing, Mälardalen University
- **The Horse in Frank Norris: A Study of Nature and Narrative**, Karin M. Danielsson, Mälardalen University
- **Negotiating Regional Definitions: The Case of Lars Gustafsson**, Magnus Jansson, Mälardalen University
- **Sensing of Place in Alfred Andersch's Scandinavian Travelogues**, Thorsten Pöplow, Mälardalen University
- **The Story of a Landscape: Fårö in Ingmar Bergman's *The Passion of Anna***, Lynn R. Wilkinson, University of Texas/Mälardalen University

F14 Facing the Forest: Readings of Creative Nonfiction

MACLAURIN D101

Chair: Laird Christensen, Green Mountain College

- **Last Tracks: Natural and Unnatural Topographies of the Allegheny National Forest**, Jefferson D. Slagle, St. Bonaventure University
- **The Other Side of the Clearcut**, Laird Christensen, Green Mountain College
- **Walking: In Search of the Sacred**, Linda Underhill, Gettysburg College
- **The Woods Are Burning**, Bernard Quetchenbach, Montana State University–Billings

F15 Paper Jam: Poetic Forms, Poetic Places: Readings and Reflections

CLEARIHUE C111

Chair: Ian Marshall, Penn State Altoona

- **The Haiku Path and the International Appalachian Trail**, Ian Marshall, Penn State Altoona
- **Isle Royale National Park: A Poetry Reading**, Andrew C. Gottlieb, *Terrain.org*
- **Big Horn Basin Poems: A Wyoming Cultural Island**, Cara Chamberlain, Rocky Mountain College
- **Wildflowers, Poetry and Knowledge**, John G. Fitch, University of Victoria
- **"eve/ in exile": the poem as ecotone**, Emily Carr, University of Calgary
- **An Archipelago of Song: The Sonnet Redoublé**, Mary Pinard, Babson College

Session G : 10:30 am – 12 pm

Our Critical Challenges: What's Next for Ecocriticism?

University Centre Farquhar Auditorium

Moderator: Richard Kerridge, Bath Spa University



Greg Garrard is a Senior Teaching Fellow at Bath Spa University and the author of *Ecocriticism* (part of Routledge's "New Critical Idiom" series), as well as articles on ecocriticism, the Romantics, and the pastoral. He is the recipient of a National Teaching Fellowship from the Higher Education Academy and a Bath Spa University Teaching Fellowship and is currently Chair of ASLE-UK. Garrard received his Ph.D. from the University of Liverpool, where he studied with Jonathan Bate and Terry Eagleton. His appearance at ASLE 2009 is being supported by his appointment as a Lansdowne Visitor at the University of Victoria.



Catriona (Cate) Mortimer-Sandilands is Associate Professor in the Faculty of Environmental Studies and Canada Research Chair in Sustainability and Culture at York University. She is the author of *The Good-Natured Feminist: Ecofeminism and the Quest for Democracy*, as well as a number of articles on gender, sexuality, nation, and place. Her current research projects include a history of Canada's national parks and an exploration of histories of lesbian "nature" writing. In 2007, she organized the conference "Nature Matters: Materiality and the More-Than-Human in Cultural Studies of the Environment."

Lunch: 12 – 1:30 pm

Session H: 1:30 – 3 pm

H1 Roundtable: Earth's Body: An Ecoepoetry Anthology

MACLAURIN D114

Moderator: Ann Fisher-Wirth, University of Mississippi

- Ann Fisher-Wirth, University of Mississippi
- Laura-Gray Street, Randolph College
- Juan Carlos Galeano, Florida State University
- Patrick Lawler, SUNY College of Environmental Science and Forestry
- Harriet Tarlo, Sheffield Hallam University, U.K.

H2 Ecological Thinking: Reflections on Theory

CLEARIHUE C111

Chair: SueEllen Campbell, Colorado State University

- **How Do Deleuze and Guattari Mobilize Ecological Thinking?** Dianne Chisholm, University of Alberta
- **Donna Haraway: "laughing at and crying over cybernetics,"** Chris Dilworth, University of Montreal
- **Living in the Open: Agamben and Synder at 10,000 Feet,** Stephen Siperstein, Boston College

H3 Using *Orion Magazine* in the Classroom

MACLAURIN D103

Chair: Kurt Caswell, Texas Tech University-Honors College

- **Writing for Publication: *Orion Magazine* as a Model for Student Writing,** Kurt Caswell, Texas Tech University-Honors College
- **Re-Visioning Nature: Reading and Writing Critically Through the Lens of *Orion*,** Katherine A. Hanson, Rochester Community and Technical College
- ***Orion* and Adventures in Narrative Journalism,** Julia Shipley, Sterling College

H4 Disasters Real and Imagined

MACLAURIN D101

Chair: Corey Lee Lewis, Humboldt State University

- **Imagining Abrupt Climate Change: Kim Stanley Robinson and the Utopian Politics of Possibility,** John Joseph Morrell, Vanderbilt University
- **The World of Tomorrow as Reality and Menace,** Jean-Louis Trudel, C.I.R.S.T./University of Ottawa
- **Voting Humanity off the Island; or, Is There Life after People?** Hans-Georg Erney, Armstrong Atlantic State University

H5 Roundtable: Bridging Disciplinary Islands: A Roundtable Discussion

MACLAURIN D110

Moderator: Jim Warren, Washington and Lee University

- Glenn Adelson, Lake Forest College
- Pavel Cenkl, Sterling College
- Kate Christen, Smithsonian Institution
- John Elder, Middlebury College
- Lauret Edith Savoy, Mount Holyoke College
- Julianne Warren, New York University
- Jim Warren, Washington and Lee University

H6 Linda Hogan: Three Appreciations and a Reading

MACLAURIN D288

Chair: Barbara J. Cook, Mount Aloysius College

- **Suspended in Time, Anchored through Sentience: Linda Hogan's Island Communities**, Carmen Flys-Junquera, GIECO-IUIEN (University of Alcalá)
- **Body Language Redux: Nature, Language, and Sovereignty in the Linda Hogan's Solar Storms**, LaRose Davis, University of Minnesota
- **The "Infinite Nature of Wounding": Ecology and Trauma in Solar Storms**, Summer Harrison, University of Wisconsin–Madison
- **Moving Country**, Linda Hogan, Chickasaw Nation

H7 Soul Food on the Island II: Contemplating Our Integration into the Natural World through Shakespeare

CLEARIHUE C109

Chair: Sharon O'Dair, University of Alabama

- **Felling Falstaff: Deforestation in Shakespeare's Windsor Park**, Vin Nardizzi, University of British Columbia
- **Contra O'Dair, More Please: Shakespeare and Ecocriticism**, Simon C. Estok, Sungkyunkwan University, Seoul Campus
- **Slow Activism**, Sharon O'Dair, University of Alabama

H8 Paper Jam: The Nature of Cities: Ecological Identity in the Built Environment

CLEARIHUE C113

Chair: Paul Bogard, Northland College

- **Ecotopian Gardens: Charlotte Perkins Gilman and the Built Environment**, Tristan Siple, University of Oregon
- **Finding Nature in the Windy City: Leonard Dubkin's Explorations of Chicago**, Michael A. Bryson, Roosevelt University
- **A Different Island, A Different Time: Laurie Colwin's Manhattan Pastorals**, Amanda R. Toronto, New York University
- **"Los campos extraños de esta ciudad"/"The strange fields of this city": Reshaping Bioregionalism through Urban Daily Practice and Environmental Justice in Lorna Dee Cervantes' "Freeway 280,"** Jill Gatlin, New England Conservatory
- **"Names for a Changed Bearing": The Urban Eco-poetics of Ed Roberson's City Eclogue**, Lynn Keller, University of Wisconsin–Madison
- **Ghost City**, Carolyn Kraus, University of Michigan–Dearborn
- **Cinematic Landscapes in Rome's Terrain Vague: Between Metropolis and Terrain Vague in the Films of Fellini, Antonioni, and Pasolini**, Patrick Barron, University of Massachusetts, Boston; and Manuela Mariani, Boston Architectural College

H9 Gardens and Gardening

CLEARIHUE C110

Chair: Annie Merrill Ingram, Davidson College

- **How Does a Garden Mean?** Rinda West, Rinda West Designs
- **Cultivating Change: Celia Thaxter's Island Garden**, Lucas Dietrich, Boston College
- **From Banzai to Bonsai: Wild Nature in Kawabata Yasunari's Garden Thought**, David T. Bialock, University of Southern California
- **Gardening: Cultivating an Enduring Relationship to Islands of Urban and Suburban Nature**, Carl Anthony Salsedo, University of Connecticut

H10 Bears (and what we make of them)

DAVID STRONG C108

Chair: Brett Mizelle, CSU Long Beach, American Studies

- **Into the Wilde? Theatricality, Technological Media, and the Lethal Indifference of Nature in Werner Herzog's Grizzly Man**, Alf Seegert, University of Utah
- **"A man quite as much of a show as his beasts": Becoming Animal with "Grizzly" Adams**, Brett Mizelle, CSU Long Beach
- **A Bear Walks Into A Bar: the Bears of Whistler BC, Hibernation, and the 2010 Winter Olympics Mascots**, June Dwyer, Manhattan College
- **Signature, Event, Habitat: Animals' Sense of Place**, Pamela Banting, University of Calgary

H11 Globalization from Below II: Resisting Corporatization and Commodification

DAVID STRONG C112

Chair: Rachel Stein, Siena College

- **Bio-social Corruption and Remediation in Nicola Griffith's Slow River**, Rachel Stein, Siena College
- **Natural Consumers in the Global Economy**, Noël Sturgeon, Washington State University
- **Toxic Residues: The Concealed Environments of Globalization in Indra Sinha's Animal's People**, Andrew Mahlstedt, University of Wisconsin–Madison

H12 Country Music and the Rural Working Class

MACLAURIN D111

Chair: Kent Ryden, University of Southern Maine

- **In Defense of Country Music**, Scott Knickerbocker, The College of Idaho
- **Nature and the Pastoral in U.S. American Musical History: From Copland to Country Rock**, Adam Tinkle, Wesleyan University
- **The Habitat of Rural New England Poverty: Ernest Hebert's The Dogs of March**, Kent Ryden, University of Southern Maine

H13 Place-based Resistance

CLEARIHUE D134

Chair: Jennifer Gehrman, Fort Lewis College

- **"This Is Where We Start Again": Colonization and Polyphonic Resistance in Kim Stanley Robinson's Red Mars**, Jennifer Gehrman, Fort Lewis College
- **Nihilism and Desperation in Place-Based Resistance**, Mark Seis, Fort Lewis College
- **"Welcome to Paradise: While it Lasts": Teaching Literary Ecology on the Mexican Pacific Coast**, Jerry Keir, University of Nevada, Reno

H14 Paper Jam: Creative Nonfiction: Transformations

CLEARIHUE C115

Chair: Kathryn Miles, Unity College

- **The Quail Diaries**, Jennifer Calkins, University of Washington
- **Sol Duc**, Robert Scott Elliott, Whitman College
- **Simpler and More Cruel**, Catherine Meeks, University of Tennessee at Chattanooga
- **Weather Report: Notes From the Urban Heat Island**, Mary Webb, University of Nevada, Reno
- **Islands in a Sea of Sand**, Elizabeth Van Zandt
- **The Topography of Silence**, Russ J. Van Paepeghem, The University of Montana

H15 Poems on Place: A Reading

CLEARIHUE D131

Chair: Suzanne Roberts, Lake Tahoe Community College

- **Superior Archipelago: Eco-poems of Isle Royale National Park**, Kevin Alan McKelvey, University of Indianapolis
- **Island Haiku**, Brian Bartlett, Saint Mary's University (Halifax)
- **Almost Somewhere—Poems on Place**, Suzanne Roberts, Lake Tahoe Community College
- **Notes From Fish Island**, Gina Liotta, Oak Hill School

Reception: 3:30 – 5 pm



Author's Reception

Michele Pujol Room, Student Union Building

Meet and greet authors who have published a book since the last ASLE conference in 2007. Some books will be available for purchase and signing. Everyone is invited! Cash bar. There will be a short program at 4 pm. Co-sponsored by the **University of Virginia Press**. *A list of authors participating in this year's reception is on page 34.*

Dinner: 5 – 7:30 pm

Session I : 7:30 – 9 pm

Writing, Film, and the Environment: Stories in Landscape

University Centre Farquhar Auditorium

Moderator: Salma Monani, Gettysburg College



Karsten Heuer is a University of Calgary-trained wildlife biologist who also works as a seasonal park warden in Canadian national parks. In 1998 and 1999, he hiked 3,400 km to promote the Yellowstone to Yukon (Y2Y) conservation initiative, which he chronicled in *Walking the Big Wild*. In 2003, he and his wife (the filmmaker Leanne Allison) migrated on foot for five months with the 123,000-member Porcupine Caribou Herd to publicize the herd's reliance on the Arctic National Wildlife Refuge for its calving grounds. Their journey resulted in the award-winning film *Being Caribou*, as well as Heuer's book of the same name. Most recently, Heuer and Allison spent another five months (along with their toddler, Zev!) paddling, walking, and sailing across Canada to visit Farley Mowat, and they are currently working on a film and book documenting their trip.

Reception: 9:30 pm



Orion/Milkweed Editions Reception

Michele Pujol Room, Student Union Building

Sample a local brew on **Milkweed Editions** and **Orion!** First-come, first-served open bar, followed by a cash bar. There will be a short program at 9:45 pm.

Friday 5 June

Session J: 8:30 – 10 am

J1 The Literary Life of the Coffee-Table Book

Sponsored by the University of Victoria English Department
CLEARIHUE D134

Moderator: Nicholas Bradley, University of Victoria

- Harold Rhenisch
- Chris Darimont, University of California, Santa Cruz

J2 The (F)utility of Ecocriticism

MACLAURIN D288

Chair: H. L. Hix, University of Wyoming

- **Futile Culture**, Andrew McMurtry, University of Waterloo
- **I Would Want to Plant a Tree**, H. L. Hix, University of Wyoming
- **The Last Straw**, Patrick Gonder, College of Lake County
- **One Wrong Turn Deserves Another**, William Major, University of Hartford

J3 Roundtable: An Island in Time: Environmental Education and the Fostering of Eco-Awareness

MACLAURIN D114

Moderator: Jeri Pollock, *Green Theory & Praxis*

- Clark Meyer, The Westminster Schools
- Steve Dunsmuir, Saturna Ecological Education Centre
- Ellen G. Field, York University
- Jeff Passe, University of North Carolina, Charlotte
- John Wensman, St. Paul Academy

J4 Beyond “Ecotopia”: Reconciling the Ideal with the Real

DAVID STRONG C112

Chair: Jennifer Mapes, University of Southern California

- **Ecotopian Politics In and Out of Ursula K. Le Guin’s *Always Coming Home***, Shane Billings, University of Oregon
- **Recouping Ecotopia: Narrating Alternate Communities, Alternative Futures**, Arlene Plevin, Olympic College
- **Deconstructing/Reconstructing the Ecological Dream in the American Small Town**, Jennifer Mapes, University of Southern California
- **Critical Utopianism and Bioregional Ecocriticism**, David Barnhill, University of Wisconsin Oshkosh

J5 Roundtable: The Hedgehog, the Fox and the Magister’s Pox: Do Science and the Humanities Belong in the Same Classroom?

MACLAURIN D110

Moderator: Charles Mitchell, Elmira College

- Rob Brault, Winona State University
- Dawnelle Jager, SUNY ESF / Syracuse University
- Kevin Maier, University of Alaska Southeast
- Charles Mitchell, Elmira College
- Brad Monsma, California State University, Channel Islands

J6 Creative Tensions between American Ecocritical Approaches and East Asian Literary Environmentalism

MACLAURIN D103

Chair: Shiu-huah Serena Chou, National Sun Yat-sen University

- **Korean Environmental Literature in this Age of Global Ecocriticism**, Won-Chung Kim and Young-Hyun Lee, Sungkyunkwan University
- **Writing “Nature”: A Study of Wu Ming-Yi and Nature Writing in Taiwan**, Shiu-huah Serena Chou, National Sun Yat-sen University
- **Beyond a Toxic Discourse: A Form of Resistance in Minamata Literature**, Masami Raker Yuki, Kanazawa University

J7 Ecocritical Readings of Nineteenth-century U.S. Women Writers

CLEARIHUE D131

Chair: Annie Merrill Ingram, Davidson College

- **The Promise of Science in Mizora**, Lydia I. Fisher, University of Puget Sound
- **Flower Fables, Race, and the Taxonomical Imperative**, Annie Merrill Ingram, Davidson College
- **Self/Preservation Among the Isles: The Archaeological Landscape of Celia Thaxter’s *Among the Isles of Shoals***, Christina Healey, University of New Hampshire

J8 Let the Water Hold Me Down: The Poetics and Politics of Water

MACLAURIN D101

Chair: Doug Thorpe, Seattle Pacific University

- **Watersheds Literal and Figurative: Israel/Palestine and the Poetics and Politics of the Jordan River**, Doug Thorpe, Seattle Pacific University
- **On the Watery Edges of New York City**, Mark Feldman, Stanford University
- **Hydrolibros**, Basia Irland, University of New Mexico

J9 Contemporary Fiction I: Narrative, Political Identity, and Cultural Memory

CLEARIHUE C110

Chair: Simon Estok, Sungkyunkwan University, Seoul Campus

- **The Question of the “Specifically Human Life” in *Never Let Me Go***, Susan Kathleen Moore, York University
- **Postcolonial “Greenery”: Surreal Garden Imagery in Nuruddin Farah’s *Maps***, Andrew Husband, Sam Houston State University
- **Ecocriticism and Cultural Memory: A Case Study**, Astrid Bracke, Radboud University, Nijmegen

J10 Aves Triumviratus: Three Chicks Writing About Birds

CLEARIHUE C115

Chair: Julie Chisholm, California State University, Maritime

- **Soul of a Lost Sailor**, Julie Chisholm, California State University, Maritime
- **The Avian Sextet**, Renata Golden
- **Rara Avis: Birds in Poetry**, Elizabeth Bradfield, Stanford University

J11 Transnationalism and Environmental Justice

CLEARIHUE C109

Chair: Allison Carruth, University of Oregon

- **Postcolonialism, Ecocriticism, and Native Studies in Leslie Marmon Silko's *Gardens in the Dunes* and Gerald Vizenor's *The Heirs of Columbus***, Rachel Azima, Lawrence Technological University
- **Eco-cosmopolitanism: Uzma Aslam Khan's *Trespassing***, Shazia Rahman, Western Illinois University
- **Transnational Environmental Justice in Leslie Marmon Silko's *Almanac of the Dead***, Sarah Jaquette Ray, University of Oregon

J12 Environmental Rhetoric: Uncovering the Ideology of Fiction, Photographs, and Wind Farms

DAVID STRONG C108

Chair: Michael Ziser, University of California, Davis

- **"Land and people together": A Land-Based Rhetoric in Mary Austin's *The Ford***, Alexandra Sartor, University of California, Irvine
- **Imag(in)ing Greenbelt: Landscape and Natalism in Documentary Film and Farm Security Administration Photography**, Jessica Wilson, University of Iowa
- **The Vision or the View: Cape Wind and the Rhetoric of Sustainable Energy**, Kimberly Moekle, Stanford University

J13 Wilderness Narratives: Recreation, Law, and Ecology

MACLAURIN D111

Chair: Joshua David Mabie, University of Minnesota

- **Mallory, Everest, and Modern Mountain Glory**, Joshua David Mabie, University of Minnesota
- **The Rhetoric of Isolation and the Loss of the Wilderness Ethic: Old School, New School, and Technological Progress**, Tim Catalano, Marietta College
- **Law as Wilderness Narrative: The Case of Ecological Integrity in National Parks**, Shaun Charles Fluker, University of Calgary Faculty of Law
- **Pepper Islet: Narratives of an Artificial Wilderness**, Håkan Sandgren, Kristianstad University College

J14 The Everyday Wild: Nonfiction from the Sky and Ground

CLEARIHUE C113

Chair: Christopher Cokinos, Utah State University

- **The Fallen Sky: An Intimate History of Shooting Stars**, Christopher Cokinos, Utah State University
- **Machine in the Sky: A Biography of the Tornado**, Jennifer Henderson, Virginia Tech
- **Backyard Nature: Children, Parents, and Insects**, John T. Price, University of Nebraska at Omaha

J15 Climate for Change: Creative Work on a Warming Planet

CLEARIHUE C111

Chair: Andrew Wingfield, George Mason University

- **Vanishing Ice: Young Artists Journey Into Climate Change at Glacier National Park**, Kim Philley
- **Still Life with Grandmother**, Annabel Lyon
- **Part of the 0**, Andrew Wingfield, George Mason University

Session K: 10:30 am – 12 pm

K1 Roundtable: Let There Be Night: The Value of Darkness, the Cost of Light Pollution

MACLAURIN D288

Moderator: Paul Bogard, Northland College

- Paul Bogard, Northland College
- Gretchen T. Legler, University of Maine Farmington
- Christina Robertson, University of Montana Western
- Thomas Becknell, Bethel University
- John Tallmadge

K2 Interdisciplinary Connections: Environmental Philosophy and Ecocriticism

CLEARIHUE C109

Chair: David Taylor, University of North Texas

- **Crossing the Line: Environmental Narrative as Ethical Comment**, David Taylor, University of North Texas
- **Eco-philosophy and the Reality of Nature Literature**, Nathan Michael Bell, University of North Texas
- **Experiencing the Authentic: The Emergence of Ethics in Rick Bass's *Winter* and *Why I Came West***, Megan M. Melvin, University of Montana

K3 Paper Jam: Teaching for a Change: Writing, Foreign Language, and Activism

DAVID STRONG C112

Chair: Ginger Clark, Hillsborough Community College

- **Students, City, Nature: The University Cannot Be an Island**, Bill Doyle, University of Tampa
- **Dual Citizenship: How Online Course Management Systems Redefine Connection, Connectedness, and Community in the First Year Writing Classroom**, Sharon Marshall, St. John's University, Queens NY
- **Multiple Literacies: Foreign Language Education and the Environment**, Uwe Küchler, Martin-Luther-Universität Halle-Wittenberg
- **Promoting Student Interest in Environmental Issues in Foreign Language Courses**, Lisa Perfetti, Muhlenberg College
- **Teaching for Activism along the Mexico Borderlands**, Barbara J. Cook, Mount Aloysius College
- **Revolution as Mandate: Transforming the Undergraduate Experience through Social Entrepreneurism, Interdisciplinary Teaching, and Experiential Learning**, Ginger Clark, Hillsborough Community College
- **Notes from the Environmental Justice Classroom: Teaching across Spatial and Social Boundaries**, Candace Barlow, University of Washington

K4 The Ugly and the Environment

CLEARIHUE C110

Chair: Cheryll Glotfelty, University of Nevada, Reno

- **Picturesque Ugliness**, Justin Eichenlaub, Stanford University
- **"Ugly Feelings" and Environmental Action: The Case of *Infinite Jest***, Heather Houser, Stanford University
- **The Margins of Beauty: Garbage, Roadkill, and Ugliness in American Eco-poetry**, Christopher Todd Anderson, Pittsburg State University

Respondent: Cheryll Glotfelty, University of Nevada, Reno

K5 Science and Conservation in the American West

MACLAURIN D111

Chair: Julianne Warren, New York University

- **Home on the Range in a Wired, Warming World: The Western Ranch as Conservation Text**, Nancy S. Cook, University of Montana
- **Creating Landscapes of Hope**, Cristina Eisenberg, Oregon State University
- **Isla de Gila: M. H. Salmon and the Preservation of the Gila River**, Bill D. Toth, Western New Mexico University

K6 Ecocritical Perspectives on Asian and Asian American Literature

MACLAURIN D103

Chair: Karen L. Thornber, Harvard University

- **The Seduction of Distant Times and Places: Myopic Hyperopia and Environmental Crises in East Asian Literatures**, Karen L. Thornber, Harvard University
- **Think Like the Pacific: Asian American Literature and Alternate Environmentalisms**, Carlo Giovanni Arreglo, University of California, Berkeley
- **What Sleeping Rocks Dream Of: Karen Tei Yamashita's *Through the Arc of the Rain Forest***, Juliana Chow, University of California, Berkeley
- **Stories of "Tokyo Ainu": Recovering the Ainu Culture, Identity, and Community in Greater Tokyo**, Yoshiko Kayano, Meisei University

K7 Science, Industrialization, and Nineteenth-century American Literature

CLEARIHUE D131

Chair: Ian Finseth, University of North Texas

- **Evolution, Essentialism, and the Organic Sublime: The Nineteenth-Century Posthuman**, Paul Outka, Florida State University
- **Islands of the Mind: Reverie, Machine Culture, and the Rise of American Empire**, Ian Finseth, University of North Texas
- **Charles Chesnutt's Empire of Grapes**, Erica Hannickel, Northland College

K8 Blue Ecology: Ecocriticism and the Place of Maritime Literature

MACLAURIN D101

Chair: Daniel G. Brayton, Middlebury College

- **Peter Matthiessen's *Far Tortuga*: Marine Ecology as Human Ecology**, Daniel G. Brayton, Middlebury College
- **The View from the Shore: The Environmental Turn and Maritime Literature**, Martha Elena Rojas, University of Rhode Island
- **Getting Below the Boat: Oceanic Origins of Culture and Nature in Anne Bradstreet, Elizabeth Bishop, Amy Clampitt, and Cormac McCarthy**, Robert Boschman, Mount Royal College
- **"Somewhere people interfering with the course of nature": Epic Ecology in Derek Walcott's *Omeros***, Greg Charles Winston, Husson University

Respondent: Deanna Kreisel, University of British Columbia

K9 Contemporary Fiction II: Isolation and Community

DAVID STRONG C108

Chair: Tonia L. Payne, SUNY-Nassau CC

- **Troubling Paradise: The Rhetoric of Isolation in *Paradise* and *Shame***, Bev Hogue, Marietta College
- **Islands in Time and Space: Le Guin's "Ether, OR" as a Critique of Place**, Tonia L. Payne, SUNY-Nassau CC
- **Lost Things and Long Roads: The Ravaged Communities of Paul Auster and Cormac McCarthy**, Emily Rose Arvay, University of Edinburgh

K10 Cinematic Ecologies

MACLAURIN D110

Chair: David Ingram, Brunel University, West London

- **Landscapes of Concern: Cinematic Ecology and Networks of Crisis in *Manufactured Landscapes***, Melissa Haynes, University of Victoria
- **Werner Herzog's Ironic Ecologies: Dismantling the Romantic Sublime**, Mary Been, Lake Superior State University
- **Love in the Times of Ecocide in Andrew Stanton's *WALL-E***, Alexa Weik, University of Fribourg, Switzerland

K11 Body Politics: Ecofeminist Approaches to Literature

MACLAURIN D114

Chair: Rebecca Potter, University of Dayton

- **Between Sun and Moon: Cather's Radical Centrism in *My Antonia***, Rebecca Potter, University of Dayton
- **Distressed Outback: Disability and Embodied Experience in Susan Hawthorne's *The Falling Woman***, Michaela Koenig, University of Nevada, Reno

Respondent: Greta Gaard, University of Wisconsin, River Falls

K13 Eco-poetry: Experimentation, Politics, and Audience

CLEARIHUE D134

Chair: Judith Schwartz, Temple University

- **"Maybe, in fact, it is especially for them": Audiences and Nature Poetry Anthologies**, Katherine R. Lynes, Union College
- **"I said: humming-birds/I've seen them": Hilda Morley's "I" and the Representation of Nature**, Judith Schwartz, Temple U
- **A Manifesto for Living Bodies: Versions of the Wild in the Poetries of Margaret Atwood and Marzanna Bogumiła Kielar**, Julia Fiedorczuk, Warsaw University

K14 Healing Words/Healing Worlds: Personal Narratives

CLEARIHUE C113

Chair: Linda Underhill, Gettysburg College

- **Swimming Uphill**, Susan Hanson, Texas State U–San Marcos
- **Navigating Disaster**, Sheryl St. Germain, Chatham University
- **Why My Life Will Never Look Like a Picture in *Yoga Journal***, Susan Tomlinson, Texas Tech University

K15 New Environmental Fiction: Engaging History and Society

CLEARIHUE C111

Chair: John Lane, Wofford College

- **Seep: Placing Change in a Fictional Historiography of Place**, Mark Giles, Alberta College of Art + Design
- **Intimate Archipelago: Isolations of Mind and Memory**, Janet L. Bland, Marietta College
- **War Paint**, Gwynne Middleton, Texas State U, San Marcos
- **The Dig**, Laurel Topken, University of Nevada, Reno

Field Sessions (pre-registration required)

1. **Volunteering:** For the first time, ASLE is offering attendees the chance to volunteer with local environmental and social justice organizations. (Cost: free. Difficulty: variable.)
2. **First Nations history:** At Snitcel, a representative of either the Tsawout or Wsa,nec people will lead an information session about place and local Aboriginal history, touching on issues of traditional ecological knowledge. (Cost: \$25 USD per person. Difficulty: easy.)
3. **Birding:** A four-hour birding excursion led by members of the Victoria Natural History Society. (Cost: \$15 USD per person. Difficulty: easy. **Waitlisted.**)
4. **Whale watching:** A three-hour whale-watching tour with Spring Tide Charters, including using a hydrophone to listen to whale vocalizations. (Cost: \$115 USD per person. Difficulty: easy.)
5. **Butchart Gardens & bus tour of city:** A 90 minute tour of Victoria's most popular tourist attraction, followed by a guided tour of Victoria, offering background about the natural and cultural history of the region. (Cost: \$65 USD per person. Difficulty: easy)
6. **Goldstream naturalist excursion:** BC Parks Service naturalists will lead two 30-person walks through Goldstream Provincial Park, most of which is an example of the temperate coastal rainforest biome. (Cost: \$20 USD per person. Difficulty: easy.)
7. **Mount Finlayson hike:** A steep climb up one of the highest points in southern Vancouver Island, the summit of which offers a broad 360-degree view of the entire region. Proper footwear is essential. (Cost: \$20 USD per person. Difficulty: challenging. **Waitlisted.**)
8. **East Sooke Park hike:** A hike through the largest park in southern Vancouver Island, including the spectacular Coast Trail, considered one of the premier day hikes in Canada. (Cost: \$30 USD per person, incl. box lunch and dinner. Difficulty: strenuous. **Waitlisted.**)
9. **Sooke region highlights:** Visit several sites in the rural Sooke region, including a mead tasting at Tugwell Farm Meadery, a walk at French Beach, and a naturalist's talk at Whiffin Spit. (Cost: \$30 USD per person, incl. box lunch and dinner. Difficulty: easy.)
10. **Ocean kayaking:** Pacifica Paddling's "Oak Bay Coastal Explorer" kayak excursion of the coastal wildlife and landscapes of picturesque Victoria. (Cost: \$55 USD per person. Difficulty: moderate, no kayak skills required.)
11. **Cycling:** Group cycling trips rides through Cycle Trek Tours, some with professional guides, all offering bicycles and all necessary equipment (except for clothing). Several tour options are available. (Cost: \$55 USD per person. Difficulty: variable, depending on option.)
12. **Mount Wells hike:** A hike up Mount Wells, on the opposite side of Goldstream Park from Mount Finlayson, with sweeping views of Juan de Fuca Strait, Victoria, and the Sooke Hills. Proper footwear is important. (Cost: \$20 USD per person. Difficulty: moderate to strenuous.)

Field Sessions (on campus and self-guided options)

1. **The Great Squeeze: Surviving the Human Project**
MACLAURIN D288
This film explores the ecological and economic crisis stemming from our dependence on cheap and abundant energy. It also identifies historical patterns of self-destructive and shortsighted behaviors that parallel our modern times. *The Great Squeeze* features economist Lester Brown, Peak Oil expert Richard Heinberg, biologist Edward O. Wilson, marine advocate Alexandra Cousteau, author Howard Kunstler, and paleoclimatologist Jim White, among others. For more information, see <http://www.thegreatsqueeze.com/>
2. **Self-guided options in Greater Victoria:**
 - new and used bookstores in the downtown area
 - a Saanich Peninsula winery tour
 - the Royal BC Museum (possibly including Wawaditla or Emily Carr House) and its North American premiere of the traveling exhibition "Treasures: The World's Cultures from the British Museum"
 - all kinds of other possibilities to personalize your conference experience!

Green Poetries from Canada: Place, Poetry, and Witness

University Centre Farquhar Auditorium

Moderator: Nicholas Bradley, University of Victoria



Jan Zwicky is Associate Professor of Philosophy at the University of Victoria. She is the author of *Wisdom and Metaphor* (shortlisted for the 2004 Governor General's Award for Nonfiction), *Lyric Philosophy*, and four collections of poetry, including *Songs for Relinquishing the Earth* (winner of the 1999 Governor General's Award for Poetry) and *Robinson's Crossing* (winner of the 2004 Dorothy Livesay Poetry Prize). Her interests include the history of ideas, metaphilosophy, ancient Greek philosophy and interdisciplinary work in the humanities.



Rita Wong is Assistant Professor in Critical and Cultural Studies at Emily Carr University in Vancouver. Her work investigates the relationships between decolonization, social justice, ecology, and contemporary poetics. A recipient of the Asian Canadian Writers' Workshop Emerging Writer Award, she is the author of two books of poetry: *monkeypuzzle* and *forage* (winner of the 2008 Dorothy Livesay Poetry Prize). Wong's poems and essays have appeared in a wide variety of anthologies and magazines.

Special Interest Group Meetings

ASLE is pleased to be able to facilitate the meetings of several special interest groups in literature and environment. If you are interested in the following subjects, please consider attending. Meetings are open to all!

Graduate Student Working Group

MACLAURIN D101

A group of graduate students who seek to organize activities at ASLE's biennial conferences and improve ASLE's programs and publications for fellow students. Coordinated by ASLE's Graduate Student Liaisons. If you are a graduate student, this is an excellent way to become active in ASLE!

Caucus for Diversity

MACLAURIN D103

A group in ASLE devoted to exploring environmental and social justice issues; addressing the intersections of race, class, gender, sexuality, and nature; and fostering relationships between disciplines, communities, and activists.

European Association for the Study of Literature, Culture and the Environment (EASLCE)

CLEARIHUE C110

EASLCE provides a European forum for the exchange of ideas and information about literary and other cultural representations of, and reflections on, human relationships with the natural world. Its fourth biennial conference will be at the University of Bath, UK, 1-4 September 2010.

Association for Literature, Environment, and Culture in Canada / Association pour la littérature, l'environnement et la culture au Canada (ALECC)

CLEARIHUE D131

An organization for the creation, appreciation, discussion, analysis, and dissemination of knowledge about the work of nature writers, environmental writers and journalists, eco-artists of all disciplines, ecocritics, and ecotheorists in Canada.

Saturday 6 June

Session N: 8:30 – 10 am

N1 Staying Alive: A Workshop for Academic Professionals

MACLAURIN D114

Co-facilitators: John Tallmadge; Mark Long, Keene State College
A workshop designed to cultivate a life practice guided by the virtues of centeredness, wholeness, compassion, forgiveness, generosity, imagination and collaboration. Sponsored by the ASLE Mentoring Program. (Note: This 3.5-hour workshop continues through session O.)

N4 Excessive Nature

CLEARIHUE D131

Chair: Stephanie LeMenager, University of California, Santa Barbara

- **Dark Green: Edgar Allan Poe and Eco-Terror**, Matthew A. Taylor, University of North Carolina–Chapel Hill
- **Trickster Founders of This New Earth: Excessive Nature in Vizenor's *Harold of Orange***, John Blair Gamber, College of William and Mary
- **Estranged Nature and Denatured Humankind: Nature as Anti-Mimetic in Modernist Poetics**, Judith Hicks, University of California, Santa Barbara

Respondent: Stephanie LeMenager, University of California, Santa Barbara

N5 Island Biogeography and Human Ecology: Three Case Studies

DAVID STRONG C108

Chair: Nancy Gift, Chatham University

- **Island Biogeography of College Campuses**, Nancy Gift, Chatham University
- **Letters from the Island: Mulloy Family Correspondence from Easter Island, 1955 and 1960**, Brigid Mulloy
- **No Island is a Fortress: *Richard II* and Ecology**, Lynne Bruckner, Chatham University

N6 W. H. Hudson: *Green Mansions* and More

CLEARIHUE C111

Chair: Thomas Bailey, Western Michigan University

- **When the Domestic is Environmental: Post-Colonial Homes in W. H. Hudson's *Green Mansions***, Renee Bryzik, University of Nevada, Reno
- **W. H. Hudson and the Nature of an Old Man's Nature**, Thomas Bailey, Western Michigan University

N7 Paper Jam: Place and Space in Twentieth-century American Fiction

MACLAURIN D111

Chair: Angela Rae Waldie, University of Calgary

- **From Sherry Island to Long Island: The Cultural Geography of F. Scott Fitzgerald's "Winter Dreams" and *The Great Gatsby***, Kelsey Squire, Marquette University
- **Commodifying Nature: Revisiting Pastoral Conventions in Hemingway's *The Sun Also Rises***, Jill Kazuk, University of Victoria
- **Different Spaces in Different Stories but a Unique Spatiality in the Novel of *Go Down, Moses***, Maria José Larrea, Public University of Navarra

- **Magical Realism as Environmental Poetics in Karen Tei Yamashita's Fiction**, Xiaojing Zhou, University of the Pacific
- **Human, Nonhuman, Landscape: Place Construction in *Sometimes a Great Notion***, Kerry Fine, Texas Tech University

N8 Roundtable: Island Writers: Looking at Time and Space through a Special Lens

MACLAURIN D101

Moderator: Jeri Pollock, *Green Theory & Praxis*

- Mark Travis Bassett, Case Western Reserve University
- Elizabeth Schultz, University of Kansas
- Stephanie McKenzie, Sir Wilfred Grenfell College
- Dorothy Shubow Nelson, University of Massachusetts Boston
- Shoshannah Ganz, Laurentian University

N9 Contemporary Fiction III: Gender, Place, and Embodiment

CLEARIHUE C110

Chair: Janine DeBaise, SUNY-ESF

- **Raia-el: Organic Islands and their Inhabitants in Joan Slonczewski's *A Door into Ocean***, Irene Sanz Alonso, GIECO-IUIEN (University of Alcalá)
- **Love in the Time of Somoza; or, Island Time in Nicaragua**, Beatriz Rivera-Barnes, Penn State University
- **The Animate Townsite in *The Resurrection of Joseph Bourne***, Stephanie Keane, University of Victoria
- **Veritable Bildungsroman: *Forsythe Story* as a Saga of Place**, Svetlana Nikitina, Worcester Polytechnic Institute

N10 Toward an Ecological Film Criticism: Gender, Genre, and Form in American Cinema

MACLAURIN D110

Chair: Stephen Rust, University of Oregon

- **Girls Gone Wild in 1897 & 1952: Feminine Agency on African Rivers**, Emily Jane Afanador, University of Oregon
- **Sympathy for the Devil: Urbanoia as Environmental Metaphor in *The Texas Chain Saw Massacre***, Carter Soles, University of Oregon
- ***There Will Be Blood*: Between Capitalism and Christianity**, Stephen Rust, University of Oregon

N11 Primitivism: Bodies, Gender, and Justice

DAVID STRONG C112

Chair: Cynthia Belmont, Northland College

- **Jungle Housekeeping: Globalization, Domesticity, and Performing the "Primitive" in *National Geographic***, Stephanie L. Hawkins, University of North Texas
- **World Made by Man: Ecofeminism and Contemporary Primitivist Narratives**, Cynthia Belmont, Northland College
- **Wearing a Business Suit in the Jungle: Resisting the Primitive Body in Paul Gauguin's *Noa Noa***, Corby J. Baxter, University of Texas at Arlington

N12 Kids in the Woods, Beasts in the Books: Children and Environmental Discourse

MACLAURIN D288

Chair: William Stroup, Keene State College

- **First Child in the Woods: The Invention of Romantic Childhood**, William Stroup, Keene State College
- **Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder**, Mike Vandeman, World Without Cars
- **No Matter How Smallish: The Little Voice of Environmentalist Discourse in Postwar Children's Literature**, Charlotte Amanda Hagood, Vanderbilt University
- **Ecological Critical Literacy: Using Adolescent Novels and Children's Picture Books to Stimulate Discussion of Our Environmental Dilemma**, Catherine D. Ross-Stroud and Mary K. Gove, Cleveland State University

N14 Overland Journeys: A Nonfiction Reading

CLEARIHUE D134

Chair: Sheryl St. Germain, Chatham University

- **Journeying Nunavut: The Arctic and Our Wilderness Identity**, Jennifer Kingsley, University of Victoria
- **Occidental Traveler: Time, Latitude, and the Changing of Place**, Geoffrey L. Brackett, Pace University
- **The Trailer Park Grave: A Memoir**, Edie Steiner, York U
- **A Living Experiment**, eliZa Murphy

N15 Visions of Nature, Voices of Genre: Poetry, Fiction, and Nonfiction

MACLAURIN D103

Chair: Patricia Clark, Grand Valley State University

- **Given the Trees**, Patricia Clark, Grand Valley State University
- **Baptism by Mud**, Rod Donald Schumacher, Red Deer College
- **Nowhere Particular**, Josh Wallaert
- **Endless Caverns: Travels Beneath the Appalachian Valley**, Douglas Reichert Powell, Columbia College Chicago

Session O: 10:30 am – 12 pm

O2 Environmental Ethics and Philosophy

CLEARIHUE D131

Chair: Christopher Hitt

- **Interpreting Climate Change: The Reach of Philosophy and Ethics in a Rapidly Changing World**, Thomas Heyd, University of Victoria
- **Wordsworthian Reflections on the Ethics and Aesthetics of Floating Islands**, Markus Poetzsch, Wilfrid Laurier University
- **The Language of Phenomenology and the Phenomenology of Language: Words Marking Pathways to the Other**, Natasha Seegert, University of Utah
- **An Ecological Ethic in the Poetry of Derek Walcott**, Christopher Hitt

O3 Get Outside, Get Dirty, Get Smarter: Ecopedagogy and Three Examples of the Outdoor Classroom

CLEARIHUE C109

Chair: Joni Tevis, Furman University

- **Immersion Journalism—or, Get Excited about Teaching: Become a Park Ranger!** Joni Tevis, Furman University
- **Replicating Walden**, David Bernardy, Furman University
- **Outdoors as a Third Variable**, Karen Caines, University of Southern Maine

Respondent: Joni Tevis, Furman University

O4 Post-Natural Ecologies

DAVID STRONG C112

Chair: Lance Newman, Westminster College

- **Limen and Communitas in Don DeLillo's *Underworld***, Lee Rozelle, University of Montevallo
- **Peak Oil! The Petroscape, the Novel, and Ecological Knowledge**, Stephanie LeMenager, University of California, Santa Barbara
- **Lydia Maria Child, Public Women, and Natural Cities**, Lance Newman, Westminster College

O5 Narratives of Invasive Species

MACLAURIN D111

Chair: Pamela Banting, University of Calgary

- **Ecological Heartstrings: Affective Management of the Pine Beetle and the Representational Forest**, Victoria Haynes, University of Victoria
- **Hysteria, Science Warriors, and Rat Poison: Island Invasive Species and Narratives of the Post-Pristine**, Kelsi Nagy, Colorado State University
- **Saving the Conifer of Georgia's Cove Hardwood Forests through Community Literacy**, Elizabeth Giddens, Kennesaw State University

O6 Pauline Johnson: A Mohawk Writer in New Environments

MACLAURIN D103

Chair: Melody Graulich, *Western American Literature*, Utah State University

- **"Songs My Paddle Sings": Pauline Johnson's "Whispers" to Native Writers**, Susan Bernardin, SUNY Oneonta
- **An Urban Indian Far from Home: Pauline Johnson's Pacific Coast Writings and a New Vision of Indian Identity**, Martha Viehmann, Independent Scholar
- **In the Spirit Islands: Pauline Johnson and the Tradition of Women's Sea Literature**, Melody Graulich, *Western American Literature*, Utah State University

O7 Eastern Canada in Fiction

CLEARIHUE C113

Chair: Pete Hay, University of Tasmania (Honorary Fellow)

- **Development and Progress in Atlantic and Pacific Canadian Fiction**, Kate Scallion, University of Victoria
- **(Un)Mapping Nova Scotia: The Mental Cyclist in Darryl Whetter's *The Push and The Pull***, Pavlina Radia, University of Toronto
- **Grief, Change and Bearing Witness: The Fraught Biophysics of Island Place in Alistair MacLeod's *Short Cape Breton Fiction***, Pete Hay, University of Tasmania (Honorary Fellow)
- **Environmentalism Organicism in Willa Cather's *Shadows on the Rock***, Shamim Us-Saher Ansari, St. Louis Community College

O8 Warm and Getting Warmer: Alaskan Writing on the 50th Anniversary of Statehood

MACLAURIN D101

Chair: Eric Heyne, University of Alaska Fairbanks

- **Ice and Thaw: Alaska's Transforming Image**, Nancy Lord
- **Writing in Alaska: Then, Now, Tomorrow**, Peggy Shumaker, University of Alaska Fairbanks
- **When Icons Go Extinct and Other Writerly Dilemmas**, Sherry Simpson, University of Alaska Anchorage

O9 Environmental Identity: Sexuality, Disability, Ethnicity

CLEARIHUE C110

Chair: Arlene Plevin, Olympic College

- **Queering the Ecobiographical Subject: Gretchen Legler's *On the Ice* and David Oates's *Reimagining American Nature***, Micha Gerrit Philipp Edlich, Johannes Gutenberg-University
- **Disability and Nature**, Joli Sandoz, Independent Scholar
- **Imagining a New Frontier: Identity Politics, Landscape Matters and Animal Ethics in the Fiction of Percival Everett**, Tracey-Lynn Clough, University of Texas at Arlington
- **Global Indigenous Environmentalist Identity: From Representation to Sustainability**, Tzu-I Chung, University of Michigan

Respondents: Gretchen T. Legler, University of Maine Farmington; and David Oates, Clark College

O10 (Un)Natural Visions: Ecocritical Perspectives on Film and Visuality

MACLAURIN D110

Chair: Salma Monani, Gettysburg College

- **A New Look at Ecology and Popular Film: Cinema on the Edge**, Robin Murray, Eastern Illinois University
- **Ecophilosophy and Contemporary Film Theories**, David Ingram, Brunel University, West London
- **Between the Cinematic World and the Real: The Geomedia-anthropomorphic Machine**, Adrian Ivakhiv, University of Vermont

Respondent: Greg Garrard, Bath Spa University

O11 Native Homelands: Art, Activism, and Indigeneity

CLEARIHUE C111

Chair: Rachel Azima, Lawrence Technological University

- **Art, Artifact, or Commodity: An On-going Debate about Traditional Cultural Property in a Globalized, Wired World**, Marcia B. Littenberg, Farmingdale State College (SUNY)
- **"Other Starvations": Environmental Justice, Food, and Native American Poetry**, David Stentiford, University of Nevada, Reno
- **"The Animal that Therefore I Am": Jacques Derrida's Indigenous Ecology**, Virginia Kennedy, Cornell University

O12 Toxic Discourse, Toxic Tourism

DAVID STRONG C108

Chair: Daniel Martin, Rockhurst University

- **Diving Bonne Terre Mine: Plumbing the History of Lead**, Daniel Martin, Rockhurst University
- **No Man is an Island: Toxic Discourse in *Animal's People***, Heidi Danzl, University of Salzburg
- **Eco-Gothic: Love Canal and the Return of the Repressed in Joyce Carol Oates's *The Falls***, Alison Tracy Hale, University of Puget Sound
- **Narratives on Toxic Tourism: The Example of the Falun Mine in Sweden**, Olavi Hemmilä, Dalarna University, Sweden

O13 Borderlands

CLEARIHUE D134

Chair: Susan Hanson, Texas State University–San Marcos

- **Desert and Border Space as Subversive "Waste Lands": Leslie Marmon Silko's *Almanac of the Dead***, Phillip David Johnson, II, University of Nevada, Reno
- **Border Crossings in Luis Alberto Urrea's *The Devil's Highway***, Amy Hamilton, Northern Michigan University
- **The Wall: Something There Is . . .**, Tom Leskiw
- **Walls**, Michelle Lanzoni, University of Montana

O14 Creative Nonfiction: Place and Relationships

CLEARIHUE C115

Chair: Richard Hunt, Itinerant Musician and Scholar

- **Caught Up in the Mix**, Stella M. Capek, Hendrix College
- **Landlocked Reality on an Island of Promise**, Eric Dieterle, Iowa State University
- **Payments to the Earth: Migration and a Sacred Mountain**, Douglas Haynes, University of Wisconsin Oshkosh
- **Pilgrimage**, Richard Hunt, Itinerant Musician and Scholar

O15 Paper Jam: Eco-poetics: Vancouver Collectives

Sponsored by the University of Victoria English Department

MACLAURIN D288

Chair: Jonathan Skinner, Bates College

- Peter Culley
- Aaron Vidaver
- Dorothy Lusk
- Roger Farr, Pacific Institute for Language and Literacy Studies
- Meredith A. Quartermain

Respondent: Rita Wong, Emily Carr University of Art and Design

Lunch: 12 – 1:30 pm

New Publishing Environments: The Changing Landscape of Reading

Michele Pujol Room, Student Union Building (note different location for this plenary session)

Moderator: Dan Philippon, University of Minnesota, Twin Cities



Andrew C. Revkin is the environment reporter for *The New York Times*, where he has written widely on such subjects as the assault on the Amazon, Hurricane Katrina, and the science and politics of climate change. His articles have won many journalism awards, including the American Association for the Advancement of Science Journalism Award and an Investigative Reporters and Editors Award. Before joining the *Times* in 1995, Revkin was a senior editor of *Discover*, a staff writer for the *Los Angeles Times*, and a senior writer at *Science Digest*. He has a biology degree from Brown University and a Master's degree in journalism from Columbia University, and he has taught environmental reporting at Columbia's Graduate School of Journalism. He is also the author of *The Burning Season: The Murder of Chico Mendes and the Fight for the Amazon Rain Forest* and, most recently, the children's book *The North Pole Was Here: Puzzles and Perils at the Top of the World*. His blog, "Dot Earth," has quickly become a "must read" source of online environmental news.

Andy's talk will be followed by a panel discussion featuring

H. Emerson Blake, Executive Director of The Orion Society and Editor-in-Chief of Orion, and
Daniel Slager, Publisher and CEO of Milkweed Editions.

Session Q: 3:30 – 5 pm

Q1 Roundtable: The Virtues of the Virtual: Using Blogs to Communicate Place across Space

MACLAURIN D288

Moderator: Janine DeBaise, SUNY-ESF

Note: The last five titles listed here are titles of the presenters' blogs.

- **Bloggng the Wild: Environmental Writing in the Blogosphere**, Kim Leeder, Boise State University
- **Diary of a Dandelion Diva**, Keri Cronin, Brock University
- **writing as jo(e)**, Janine DeBaise, SUNY-ESF
- **Battle of the Ants**, Julie Meloni, Washington State University
- **Out with Ari**, Kathryn Miles, Unity College
- **Frogs and Ravens**, Rachel Shaw, Independent Scholar

Q2 Environmental Pragmatism

CLEARIHUE D131

Chair: Brett Werner, University of Minnesota

- **Pragmatic Ecocriticism: Refiguring Crisis in Sandra Steingraber's *Having Faith***, Brett Werner, University of Minnesota
- **Helping Students (Re)Write the Local with John Dewey**, Tim Dougherty, University of Minnesota
- **"Artists of Our Behavior": Marilynne Robinson's *Gilead*, Religion, Pragmatism, and the Ecology of Place**, Neil Browne, Oregon State University Cascades

Q3 Teaching in Place, Learning in Community: On Campus, in the Field

MACLAURIN D114

Chair: Rob Brault, Winona State University

- **World-Systems, Nature, and the Old Western Culture: New Paradigm in Process**, Sherry Booth, Santa Clara University

- **Reading "The Rime of the Ancient Mariner" in the Drake Passage: Literature, Nature, and Transformation**, Charles Bergman, Pacific Lutheran University
- **Writing about Food, Culture, and Society: Linking Sociology with English Composition**, Kathleen L. Byrd, South Puget Sound Community College
- **Writing in Biological Time: Linking Environmental Science and English Composition**, Matt Teorey, Peninsula College

Q4 Modernism's Nature: Gender, Form, and Nation

CLEARIHUE C113

Chair: Jeffrey Mathes McCarthy, Westminster College

- **Wild Cities, Built Nature**, Margaret Konkol, SUNY Buffalo
- **Nature and Femininity in *To the Lighthouse***, Tara Thomson, University of Victoria
- **Wild Modernists: Ford, Lawrence, and English Identity**, Jeffrey Mathes McCarthy, Westminster College

Q5 Invasions and Extinctions

MACLAURIN D111

Chair: Laurie Ricou, University of British Columbia

- **Invading Islands: Invasive Alien Species in Science and Literature**, Michael Healey and Travis V. Mason, University of British Columbia
- **The Ethics of Witnessing Animal Extinction: Lydia Millet's *How the Dead Dream***, Ella Soper-Jones, University of Toronto Mississauga
- **Where Salmon No Longer Swim: Endangerment and Elegy in the Writing of Tim Bowling and David James Duncan**, Angela Rae Waldie, University of Calgary

Q6 Gary Snyder: Bioregionalism, Buddhism, Beauty, and the Beats

MACLAURIN D103

Chair: David Barnhill, University of Wisconsin Oshkosh

- **Watershed Aesthetics and Ethics in Gary Snyder's *Mountains and Rivers Without End***, Marc Hudson, Wabash College
- **"Singing the Cityspace": The Relation of the Self to the Setting in Gary Snyder's Poetry**, Christopher Hooper, Arizona State University
- **No Steps to Turtle Island: Snyder's Seeking for the Steps to Re-inhabit his Place in "The Mountain Spirit,"** Shinji Iwamasa, Shirayuri College
- **In the Shadow of Hiezan: Gary Snyder, Joanne Kyger, and Will Petersen in Yase**, Daniel Bratton, Doshisha University

Q7 Canadian Women's Poetry

CLEARIHUE C109

Chair: Anne Milne, University of Guelph

- **Northern BC Women's Poetry: Place, Power, and Nature, the Politics of Green**, Jacqueline Hoekstra, Simon Fraser University
- **Housekeeping and Keeping the Feminine Sacred: Kristjana Gunnars and the Emerging Ecological Poetry of Canada**, Alanna F. Bondar, Algoma University

Q8 Encountering the West: Writing about the Western and Southwestern U.S.

DAVID STRONG C112

Chair: Peter Friederici, Northern Arizona University

- **Maj. John Wesley Powell's War Machine**, Richmond Eustis, Louisiana State University
- **"Love the Land or Leave It Alone": Edward Abbey and the Mythology of Glen Canyon**, Michaelann Nelson, University of New Mexico
- **Writing Glen Canyon: Stages of Grief—and of Resurrection**, Peter Friederici, Northern Arizona University
- **The State of Didion: Representations of California in the Work of Joan Didion**, Iain Lucas, University of Victoria

Q9 Environmental Art

CLEARIHUE C110

Chair: Colin M. Robertson, Nevada Museum of Art

- **PRAXIS: Art, Place, and the Nature of Home**, Beth Carruthers, Independent
- **Chris Drury: Toward an Ecological Conscience in Environmental Art**, Colin M. Robertson, Nevada Museum of Art
- **A Room for Opal, an Island of Time: Listening with Julie Patton**, Jonathan Skinner, Bates College
- **Canvas, Medium, Counterpoint: Making Art on, of, and against Great Salt Lake**, Nathan Straight, Utah State University

Q10 Animals and Animality on Screen

MACLAURIN D110

Chair: Adrian Ivakhiv, University of Vermont

- **Animals, Actors, and Agency: Navigating the Relationship between Human, Animal, and Landscape in *Winged Migration* and *The Making of Winged Migration***, Matthew Lerberg, University of Texas at Arlington

- **Waste Not: Luis Buñuel's Bodily Functions**, Brenna Wardell, University of Oregon
- **Affect and Animatronics**, Nathalie op de Beeck, Illinois State University

Q11 Roundtable: Returning Home: An Emerging Land-based, Ecofeminist Environmental Ethics in Taiwan

MACLAURIN D101

Moderator: Greta Gaard, University of Wisconsin, River Falls

- I-min Peter Huang, Tamkang University
- Chia-ju Chang, CUNY, Brooklyn College
- Jin-tang Peng, Tunghai University
- Grant Jennings, Tunghai University
- Szuyun Yang, Tamkang University

Q12 Religion and the Environment: Its Democratic, Secular, and Narrative Resonance

DAVID STRONG C108

Chair: M. Jimmie Killingsworth, Texas A&M University

- **Religion and Democracy Gone Wild: Waking-up to an Environmental Democratic Vision**, Mark Cladis, Brown University
- **Reflection and Resonance in Eco-poetics**, M. Jimmie Killingsworth, Texas A&M University
- **Mosque, Cathedral, Temple, Cave: Religion, Landscape, and the Narrative Arc**, Alan Blackstock, Utah State University
- **The Ironies of a Mormon Sense of Place**, George B. Handley, Brigham Young University

Q13 Eco-poetics: Page, Bishop, Merwin, Eiseley, Hughes

CLEARIHUE D134

Chair: Tom Lynch, University of Nebraska, Lincoln

- **An Intimate View of Earth from Air: Poems by P. K. Page and Elizabeth Bishop**, Anne Shifrer, Utah State University
- **Let It Go, Let It Grow: The Eco-poetics of W. S. Merwin**, Dean Mendell, Touro College
- **Regretting the Borders: Loren Eiseley's Eco-poetics**, Tom Lynch, University of Nebraska, Lincoln
- **Savage Gods, Silver Ghosts: In the Wild with Ted Hughes**, Ehor Boyanowsky, Simon Fraser University

Q14 Disaster, Collapse, and Renewal: Imagining Changes in the Land

CLEARIHUE C115

Chair: James Jerome Barilla, University of South Carolina

- **The Vernacular of Disaster**, James Jerome Barilla, University of South Carolina
- **Conversations with Cassandra: Meditations on the Coming Collapse**, Corey Lee Lewis, Humboldt State University
- **New Land**, Gerald Gabriel, St. Mary's College of Maryland

Q15 Solutions at Home: Writing from Urban, Rural, and Suburban Environments

CLEARIHUE C111

Chair: Ana Maria Spagna

- **Looking for Urban Green**, David Oates, Clark College
- **Just Right Here**, Ana Maria Spagna
- **"Punish honey": Poetry, Science, and Suburban Landscapes**, Karen Leona Anderson, St. Mary's College of Maryland

Meeting: 5:15 – 6:15 pm

General Membership Meeting

MacLaurin D288

Moderator: Annie Merrill Ingram, ASLE Vice President



Join the Executive Council for an update on the latest ASLE business, including reports on ASLE's strategic plan, financial status, diversity initiatives, programs for graduate students, collaborations with allied organizations, and off-year symposia, among other issues.

If you have ever wanted to get more involved in ASLE, this is the meeting to attend! Open to everyone.

Session R: 6:30 – 9 pm

Banquet and Awards Presentation

Cadboro Commons, main dining room

Moderator: Dan Philippon, University of Minnesota, Twin Cities

Announcement of ASLE Awards: Tom Lynch, University of Nebraska, Lincoln

Introduction of Banquet Speaker: Rachel Stein, Siena College



Ruth Ozeki is a Japanese-American filmmaker and novelist, whose first novel, *My Year of Meats*, won the Kiriya Pacific Rim Award, the Imus/Barnes and Noble American Book Award, and a Special Jury Prize of the World Cookbook Awards in Versailles. Her second novel, *All Over Creation*, was a *New York Times* Notable Book and the recipient of an American Book Award from the Before Columbus Foundation and the Willa Literary Award for Contemporary Fiction. Her film *Body of Correspondence* won the New Visions Award at the San Francisco Film Festival and was aired on PBS, and *Halving the Bones* has been screened at the Sundance Film Festival, the Museum of Modern Art, the Montreal World Film Festival, and the Margaret Mead Film Festival, among others. The daughter of anthropologist Floyd Lounsbury, Ozeki was educated at Smith College and Nara University in Japan. She currently divides her time between New York City, where she serves on the board of Women Make Movies, and British Columbia, where she writes, knits socks, and raises exotic Chinese chickens with her husband, artist Oliver Kellhammer.

A reception will precede the banquet from 6:30 – 7 pm.

Food service will begin at 7 pm.

The program of ASLE Awards and Banquet Speech will begin at 8 pm.

The banquet and conference will conclude with the announcement of the location of ASLE's next conference in 2011—hope to see you there!

Sunday 7 June

Breakfast: 7 – 9 am

Complimentary Continental Breakfast

Cadboro Commons



Stop by Cadboro Commons for a relaxing continental breakfast on your way out of town.

Thanks for joining us for the ASLE conference!

Session S: 9 am

Post-conference Field Trips (pre-registration required)

1. Walbran Valley bus trip and hike (approx. 12 hours; \$45, incl. lunch, with dinner to be purchased en route)

The Western Canada Wilderness Committee will lead a full-day bus tour to the 13,000-hectare Walbran Valley, a three-hour drive from Victoria, home to Canada's most spectacular and diverse stands of ancient trees. The Carmanah Walbran has become famous not only because of the immense size of its old growth trees—including the 95m (313 ft) Carmanah Giant, and the Castle Giant red cedar, almost 5m (16 ft) in diameter—but also because of the endangered marbled murrelet, a bird that requires old growth forests and high cliffs in which to build their nests. Because of the length of this trip, anyone registering for it should not plan to leave Victoria on Sunday, June 7.

2. Saltspring Island (approx. 8 hours, \$65, incl. lunch)

This bus tour will look at the natural and cultural history of the Gulf Islands, particularly protected and threatened natural areas, the history of different ethnic groups in the region (particularly Japanese-Canadian, Hawaiian, and African-American settlers), and the Gulf Islands' history as a surviving outpost of the 1960s. Highlights of this trip will include walks through a Garry oak reserve and heritage farms, viewing opportunities from Mount Maxwell, and time with the Japanese Garden Society (which is building the Heiwa Peace Park, in part as a memorial of the internment of Japanese-Canadians during the Second World War).

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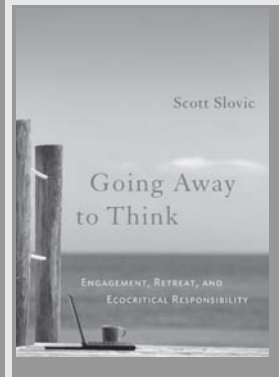
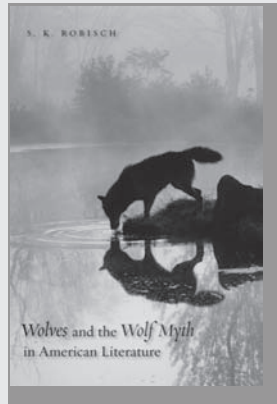
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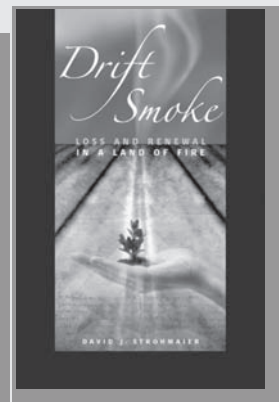
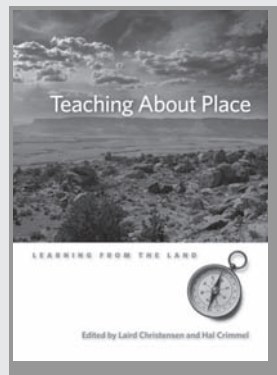
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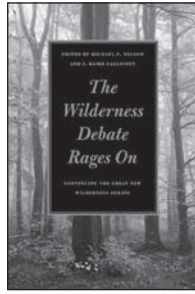
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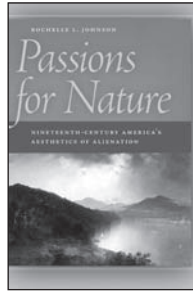
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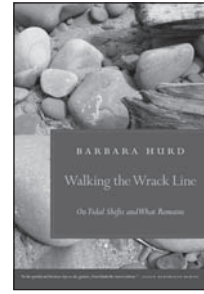
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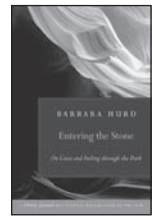
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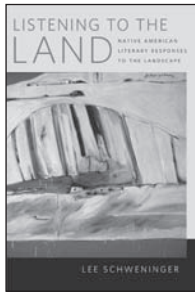


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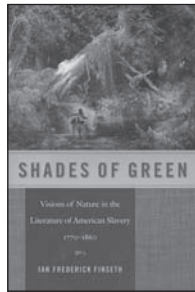


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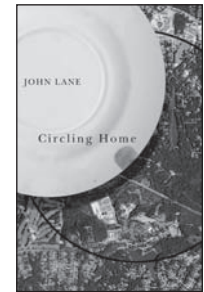


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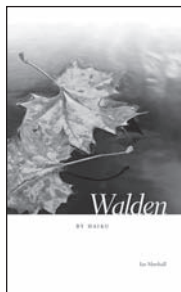


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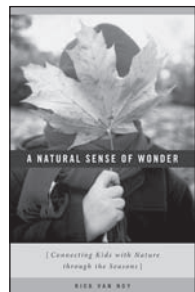
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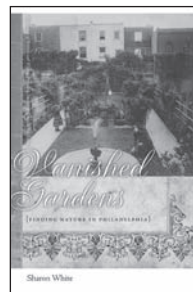
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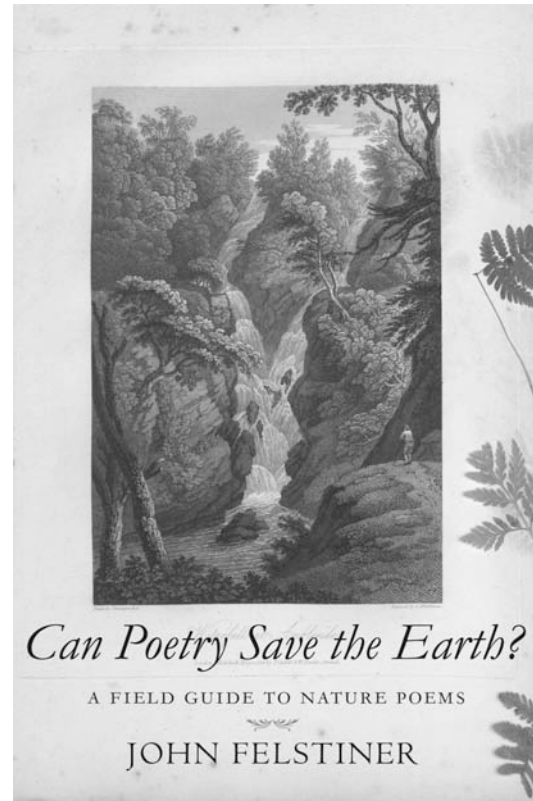
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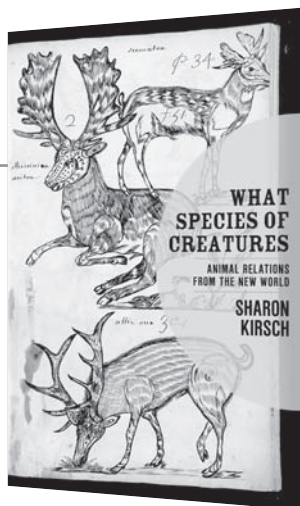
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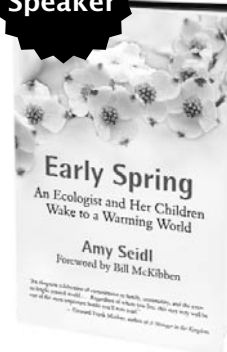
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