

ACH/ALLC 2005 Conference Program

Tuesday 14th June (pre-conference)

9:00	ACH Executive Committee Meeting, McKenzie Room, Cadboro Commons Building	ALLC Executive Committee Meeting, Sinclair Room 112, Cadboro Commons Building
17:30	COCH/COSH offers a reception to executive members after the meetings.	

Wednesday 15th June

9:00	ACH Executive Committee Meeting, McKenzie Room, Cadboro Commons Building	ALLC Executive Committee Meeting, Sinclair Room 112, Cadboro Commons Building	TEI Ontologies Special Interest Group, Clearihue C108
12:00	Saanich Peninsula Tour		
18:15	Conference Opening Reception Cadboro South Dining Room (Cadboro Commons Building) Doors open		
18:30	Welcome and Opening Ceremony		
19:00	Anne Balsamo - Can. Institute for Advanced Research Keynote Speech Chair: Susan Schreibman Designing Culture: A Work of the Technological Imagination. Cadboro South Dining Room (Cadboro Commons Building)		
20:00 to 21:30	Reception		

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Thursday 16th June

Room/ Time	Arbutus	Queenswood	McKenzie	Campus View	Haro
9:00 <i>Thu 16th</i>	<i>Theme: Authorship Attribution 1</i> <i>Chair: Paul Fortier</i> Measuring the Usefulness of Function Words for Authorship Attribution. <i>Shlomo Argamon, Shlomo Levitan</i>	<i>Chair: John A. Walsh</i> User Generated Metadata: Creating Personalized Web Experiences. <i>Michael Fegan, Bill Hart-Davidson, Joy Palmer, Dean Rehberger</i>	<i>Chair: Ray Siemens</i> Historical Lexicons in Medieval and Early Modern English and French. <i>Anne Lancashire, Jennifer Roberts-Smith, Brian Merrilees</i>	<i>Theme: Libraries, Archives & Metadata 1</i> <i>Chair: Matthew Sweegan Gibson</i> A la Carte Schema: A Case Study Comparison of the Application of DTDs and XML Schema to the Carte Calendar Project Template. <i>Ingrid Daneker, Claire Warwick</i>	<i>Chair: Julia Flanders</i> A Revolutionary Approach to Humanities Computing?: Tools Development and the D2K Data-Mining Framework. <i>J. Stephen Downie, John Unsworth, Bei Yu, David Tcheng, Geoffrey Rockwell, Stephen J. Ramsay</i>
	 An Examination of the Authorship Attributions of Two Major Roman Authors. <i>Lyman W. Gurney, Penelope J. Gurney</i>			 Academic Libraries and Information Communities: New Models for Supporting Digital Scholarship. <i>Christine Ruotolo</i>	
	 Delta, Delta Prime, and Modern American Poetry: Authorship Attribution Theory and Method. <i>David Hoover</i>			 Early Modern Literary Studies: Preparing for the Long Run. <i>Matthew Steggle</i>	
10:30	Break				

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11:00 <i>Thu 16th</i>	<p><i>Chair: Jan Christoph Meister</i></p> <p>Story Generators: Models and Approaches for the Generation of Literary Artefacts. <i>Birte Lönneker, Jan Christoph Meister, Pablo Gervás, Federico Peinado, Michael Mateas</i></p>	<p><i>Chair: Amanda French</i></p> <p>Hybrid Cyber-Librarians: The CLIR Post-Doctoral Fellowship in Scholarly Information Resources for Humanists. <i>Amanda French, John Unsworth, Susan Nutter, Sarah Michalak, Patricia Hswe, Daphnee Rentfrow</i></p>	<p><i>Theme: Authorship Attribution 2 Chair: Lisa Lena Opas-Hanninen</i></p> <p>The Non-Traditional Case for the Authorship of the Twelve Disputed "Federalist" Papers: A Monument Built on Sand? <i>Joseph Rudman</i></p> <p>Mining the Differences between Pennine and Vostaert. <i>Karina van Dalen-Oskam, Joris van Zundert</i></p>	<p><i>Chair: Ray Siemens</i></p> <p>Human Computing: Modelling with Meaning. <i>Willard McCarty, Meurig Beynon, Steve Russ</i></p>	<p><i>Theme: Libraries, Archives & Metadata 2 Chair: John A. Walsh</i></p> <p>Modelling Complex Multimedia Relationships in the Humanities Computing Context: Are Dublin Core and FRBR up to the Task?. <i>J. Stephen Downie, Allen Renear, Adam Mathes, Karen Medina, David Dubin, Jin Ha Lee</i></p> <p>Creating an Archives Management System at the University of Maryland Libraries. <i>Jennie A. Levine, Amit Kumar, Susan Schreibman, Jennifer Evans</i></p> <p>Testing EAD Encoding in the Texas Archival Resources Online (TARO) System with Textual Analysis Techniques. <i>Vidya Narayan, Patricia Galloway</i></p>
12:30	<p>Lunch</p> <p>(ALLC Annual General Meeting takes place in Campus View room during lunch.)</p>				

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14:30 Thu 16th	<p>Chair: Paul Fortier</p> <p>Learning Objects in Humanities Education. <i>Terry Butler, Catherine Caws, Norm Friesen, Scott Leslie, Griff Richards, Ray Siemens</i></p>	<p>Chair: David Durand</p> <p>Playing Many Parts: Models of Collaboration in an Electronic Edition. <i>Michael Best, Jessica Slights, Peter van Hardenberg, Wendy Huot, Alan Galey</i></p>	<p>Theme: Humanities Computing Chair: Elena Pierazzo</p> <p>In Search of Humanities Computing in Teaching, Learning and Research. <i>Martyn Jessop</i></p> <p>Integrating a Massive Digital Video Archive into Humanities Teaching and Research. <i>Lisa Spiro, Diane Butler, Chris Pound</i></p>	<p>Theme: Indexing & Searching Chair: Matthew Zimmerman</p> <p>Using Ancillary Text to Index Web-Based Multimedia Objects. <i>Lyne Da Sylva, James Turner</i></p> <p>Towards an Automatic Index Generation Tool. <i>Patrick Juola</i></p>	<p>Theme: Text & Technology Chair: Espen Ore</p> <p>Concurrent Markup Hierarchies: a Computer Science Approach. <i>Ionut Emil Iacob, Alex Dekhtyar</i></p> <p>Una Herramienta de Recuperación Morfoléxica Aplicada a Microsoft Word. <i>Octavio Santana Suárez, Zenón Hernández Figueira, Gustavo Rodríguez Rodríguez, Luis Losada García</i></p>
16:00	Break				

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16:30 Thu 16th	<p>Theme: Encoding & Multiculturalism 1 Chair: <i>Harold Short</i></p> <p>CANCELLED: <i>Odysseas: Web-based Language Learning for Beginner Greek, by Panayiotis Pappas et al.</i></p>	<p>Chair: Linda Patrik</p> <p>Mysteries in Time and Space: Historical Computing. <i>John Lutz, Patrick Dunae, John Bonnett</i></p>	<p>Theme: Romance Languages Chair: <i>Shlomo Argamon</i></p> <p>L'Autoguidage: une Approche pour le Perfectionnement du Français Écrit en Milieu Minoritaire. <i>Sylvain Rheault</i></p>	<p>Theme: Literature Chair: <i>Edward Vanhoutte</i></p> <p>A Declarative Framework for Modeling Pronunciation and Rhyme. <i>David Dubin, David J. Birnbaum</i></p>	<p>Theme: Interface Design Chair: <i>Julia Flanders</i></p> <p>CANCELLED: <i>Limning Text, by Paul Caton</i></p>
17:30 Thu 16th	<p>Theme: Stylistics Chair: <i>David Robey</i></p> <p>Profiling Stylistic Variations in Dickens and Smollett through Correspondence Analysis of Low Frequency Words. <i>Tomoji Tabata</i></p>		<p>El Trabajo Final de Carrera en Filología: Perspectivas Hacia un Nuevo Horizonte. <i>Isabel Clara Moll Soldevila, Laura Borràs, Roger Canadell</i></p>	<p>Theme: Prosopography Chair: <i>Willard McCarty</i></p> <p>Using Markup for Multivariate Analyses in the Prosopographical Study "Formation for the Public Sphere". <i>Monica Langerth Zetterman</i></p>	<p>Interface Design. <i>Stan Ruecker, Stéfan Sinclair, Stephen Ramsay, Milena Radzikowska, Alan Galey</i></p>
	<p>English Usage Comparison between Native and non-Native English Speakers in Academic Writing. <i>Bei Yu, Qiaozhu Mei, Chengxiang Zhai</i></p>		<p>La Docencia de la Creación Digital Emergente: La Literatura Electrónica. <i>Joan-Elies Adell</i></p>	<p>Databases and Prosopographies: The Prosopography of Anglo-Saxon England (PASE) a Case Study. <i>Hafed Walda, Alex Burghart</i></p>	

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Friday 17th June

Time/ Room	Arbutus	Queenswood	McKenzie	Campus View	Haro
9:00 <i>Fri 17th</i>	<p><i>Chair: Dorothy Porter</i></p> <p>The Edition Production Technology (EPT) and the ARCHway and Electronic Boethius Projects. <i>Kevin Kiernan, Dorothy Porter, Alex Dekhtyar, Ionut Emil Iacob, Jerzy W. Jaromczyk, Neil Moore</i></p>	<p><i>Chair: Matthew Zimmerman</i></p> <p>Developing the Humanities HyperMedia Centre @ Acadia University. <i>Richard Cunningham, David Duke, John Eustace, Anna Galway, Erin Patterson</i></p>	<p><i>Theme: Scholarly Projects 1</i> <i>Chair: Federico Meschini</i></p> <p>Clotel: An Electronic Scholarly Edition. <i>Matthew Gibson</i></p> <p>Visual Knowledge: Textual Iconography of the Quixote, a Hypertextual Archive. <i>Eduardo Urbina, Richard Furuta, Steven Escar Smith</i></p> <p>An Encoding Model for Librettos: the Opera Liber DTD. <i>Elena Pierazzo</i></p>	<p><i>Chair: Bernhard Schröder</i></p> <p>National Support for Humanities Computing: Different Achievements, Needs and Prospects. <i>David Robey, John Unsworth, Geoffrey Rockwell</i></p>	<p><i>Theme: Visualisation & Modeling 1</i> <i>Chair: Wendell Piez</i></p> <p>DocScapes: Visualizing Document Structures with SVG. <i>Hugh Cayless</i></p> <p>Exhibition: A Problem for Conceptual Modeling in the Humanities. <i>Allen H. Renear, Jin Ha Lee, Yunseon Choi, Xin Xiang</i></p> <p>TM4DH (Topic Maps for Digital Humanities): Examples and an Open Source Toolkit. <i>John Walsh</i></p>
10:30	Break				
11:00 <i>Fri 17th</i>	<p><i>Chair: Matthew L. Jockers</i></p> <p>TAPoR: Five views through a text analysis portal (COCH/COSH Allied Association Session). <i>Geoffrey Rockwell, Stéfan Sinclair, James Chartrand</i></p>	<p><i>Theme: Encoding & Multiculturalism 2</i> <i>Chair: Claire Warwick</i></p> <p>A Pilot Study for a Navajo Textbase. <i>Kip Canfield</i></p> <p>Multicultural Issues on the TEI's Horizon: the Case of Tibetan Texts. <i>Linda E. Patrik</i></p> <p>Letters and Lacunae: Editing an Electronic Scholarly Edition of Correspondence. <i>Susan Schreibman, Gretchen Gueguen, Amit Kumar, Ann Saddlemeyer</i></p>		<p><i>Chair: Patrick Dunae</i></p> <p>The Canadian Century Research Infrastructure Project and Computing in the Humanities. <i>Chad Gaffield, Marc St-Hilaire, Claude Bellavance, Gordon Darroch, Peter Baskerville</i></p>	<p><i>Theme: Visualisation & Modeling 2</i> <i>Chair: Andreas Witt</i></p> <p>Text Modeling and Visualization with Network Graphs. <i>Aaron Coburn</i></p> <p>Animated Dynamic Highlighting. <i>Bill Janssen, Olga Gurevich, Lauri Karttunen</i></p> <p>Representation of Meaning: a Graphical and Interactive Approach. <i>Gary Shawver, Oliver Kennedy</i></p>

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12:30	Lunch (ACH Annual General Meeting takes place in the Haro Room during lunch.)
14:30 to 16:00 <i>Fri 17th</i>	Poster Sessions
	HyperJournal. Michele Barbera, Nicolò D'Ercole
	Semantic Context Visualization to Promote Vocabulary Learning. Caroline Barrière, Claude St-Jacques
	Understanding Poetry Online: an Internet Application for Teaching. Jonathan Blake
	'La Imaginación al Servicio de la Educación': un Ejemplo de Work in Progress. Laura Borràs, Isabel Clara Moll Soldevila, Roger Canadell
	NO SHOW: <i>Voices: An Alternative Model for the Forum 2004, by Cesar Carreras</i>
	DeMeCoT, The Delftse Methode Conversation Trainer. Amal Chatterjee, Piet Meijer
	NO SHOW: <i>Discourse Networks: 192x, by Norm Friesen</i>
	The Delta Spreadsheet. David Hoover
	Edition Production Technology: an Eclipse-Based Platform for Building Image-Based Electronic Editions. Ionut Emil Iacob, Kevin Kiernan, Alex Dekhtyar
	The ARCHway Software Infrastructure: a Demo of a Platform and Utilities for Building Applications for Electronic Editions. Jerzy W. Jaromczyk, Neil Moore
	Are Targeted User-Centred Interfaces the Key to Facilitating the Conversion of the Traditional Non-User to a User of Archives?. Andrea Johnson
	A Prototype for Authorship Attribution Software. Patrick Juola
	Markup of Educational Content. Monica Langerth Zetterman
	Classifying the Chimera. Federico Meschini
	The Computed Synoptic Table –Tele-Synopsis for Biblical Research. Maki Miyake, Hiroyuki Akama, Masanori Nakagawa, Nobuyasu Makoshi
	The LICHEN Project: The LIinguistic and Cultural Heritage Electronic Network. Lisa Lena Opas-Hanninen, Jean Anderson, Ilkka Juuso, Tapio Seppänen
	The Robert Graves Diary (1935-39): a TEI Application using an XML Database (eXist). Chris Petter, Elizabeth Grove-White, Linda Roberts, Spencer Rose, Jessica Posgate
	SVG Visualization of TEI Texts. Wendell Piez
	The Virtual Lightbox for Museums and Archives: A Distributed Solution for Structured Data Reuse Across Multiple Visual Resources. Amy Smith, Brian Fuchs, Leif Isaksen

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CANCELLED: <i>Transpoetika: A Publishing Platform for Students of Serbian as a Foreign Language, by Toma Tasovac</i>	
The MetaMap, an Online Tool for Learning about Metadata. <i>James Turner</i>	
The Abraham Lincoln Historical Digitization Project, the World Wide Web, and the Public Humanities. <i>Drew VandeCreek</i>	
User Centred Interactive Search: a Study of Humanities Researchers in a Digital Library Environment. <i>Claire Warwick, Ann Blandford, George Buchanan</i>	
Annotating Electronic Texts of Shakespeare. <i>Philip Weller</i>	
Texttechnologie in der Universitären Lehre. <i>Andreas Witt, Dieter Metzing</i>	
The Online Nahuatl Dictionary: A Model for Interdisciplinary Multicultural Collaboration. <i>Stephanie Wood, Judith Musick, William Henderson</i>	
16:00	ACH/ALLC open session (1 hour)
19:00	Conference Banquet

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Saturday 18th June

Time/ Room	Arbutus	Queenswood	McKenzie	Campus View	Haro	
9:00 <i>Sat 18th</i>	<i>Theme: Humanities Teaching Chair: Lorna Hughes</i> Reaching Out: What do Scholars Want from Electronic Resources?. Shawn Martin	<i>Theme: Automation Chair: Wendell Piez</i> Improving Access to Encoded Primary Texts. Terry Butler	<i>Theme: Computational Linguistics & Natural Language Processing 1 Chair: John Unsworth</i> Automatic Discovery of NLP Resources on the Web. Viktor Pekar, Richard Evans	<i>Chair: Syd Bauman</i> METS in Action: Standardization and Interoperability in the Digital Library. Richard Gartner, Rick Beaubien, Jerome McDonough, Susan Dahl, Brian Tingle	<i>Chair: Linda Cantara</i> The Walt Whitman Archive: Archivist-Scholar Collaboration in Description and Representation. Kenneth Price, Katherine Walter, Terence Catapano, Daniel Pitti	
	A Digital Environment for Neolatin Studies. Ross Scaife, Andrew Gollan, William du Cassé, Jennifer Nelson	Words as Data? Estimating the Fiscal Conservativeness of Provincial Premiers Using the Wordscore Procedure of Content Analysis. André S. Gosciniak	Spanish Morphosyntactic Disambiguator. Octavio Santana Suárez, José Rafael Pérez Aguiar, Luis Javier Losada García, Francisco Javier Carreras Riudavets	Modeling Diachrony in Dictionaries. Susanne Salmon-Alt, Laurent Romary, Buchi Eva [CANCELLED: <i>Linguistic Variability of Web Italian: a Working Empirical Grid, by Mirko Tavosanis</i>]		
	Finalizing the Multiple-Text Electronic King Lear for Use in the Classroom. Stephanie F. Thomas	Reading Potential: The Oulipo and the Meaning of Algorithms. Mark Wolff	Break			
10:30						

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11:00 Sat 18th	<p>Theme: Computational Linguistics & Natural Language Processing 2 <i>Chair: Peter Liddell</i></p> <p>Gottlob Frege's Grundgesetze der Arithmetik: Computational Linguistics Meets the Founder of Logicism. <i>Felicitas Haas, Bernhard Schröder</i></p>	<p>Theme: Textual Editing & Analysis <i>Chair: Paul Vetch</i></p> <p>Laying that Damned Book Aside? Evaluating the Digital Doctor Faustus. <i>Tanya Clement</i></p>	<p>Theme: Hypertext <i>Chair: Wendell Piez</i></p> <p>Cardplay, a New Textual Instrument. <i>David Durand, Noah Wardrip-Fruin</i></p>	<p>Chair: <i>Susan Schreibman</i></p> <p>The Blackwell Companion to Digital Humanities: a Roundtable Discussion. <i>Susan Schreibman, Ray Siemens, John Unsworth, Willard McCarty, Martha Nell Smith, Geoffrey Rockwell, Abby Smith, Claire Warwick, Perry Willett</i></p>	<p>Chair: <i>David Hoover</i></p> <p>Keyword Extraction in Information Retrieval. <i>Harold Short, Marilyn Deegan, Laszlo Hunyadi, Paul Baker, Dawn Archer, Tony McEnery</i></p>
	<p>Heraldic Applications of Computational Linguistics, Computational Geometry and Image Processing. <i>Michael McKeag</i></p> <p>Exploring the Use of Term Proximity in Collocate-Ranking for Query Expansion. <i>Ying Wang, Olga Vechtomova</i></p>	<p>The e-Laborate Project and the Usability of Another Textual Paradigm. <i>Joris van Zundert, Karina van Dalen-Oskam</i></p> <p>Approaches to Searching for Language and Diversity in a 'Whitebread City' Digital Corpus: The Charlotte Conversation and Narrative Collection. <i>Stephen Westman, Boyd Davis</i></p>	<p>"Temas de Literatura Universal": Usos y Aplicaciones del Hipertexto Pedagógico. <i>Roger Canadell, Laura Borràs, Isabel Clara Moll Soldevila</i></p> <p>An Examination of the Rhetorics of Digital Scholarship and the Emerging Digital Monograph. <i>Elli Mylonas</i></p>		
12:30	Lunch				
14:30 Sat 18th	<p>Theme: Music & the Arts <i>Chair: Megan Winget</i></p> <p>Supporting Annotation as a Scholarly Tool: Experiences from the Online Chopin Variorum Edition. <i>John Bradley, Paul Vetch</i></p> <p>Reflexivity and Arts Informatics. <i>Chris Cheshire</i></p> <p>Action and Interaction in Music and New Media Art: Exploration of Musicians' Performative and Interactive Decisions as Evidenced by Annotated Musical Scores. <i>Megan Winget</i></p>	<p>Theme: History <i>Chair: Lorna Hughes</i></p> <p>The Tibet Oral History Archive Project and Digital Preservation. <i>Linda Cantara</i></p> <p>Disciplined: Using Curriculum Studies to Define 'Humanities Computing'. <i>Melissa Terras</i></p> <p>A New Methodology for Parts of the Dutch Price History, Based on Analysis of the Paalgeld Portbooks, 1771-1778. <i>George Welling</i></p>	<p>Theme: Scholarly Projects 2 <i>Chair: Karina van Dalen</i></p> <p>In the Philosophy Room: Australian Realism and the Digital Content Object. <i>Creagh Cole, Paul Scifleet</i></p> <p>Social, Geographical, and Register Variation in Dutch: From Written MOGELIJK to Spoken MOK. <i>Karen Keune, Mirjam Ernestus, Roeland van Hout, Harald Baayen</i></p>	<p>Chair: <i>Alejandro Bia</i></p> <p>Advanced Topics in TEI. <i>Julia Flanders, Syd Bauman, Laurent Romary, David J. Birnbaum, Matthew Zimmerman</i></p>	<p>Chair: <i>Stan Ruecker</i></p> <p>Theory and Practise in Literary Textual Analysis Tools. <i>Ray Siemens, Geoffrey Rockwell, Susan Schreibman, Matthew Jockers</i></p>

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16:00	Break
16:30	<p>Closing Plenary: Ian Lancashire Chair: Geoffrey Rockwell Cybertextuality and Text Analysis.</p>