

ACH/ALLC 2005 Conference Program

Tuesday 14th June (pre-conference)

9:00	ACH Executive Committee Meeting, McKenzie Room, Cadboro Commons Building	ALLC Executive Committee Meeting, Sinclair Room 112, Cadboro Commons Building
17:30	COCH/COSH offers a reception to executive members after the meetings.	

Wednesday 15th June

9:00	ACH Executive Committee Meeting, McKenzie Room, Cadboro Commons Building	ALLC Executive Committee Meeting, Sinclair Room 112, Cadboro Commons Building	TEI Ontologies Special Interest Group, Clearihue C108
12:00	Saanich Peninsula Tour		
18:15	Conference Opening Reception Cadboro South Dining Room (Cadboro Commons Building) Doors open		
18:30	Welcome and Opening Ceremony		
19:00	Anne Balsamo - Can. Institute for Advanced Research Keynote Speech Chair: Susan Schreibman Designing Culture: A Work of the Technological Imagination. Cadboro South Dining Room (Cadboro Commons Building)		
20:00 to 21:30	Reception		

ACH/ALLC 2005 Conference Program

Thursday 16th June

Room/ Time	Arbutus	Queenswood	McKenzie	Campus View	Haro
9:00 <i>Thu 16th</i>	<i>Theme: Authorship Attribution 1</i> <i>Chair: Paul Fortier</i>	<i>Chair: John A. Walsh</i>	<i>Chair: Ray Siemens</i>	<i>Theme: Libraries, Archives & Metadata</i> <i>Chair: Matthew Sweegan Gibson</i>	<i>Chair: Julia Flanders</i>
	Measuring the Usefulness of Function Words for Authorship Attribution. <i>Shlomo Argamon, Shlomo Levitan</i>	User Generated Metadata: Creating Personalized Web Experiences. <i>Michael Fegan, Bill Hart-Davidson, Joy Palmer, Dean Rehberger</i>	Historical Lexicons in Medieval and Early Modern English and French. <i>Anne Lancashire, Jennifer Roberts-Smith, Brian Merrilees</i>	A la Carte Schema: A Case Study Comparison of the Application of DTDs and XML Schema to the Carte Calendar Project Template. <i>Ingrid Daneker, Claire Warwick</i>	A Revolutionary Approach to Humanities Computing?: Tools Development and the D2K Data-Mining Framework. <i>J. Stephen Downie, John Unsworth, Bei Yu, David Tcheng, Geoffrey Rockwell, Stephen J. Ramsay</i>
	An Examination of the Authorship Attributions of Two Major Roman Authors. <i>Lyman W. Gurney, Penelope J. Gurney</i>			Academic Libraries and Information Communities: New Models for Supporting Digital Scholarship. <i>Christine Ruotolo</i>	
	Delta, Delta Prime, and Modern American Poetry: Authorship Attribution Theory and Method. <i>David Hoover</i>			Early Modern Literary Studies: Preparing for the Long Run. <i>Matthew Steggle</i>	
10:30	Break				

ACH/ALLC 2005 Conference Program

11:00 Thu 16th	<div>Chair: Jan Christoph Meister</div> <div>Story Generators: Models and Approaches for the Generation of Literary Artefacts. Birte Lönneker, Jan Christoph Meister, Pablo Gervás, Federico Peinado, Michael Mateas</div>	<div>Chair: Amanda French</div> <div>Hybrid Cyber-Librarians: The CLIR Post-Doctoral Fellowship in Scholarly Information Resources for Humanists. Amanda French, John Unsworth, Susan Nutter, Sarah Michalak, Patricia Hswe, Daphnee Rentfrow</div>	<div>Theme: Authorship Attribution 2 Chair: Lisa Lena Opas-Hanninen</div> <div>The Non-Traditional Case for the Authorship of the Twelve Disputed "Federalist" Papers: A Monument Built on Sand?. Joseph Rudman</div>	<div>Chair: Ray Siemens</div> <div>Human Computing: Modelling with Meaning. Willard McCarty, Meurig Beynon, Steve Russ</div>	<div>Theme: Libraries, Archives & Metadata 2 Chair: John A. Walsh</div> <div>Modelling Complex Multimedia Relationships in the Humanities Computing Context: Are Dublin Core and FRBR up to the Task?. J. Stephen Downie, Allen Renear, Adam Mathes, Karen Medina, David Dubin, Jin Ha Lee</div>
			<div>Mining the Differences between Penninc and Vostaert. Karina van Dalen-Oskam, Joris van Zundert</div>		<div>Creating an Archives Management System at the University of Maryland Libraries. Jennie A. Levine, Amit Kumar, Susan Schreibman, Jennifer Evans</div>
					<div>Testing EAD Encoding in the Texas Archival Resources Online (TARO) System with Textual Analysis Techniques. Vidya Narayan, Patricia Galloway</div>
12:30	<div>Lunch</div> <div>(ALLC Annual General Meeting takes place in Campus View room during lunch.)</div>				

ACH/ALLC 2005 Conference Program

14:30 Thu 16th	Chair: Paul Fortier Learning Objects in Humanities Education. <i>Terry Butler, Catherine Caws, Norm Friesen, Scott Leslie, Griff Richards, Ray Siemens</i>	Chair: David Durand Playing Many Parts: Models of Collaboration in an Electronic Edition. <i>Michael Best, Jessica Slights, Peter van Hardenberg, Wendy Huot, Alan Galey</i>	Theme: Humanities Computing Chair: Elena Pierazzo In Search of Humanities Computing in Teaching, Learning and Research. <i>Martyn Jessop</i>	Theme: Indexing & Searching Chair: Matthew Zimmerman Using Ancillary Text to Index Web-Based Multimedia Objects. <i>Lyne Da Sylva, James Turner</i>	Theme: Text & Technology Chair: Espen Ore Concurrent Markup Hierarchies: a Computer Science Approach. <i>Ionut Emil Iacob, Alex Dekhtyar</i>
			Integrating a Massive Digital Video Archive into Humanities Teaching and Research. <i>Lisa Spiro, Diane Butler, Chris Pound</i>	Towards an Automatic Index Generation Tool. <i>Patrick Juola</i>	Una Herramienta de Recuperación Morfoléxica Aplicada a Microsoft Word. <i>Octavio Santana Suárez, Zenón Hernández Figueroa, Gustavo Rodríguez Rodríguez, Luis Losada García</i>
				Regelbasierte Suche in Textdatenbanken mit Nichtstandardisierter Rechtschreibung (Rule Based Search in Text Databases with Non-Standard Orthography). <i>Thomas Pilz, Prof. Dr. Wolfram Luther, Prof. Dr. phil. Ulrich Ammon, Prof. Dr.-Ing. Norbert Fuhr</i>	Play and Code in Humanist Research. <i>Vika Zafrin</i>
16:00	Break				

ACH/ALLC 2005 Conference Program

16:30 Thu 16th	<p><i>Theme: Encoding & Multiculturalism 1</i> <i>Chair: Harold Short</i></p> <p>CANCELLED: <i>Odysseas: Web-based Language Learning for Beginner Greek, by Panayiotis Pappas et al.</i></p>	<p><i>Chair: Linda Patrik</i> Mysteries in Time and Space: Historical Computing. <i>John Lutz, Patrick Dunae, John Bonnett</i></p>	<p><i>Theme: Romance Languages</i> <i>Chair: Shlomo Argamon</i></p> <p>L'Autoguidage: une Approche pour le Perfectionnement du Français Écrit en Milieu Minoritaire. <i>Sylvain Rheault</i></p>	<p><i>Theme: Literature</i> <i>Chair: Edward Vanhoutte</i></p> <p>A Declarative Framework for Modeling Pronunciation and Rhyme. <i>David Dubin, David J. Birnbaum</i></p>	<p><i>Theme: Interface Design</i> <i>Chair: Julia Flanders</i></p> <p>CANCELLED: <i>Limning Text, by Paul Caton</i></p>
	<p>From Text to Topics — Zigzagging Towards the Knowledgebase of Tang Civilization. <i>Christian Wittern</i></p>		<p>PRESENTATION MOVED TO Friday 9:00: <i>An Encoding Model for Librettos: the Opera Liber DTD, by Elena Pierazzo</i></p>	<p>Callimachus: A Virtual Archivist for Electronic Markup Projects. <i>Jeff Smith, Joel Deshayé, Peter Stoicheff</i></p>	<p>Interface Design. <i>Stan Ruecker, Stéfan Sinclair, Stephen Ramsay, Milena Radzikowska, Alan Galey</i></p>
17:30 Thu 16th	<p><i>Theme: Stylistics</i> <i>Chair: David Robey</i></p> <p>Profiling Stylistic Variations in Dickens and Smollett through Correspondence Analysis of Low Frequency Words. <i>Tomoji Tabata</i></p>		<p>El Trabajo Final de Carrera en Filología: Perspectivas Hacia un Nuevo Horizonte. <i>Isabel Clara Moll Soldevila, Laura Borràs, Roger Canadell</i></p>	<p><i>Theme: Prosopography</i> <i>Chair: Willard McCarty</i></p> <p>Using Markup for Multivariate Analyses in the Prosopographical Study "Formation for the Public Sphere". <i>Monica Langerth Zetterman</i></p>	
	<p>English Usage Comparison between Native and non-Native English Speakers in Academic Writing. <i>Bei Yu, Qiaozhu Mei, Chengxiang Zhai</i></p>		<p>La Docencia de la Creación Digital Emergente: La Literatura Electrónica. <i>Joan-Elies Adell</i></p>	<p>Databases and Prosopographies: The Prosopography of Anglo-Saxon England (PASE) a Case Study. <i>Hafed Walda, Alex Burghart</i></p>	

ACH/ALLC 2005 Conference Program

Friday 17th June

Time/ Room	Arbutus	Queenswood	McKenzie	Campus View	Haro
9:00 <i>Fri</i> <i>17th</i>	<i>Chair: Dorothy Porter</i> The Edition Production Technology (EPT) and the ARCHway and Electronic Boethius Projects. <i>Kevin Kiernan, Dorothy Porter, Alex Dekhtyar, Ionut Emil Iacob, Jerzy W. Jaromczyk, Neil Moore</i>	<i>Chair: Matthew Zimmerman</i> Developing the Humanities HyperMedia Centre @ Acadia University. <i>Richard Cunningham, David Duke, John Eustace, Anna Galway, Erin Patterson</i>	<i>Theme: Scholarly Projects 1</i> <i>Chair: Federico Meschini</i> Clotel: An Electronic Scholarly Edition. <i>Matthew Gibson</i>	<i>Chair: Bernhard Schröder</i> National Support for Humanities Computing: Different Achievements, Needs and Prospects. <i>David Robey, John Unsworth, Geoffrey Rockwell</i>	<i>Theme: Visualisation & Modeling 1</i> <i>Chair: Wendell Piez</i> DocScapes: Visualizing Document Structures with SVG. <i>Hugh Cayless</i>
			Visual Knowledge: Textual Iconography of the Quixote, a Hypertextual Archive. <i>Eduardo Urbina, Richard Furuta, Steven Escar Smith</i>		Exhibition: A Problem for Conceptual Modeling in the Humanities. <i>Allen H. Renear, Jin Ha Lee, Yunseon Choi, Xin Xiang</i>
			An Encoding Model for Librettos: the Opera Liber DTD. <i>Elena Pierazzo</i>		TM4DH (Topic Maps for Digital Humanities): Examples and an Open Source Toolkit. <i>John Walsh</i>
10:30	Break				
11:00 <i>Fri</i> <i>17th</i>	<i>Chair: Matthew L. Jockers</i> TAPoR: Five views through a text analysis portal (COCH/COSH Allied Association Session). <i>Geoffrey Rockwell, Stéfan Sinclair, James Chartrand</i>	<i>Theme: Encoding & Multiculturalism 2</i> <i>Chair: Claire Warwick</i> A Pilot Study for a Navajo Textbase. <i>Kip Canfield</i>		<i>Chair: Patrick Dunae</i> The Canadian Century Research Infrastructure Project and Computing in the Humanities. <i>Chad Gaffield, Marc St-Hilaire, Claude Bellavance, Gordon Darroch, Peter Baskerville</i>	<i>Theme: Visualisation & Modeling 2</i> <i>Chair: Andreas Witt</i> Text Modeling and Visualization with Network Graphs. <i>Aaron Coburn</i>
		Multicultural Issues on the TEI's Horizon: the Case of Tibetan Texts. <i>Linda E. Patrik</i>			Animated Dynamic Highlighting. <i>Bill Janssen, Olga Gurevich, Lauri Karttunen</i>
		Letters and Lacunae: Editing an Electronic Scholarly Edition of Correspondence. <i>Susan Schreibman, Gretchen Gueguen, Amit Kumar, Ann Saddlemyer</i>			Representation of Meaning: a Graphical and Interactive Approach. <i>Gary Shawver, Oliver Kennedy</i>

ACH/ALLC 2005 Conference Program

12:30	Lunch (ACH Annual General Meeting takes place in the Haro Room during lunch.)
14:30 to 16:00 Fri 17th	Poster Sessions
	HyperJournal. <i>Michele Barbera, Nicolò D'Ercole</i>
	Semantic Context Visualization to Promote Vocabulary Learning. <i>Caroline Barrière, Claude St-Jacques</i>
	Understanding Poetry Online: an Internet Application for Teaching. <i>Jonathan Blake</i>
	'La Imaginación al Servicio de la Educación': un Ejemplo de Work in Progress. <i>Laura Borràs, Isabel Clara Moll Soldevila, Roger Canadell</i>
	NO SHOW: <i>Voices: An Alternative Model for the Forum 2004, by Cesar Carreras</i>
	DeMeCoT, The Delftse Methode Conversation Trainer. <i>Amal Chatterjee, Piet Meijer</i>
	NO SHOW: <i>Discourse Networks: 192x, by Norm Friesen</i>
	The Delta Spreadsheet. <i>David Hoover</i>
	Edition Production Technology: an Eclipse-Based Platform for Building Image-Based Electronic Editions. <i>Ionut Emil Iacob, Kevin Kiernan, Alex Dekhtyar</i>
	The ARCHway Software Infrastructure: a Demo of a Platform and Utilities for Building Applications for Electronic Editions. <i>Jerzy W. Jaromeczyk, Neil Moore</i>
	Are Targeted User-Centred Interfaces the Key to Facilitating the Conversion of the Traditional Non-User to a User of Archives?. <i>Andrea Johnson</i>
	A Prototype for Authorship Attribution Software. <i>Patrick Juola</i>
	Markup of Educational Content. <i>Monica Langerth Zetterman</i>
	Classifying the Chimera. <i>Federico Meschini</i>
	The Computed Synoptic Table –Tele-Synopsis for Biblical Research. <i>Maki Miyake, Hiroyuki Akama, Masanori Nakagawa, Nobuyasu Makoshi</i>
	The LICHEN Project: The LInguistic and Cultural Heritage Electronic Network. <i>Lisa Lena Opas-Hanninen, Jean Anderson, Ilkka Juuso, Tapio Seppänen</i>
	The Robert Graves Diary (1935-39): a TEI Application using an XML Database (eXist). <i>Chris Petter, Elizabeth Grove-White, Linda Roberts, Spencer Rose, Jessica Posgate</i>
	SVG Visualization of TEI Texts. <i>Wendell Piez</i>
	The Virtual Lightbox for Museums and Archives: A Distributed Solution for Structured Data Reuse Across Multiple Visual Resources. <i>Amy Smith, Brian Fuchs, Leif Isaksen</i>

ACH/ALLC 2005 Conference Program

	<p>CANCELLED: Transpoetika: A Publishing Platform for Students of Serbian as a Foreign Language, by Toma Tasovac</p>
	The MetaMap, an Online Tool for Learning about Metadata. <i>James Turner</i>
	The Abraham Lincoln Historical Digitization Project, the World Wide Web, and the Public Humanities. <i>Drew VandeCreek</i>
	User Centred Interactive Search: a Study of Humanities Researchers in a Digital Library Environment. <i>Claire Warwick, Ann Blandford, George Buchanan</i>
	Annotating Electronic Texts of Shakespeare. <i>Philip Weller</i>
	Texttechnologie in der Universitären Lehre. <i>Andreas Witt, Dieter Metzling</i>
	The Online Nahuatl Dictionary: A Model for Interdisciplinary Multicultural Collaboration. <i>Stephanie Wood, Judith Musick, William Henderson</i>
16:00	ACH/ALLC open session (1 hour)
19:00	Conference Banquet

ACH/ALLC 2005 Conference Program

Saturday 18th June

Time/ Room	Arbutus	Queenswood	McKenzie	Campus View	Haro
9:00 <i>Sat</i> <i>18th</i>	<i>Theme: Humanities Teaching</i> <i>Chair: Lorna Hughes</i> Reaching Out: What do Scholars Want from Electronic Resources?. <i>Shawn Martin</i>	<i>Theme: Automation</i> <i>Chair: Wendell Piez</i> Improving Access to Encoded Primary Texts. <i>Terry Butler</i>	<i>Theme: Computational Linguistics & Natural Language Processing 1</i> <i>Chair: John Unsworth</i> Automatic Discovery of NLP Resources on the Web. <i>Viktor Pekar, Richard Evans</i>	<i>Chair: Syd Bauman</i> METS in Action: Standardization and Interoperability in the Digital Library. <i>Richard Gartner, Rick Beaubian, Jerome McDonough, Susan Dahl, Brian Tingle</i>	<i>Chair: Linda Cantara</i> The Walt Whitman Archive: Archivist-Scholar Collaboration in Description and Representation. <i>Kenneth Price, Katherine Walter, Terence Catapano, Daniel Pitti</i>
	A Digital Environment for Neolatin Studies. <i>Ross Scaife, Andrew Gollan, William du Cassé, Jennifer Nelson</i>	Words as Data? Estimating the Fiscal Conservativeness of Provincial Premiers Using the Wordscore Procedure of Content Analysis. <i>André S. Gosciniaik</i>	Spanish Morphosyntactic Disambiguator. <i>Octavio Santana Suárez, José Rafael Pérez Aguiar, Luis Javier Losada García, Francisco Javier Carreras Riudavets</i>		
	Finalizing the Multiple-Text Electronic King Lear for Use in the Classroom. <i>Stephanie F. Thomas</i>	Reading Potential: The Oulipo and the Meaning of Algorithms. <i>Mark Wolff</i>	Modeling Diachrony in Dictionaries. <i>Susanne Salmon-Alt, Laurent Romary, Buchi Eva</i> [CANCELLED: <i>Linguistic Variability of Web Italian: a Working Empirical Grid, by Mirko Tamosanis</i>]		
10:30	Break				

ACH/ALLC 2005 Conference Program

11:00 Sat 18th	<p><i>Theme: Computational Linguistics & Natural Language Processing 2</i> <i>Chair: Peter Liddell</i></p> <p>Gottlob Frege's Grundgesetze der Arithmetik: Computational Linguistics Meets the Founder of Logicism. <i>Felicitas Haas, Bernhard Schröder</i></p>	<p><i>Theme: Textual Editing & Analysis</i> <i>Chair: Paul Vetch</i></p> <p>Laying that Damned Book Aside? Evaluating the Digital Doctor Faustus. <i>Tanya Clement</i></p>	<p><i>Theme: Hypertext</i> <i>Chair: Wendell Piez</i></p> <p>Cardplay, a New Textual Instrument. <i>David Durand, Noah Wardrip-Fruin</i></p>	<p><i>Chair: Susan Schreibman</i></p> <p>The Blackwell Companion to Digital Humanities: a Roundtable Discussion. <i>Susan Schreibman, Ray Siemens, John Unsworth, Willard McCarty, Martha Nell Smith, Geoffrey Rockwell, Abby Smith, Claire Warwick, Perry Willett</i></p>	<p><i>Chair: David Hoover</i></p> <p>Keyword Extraction in Information Retrieval. <i>Harold Short, Marilyn Deegan, Laszlo Hunyadi, Paul Baker, Dawn Archer, Tony McEnery</i></p>
	<p>Heraldic Applications of Computational Linguistics, Computational Geometry and Image Processing. <i>Michael McKeag</i></p>	<p>The e-Laborate Project and the Usability of Another Textual Paradigm. <i>Joris van Zundert, Karina van Dalen-Oskam</i></p>	<p>"Temas de Literatura Universal": Usos y Aplicaciones del Hipertexto Pedagógico. <i>Roger Canadell, Laura Borràs, Isabel Clara Moll Soldevila</i></p>		
	<p>Exploring the Use of Term Proximity in Collocate-Ranking for Query Expansion. <i>Ying Wang, Olga Vechtomova</i></p>	<p>Approaches to Searching for Language and Diversity in a 'Whitebread City' Digital Corpus: The Charlotte Conversation and Narrative Collection. <i>Stephen Westman, Boyd Davis</i></p>	<p>An Examination of the Rhetorics of Digital Scholarship and the Emerging Digital Monograph. <i>Elli Mylonas</i></p>		
12:30	Lunch				
14:30 Sat 18th	<p><i>Theme: Music & the Arts</i> <i>Chair: Megan Winget</i></p> <p>Supporting Annotation as a Scholarly Tool: Experiences from the Online Chopin Variorum Edition. <i>John Bradley, Paul Vetch</i></p>	<p><i>Theme: History</i> <i>Chair: Lorna Hughes</i></p> <p>The Tibet Oral History Archive Project and Digital Preservation. <i>Linda Cantara</i></p>	<p><i>Theme: Scholarly Projects 2</i> <i>Chair: Karina van Dalen</i></p> <p>In the Philosophy Room: Australian Realism and the Digital Content Object. <i>Creagh Cole, Paul Scifleet</i></p>	<p><i>Chair: Alejandro Bia</i></p> <p>Advanced Topics in TEI. <i>Julia Flanders, Syd Bauman, Laurent Romary, David J. Birnbaum, Matthew Zimmerman</i></p>	<p><i>Chair: Stan Ruecker</i></p> <p>Theory and Practise in Literary Textual Analysis Tools. <i>Ray Siemens, Geoffrey Rockwell, Susan Schreibman, Matthew Jockers</i></p>
	<p>Reflexivity and Arts Informatics. <i>Chris Chesher</i></p>	<p>Disciplined: Using Curriculum Studies to Define 'Humanities Computing'. <i>Melissa Terras</i></p>	<p>Social, Geographical, and Register Variation in Dutch: From Written MOGELIJK to Spoken MOK. <i>Karen Keune, Mirjam Ernestus, Roeland van Hout, Harald Baayen</i></p>		
	<p>Action and Interaction in Music and New Media Art: Exploration of Musicians' Performative and Interactive Decisions as Evidenced by Annotated Musical Scores. <i>Megan Winget</i></p>	<p>A New Methodology for Parts of the Dutch Price History, Based on Analysis of the Paalgeld Portbooks, 1771-1778. <i>George Welling</i></p>			

ACH/ALLC 2005 Conference Program

16:00	Break
16:30	Closing Plenary: Ian Lancashire Chair: Geoffrey Rockwell Cybertextuality and Text Analysis.