The Nonhuman

in Japanese Culture and Society: Spirits, Animals, Technology

日本の社会および文化における「人外」 という概念:霊・動物・テクノロジー









Centre for Asia-Pacific Initiatives University of Victoria September 21-24, 2018

Program for conference registrants

capi.uvic.ca



Centre for Asia-Pacific Initiatives, Pacific and Asian Studies, Humanities, Law, Fine Arts, The Orion Fund, Graduate Studies, Humanities Computing and Media Centre





Friday, September 21						
4-5pm	Bonus, early-bird talk	FRA* 157	Timon Screech , "The Shogun's Silver Telescope and the First English Voyages to Japan, 1611-16"			
брт	Reception & appetizers	University Club	Official greetings by Chris Goto-Jones, Dean of Humanities and Victor V. Ramraj, Director of the Centre for Asia-Pacific Initiatives (CAPI), University of Victoria			
6:30pm	Keynote		Chris Goto-Jones, "Towards the Virtual Ninja: Embodied Orientalism as Self-Transformation"			

Saturday, September 22						
Morning tea, coffee + light snacks provided on site						
10am	Papers	FRA 157	The Material and the Natural (Harada, Eckersall, van Baarle, Verdonck); Chair: Nicole Shukin (UVic)			
noon	Lunch provided to conference registrants in the student lounge (FRA)					
1pm	Papers	FRA 157	The Natural, the Supernatural (Ortabasi, Bhowmik, Lowy, White); Chair: Andrea Arai (U Washington)			
3pm	Break – tea/coffee and light snacks provided					
3:30pm	Keynote	FRA 159	Takayuki Tatsumi , "Ghosts in the City: Towards the Aesthetics of the Cyber-Picturesque"			
4:30pm	Keynote	110(13)	Mari Kotani, "Techno-gothic Romance between 'La Belle Dame sans Merci' and Cyborgs"			
5:30pm	Dinner provided to conference registrants in the student lounge (FRA)					
7pm	Performance	Phillip Young Recital Hall [†]	An Evening of Japanese Animals, Angels, Gods, and Puppets, performed by Colleen Lanki, TomoeArts, Vancouver, and students of Portland State University, directed by Larry Kominz.			

Conference wifi:

Network name: "Nonhuman conference"

Password: capiconference

 $^{^*}$ FRA = Fraser Building (full name = "Murray and Anne Fraser Building")

[†] MacLaurin Building, B- wing, room 125

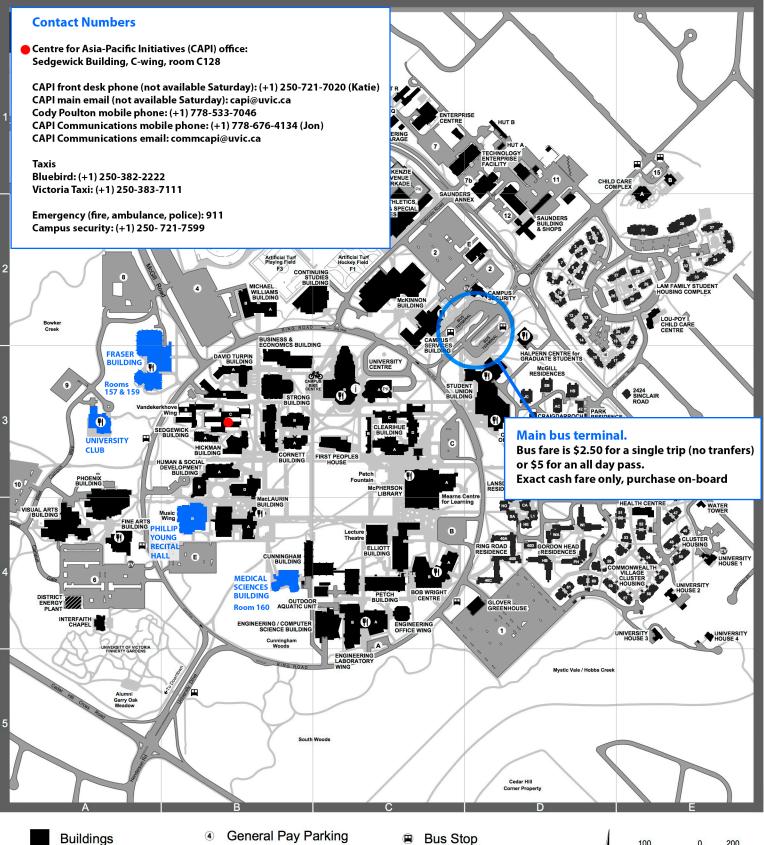
Sunday, September 23					
Morning tea, coffee + light snacks provided on site					
10am	Papers	FRA 157	The Supernatural, the Animal (Lee, Kominz, Yang, Bourdaughs); Chair: Richard Fox (UVic)		
Noon	Lunch provided to conference registrants in the student lounge (FRA)				
1pm	Papers	FRA 157	The Animal II (Deckha, Shukin, Slaymaker, Iwaki); Chair: Sujin Lee (UVic)		
3pm	Break – tea/coffee and light snacks provided				
3:20pm	Keynote	FRA 159	Timon Screech, "The Living Image"		
4:15pm	Keynote		Barbara Ambros , "Gratitude and Treasuring Lives: Eating Animals in Contemporary Japan"		
5:10pm	Keynote		Thomas Lamarre, "Errant Naturalism"		
6pm	Dinner provided to conference registrants in the student lounge (FRA)				
7pm	Reading	FRA 159	Yōko Tawada reading from <i>Memoirs of a Polar Bear</i>		

Monday, September 24					
Morning tea, coffee + light snacks provided on site					
9am	Papers	MSB [‡] 160	The Artificial I (Duncan, Regelsberger, Jacobowitz, Sone); Chair: Daniel Gallimore (Kwansei Gakuin U)		
11am	Keynote	MSB 160	Jennifer Robertson, "Robots and Reincarnation: Intersections of Technology and Spirituality in Japan"		
Noon	Lunch provided to conference registrants in the MSB foyer				
1pm	Papers	MSB 160	The Artificial II (Looser, Poulton, Gygi); Chair: Andreas Regelsberger (U Trier)		
2:30pm	Break				
2:45pm	Papers	MSB 160	The Artificial III—Sex Dolls in Japan and France (Giard, Cazes); Chair: Tom Looser (NYU)		
3:45pm	Break – tea/coffee and light snacks provided				
4pm	Keynote	MSB 160	Edward Scheer (via video-link), "Stelarc in the Air (The Flight of the Posthuman)"		
4:45pm	Keynote		Stelarc (via video-link), "Phantom Flesh/Hyper Human"		
5:30-6:30pm	Conclusion	MSB 160	Plenary: reflection on issues raised and where to go from here.		

^{*} MSB = Medical Sciences Building



Campus Map





Residences

General Pay Parking

Reserved Parking

Parkade

Electric Vehicle **Charging Station** **Bus Stop**

Food Service Outlet

Welcome Centre

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